

HEART SHAPES & PATTERNS

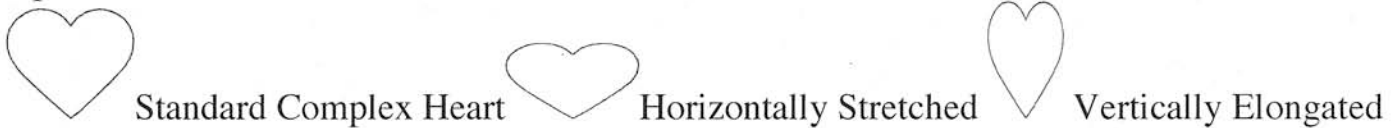
-by Beth Schaut & Kerrie Newton of the Washington State Button Society

-Definitions from NBS Blue Book 2011/12

“Section 23-1 .2.3 Heart. Symmetrical or distorted motif with two lobes on top converging to a point at the bottom. Lobes and points need not join”

“Section 23-10.2 Linear. Includes scalloped, star, crescent, heart, abstract, etc. as well as those listed below. Tracing around the outside edge of a button will indicate the linear shape. Height is not considered for linear determination.”

The Complex Heart (referred to as *Traditional Hearts* in July’s WSBS meeting) is a Complex Linear Shape composed of a Curved and Straight Line Combination. It is composed of symmetrical lobes at the top that join in the vertical axis with straight lines that go down to a point.



The Convex Heart (referred to as *Implicit Hearts* in July’s WSBS meeting) Known as the “True” Heart Shape it is composed of symmetrical lobes with symmetrical inward curves to a point.



The Concave Heart (referred to as *Cardioid Hearts* in July’s WSBS meeting) This heart is composed of symmetrical lobes with symmetrical outward curves to a point.



The Asymmetrical Heart

One half of the heart isn’t the perfect mirror image of the other on it’s vertical axis. There are 4 different types (see definitions above);

-Simple Asymmetry (any of the three standard points with mis-matched lobes)



-Complex and Concave Combined (one half complex merged with one half concave)



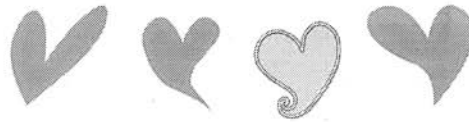
-Concave and Convex Combined (one half concave merged with one half convex)



-Convex and Complex Combined (one half convex merged with one half complex)



-Overly Modified Asymmetrical lobe, or lobes, and/or point.



Some Modified Heart Shapes

-Linear Strait Lines



-Stylized Heart Shapes



-Non-Joining Lobes and/or Points (see above definition)



-Modified Lobes



-Modified points



Stacked Hearts- Heart shapes with heart patterns overlaid on top.



Double Hearts – Will have four lobes and two points.

-Side by side



-Overlaped



-Inter-laced heart shapes



Hearts with Patterns- All-over designs. Singular and/or multiple heart patterns as the design element. (refer to NBS Blue book page 22)

-Stacked Heart Patterns



-Quatrefoil and flowers



-Traditional Celtic Knot Pattern

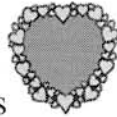


-Wallpaper Patterns



Hearts with Heart Patterned Borders-

-Heart with hearts



-Hearts pointing inwards

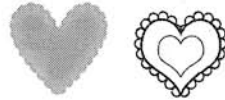


-Heart Lobes and Points Intersecting



Heart Shapes with Crenated and/or Serrated Edge (Crenated - having the margin cut into rounded scallops. Serrated- A notched or toothed edge.)

- Minutely crenated



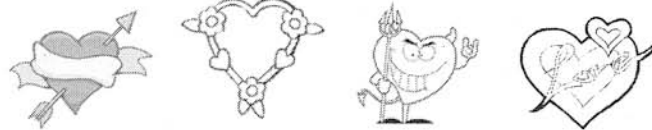
-Partially crenated



-Serrated



Decorated Hearts- The heart shape is visually implied and may or may not depict a heart shape from the back.

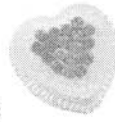


Heart Shaped Realistics- (some possibilities)

-Candy



-Cake



-Chocolate



-Cookie



-Post Stamp



Note- Buttons you should not use because they are not heart shapes would be:

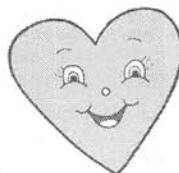
-Realistic hearts depicting a true human/mammal heart.

-The buttons, if combined to depict a heart, but may be used individually as shaped buttons, as they are considered to be trim.

-What appears to be two hearts overlapping, with three lobes and one point, is not a double heart.



-Not a heart shape



-Remember to look for back types.

Have fun!

#27. Class 22-1.2.3 25 Any – Heart patterns specialized to heart shape.

Multiple hearts okay but not required. May have pictorial and/or pattern design on heart, limit 5 studio. Look for back types, pierced etc.

5 Points Each Representation

These shapes are referring to the linear tracing of each heart, see page 60 of NBS Blue Book:

Complex (*Traditional European*)

Concave (*Cardioid*)

Convex (*Implicit*)

Asymmetrical (on the vertical axis)

Complex and Concave Combined

Concave and Convex Combined

Convex and Complex Combined

“Shaped” *The linear heart Shape has been altered but still implies the heart shape.*

Fancy Edge (border, flourishes, scallop, open or uneven joining at point and/or lobes... etc.)

“Decorated” (arrow through heart, ribbon/banner, cartoons... etc.)

Realistic (a cookie, candy, cake, valentine box...etc.)

3 Points Each Representation

Material

Construction (mechanical, pierced, snap... etc.)

1 Point Each Representation

DF (dye/paint, luster, transfer... etc.)

OME

Multiples (joined, stacked or pictorial)

Elongated – vertically

Stretched – horizontally

Pictorial and Pattern Sections (max 5 points: 17, 18, 19, 20, & 22)

Contour with a fully rounded top, and/or high side

Back Types -

Backmarks – if labeled (verbal, pictorial, combination)

Sew through / shank types

Other