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Jimmy Sarmiento

May 23, 2004

**RE: Full-Time Teaching Position (K-6)
for 2004-2005 School Year**

To Human Resources:

I am an experienced teacher that works exceptionally well with a team of teachers, a standardized curriculum, and an academically diverse student population. It is my ambition to use my skills as an engaging and evolving teacher. Below you will find the attributes of a skilled professional:

These are my skills and abilities:

- **Application of Standards:** Through research of B/CLAD strategies and the California Standards, I can plan lessons and intervention to meet school guidelines as well as help develop student strengths and needs. Also, as an intervention specialist in 2004, I have developed many strategies to make academic content in Language Arts and Mathematics more universally accessible for a wide range of abilities.
- **Utilization of resources:** As a teacher in many different classrooms K-12, I have experience and access to many types of manipulatives, strategies, and content areas. I am also experienced with the usage of teaching assessment and intervention tools: Lexia reading software, English and Spanish Reading inventories (Johns, Houghton-Mifflin), and Harcourt-Brace Math Intervention kits.
- **Classroom Management:** By setting clear expectations and concrete goals, I encourage accountability and ensure a stable and consistent work environment. I continually provide supportive language, as well as time to facilitate in the creation of student/teacher resolutions in and out of the classroom.

I am prepared and confident that I can fulfill any full-time teaching position. I continue to excel in my own professional education by pursuing to procure BCLAD certification, teaching Art for an after-school program for at-risk students, and using my computer skills to create student-made digital narratives in Spanish and English.

I would appreciate any opportunity to discuss possible teaching openings for the 2004-2005 school year. I am in the process of relocating to the Sacramento area in June 20, 2004. Please feel free to contact me earlier by using the above telephone number, email, or in writing. Please use my current email: orangefish@teacher.com after June 20, 2004

Sincerely,



Jimmy Sarmiento

TEACHING EXPERIENCE

Jimmy Sarmiento

Ph: (760) XXX-XXXX

<http://www.angelfire.com/ultra/jimmy>

email:orange~~fish~~@teacher.com

EDUCATION

Washington University, St. Louis, MO

8/01

Masters in Arts in Education: Elementary Education

New York University, New York, NY

5/99

Bachelors of Science: Major: Art & Art Education Minor: Communications

TEACHING EXPERIENCE

Elementary Hourly Teacher: Intervention Specialist Crestview Elementary Vista, CA

12/03-6/04

- Apply intervention strategies and assessment for at-risk students
- Teach and facilitate acquisition of curriculum for Spanish-Only students
- Teach and coordinate after-school Math program for 70+ 1st-5th grade students
- Teach and demonstrate Art for 20+ 1st-5th grade students
- Administer various reading inventories: Johns, Lexia, and Houghton-Mifflin, etc.
- Available for emergency substituting situations

Elementary Substitute, Encinitas Consortium, Vista, and Carlsbad Schools, CA

1/02-12/03

- Manage time effectively according to lesson plans
- Actively engage students through questions and responses

Long-term Substitute for 5/6 combo class, Webster Elementary, San Diego City School District, S.D. CA

8/02-10/02

- Performed structured daily Language Arts activities: Guided Reading, Shared Reading, Conferences, and Read Aloud
- Acquired professional training for the new Math program, Guided Reading, and Writers Workshop
- Administered Analytical Reading Inventories to obtain state mandated reading levels

Long-term Substitute for First Grade T.A., Conway Elementary, Ladue, MO

1/01-6/01

- Lead whole and small group Language Arts activities
- Administered reading inventories which measured Independent, Instructional, Frustrational levels
- Taught a 4-week computer art class: explored color, form, movement, and animation

Summer Reading Teacher 1st-6th, Parkway School District, St. Louis, M

6/00-8/00

- Taught and reinforced reading skills and strategies.
- Implemented differentiated learning: emphasized writing, reading, or creative abilities of students

America Reads Elementary Tutor K-3rd, PS 198, PS 59, New York, NY

10/97-5/99

- Facilitated reading and writing workshops for large and small groups
- Provided elementary students academic and social assistance

STUDENT TEACHING

First Grade Student-Teacher, Conway Elementary, Ladue, MO

9/00-12/00

- Developed and executed interdisciplinary units: art, math, science, language arts, computer
- Conducted an Action Research Project: "Creative Approaches to Teaching Within a Curriculum"

Art Student-Teacher 1st-6th, Ethical Culture School, New York, NY

2/99-6/99

- Demonstrated and initiated various art projects: clay containers/vessels and forms in motion

Art Student-Teacher 7st-12th, Hunter College High School, New York, NY

9/98-1/99

- Incorporated media and literacy through project-based learning: Storytelling through Triptychs

RELATED SKILLS

Computer Skills: Graphic Designer/Educator Since 1995, I've trained and utilized Macintosh and IBM/PC Compatibles with such software as Microworlds, Tabletops, Photoshop, Quark, Internet creation programs, scanners and cameras.

Language: Proficient in Spanish (Formal training from 7th to 1st year undergraduate and from Spanish speaking parents)

COMPUTER EXPERIENCE

Jimmy Sarmiento

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EDUCATION

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Elementary Education

New York University, New York, NY 5/99

Bachelors of Science: Major: Art & Art Education
Minor: Communication Studies, Graphic Communication

WORK EXPERIENCE

Software: Photoshop, Illustrator, Streamline, Quark, Freehand, Acrobat, Indesign, MS Office: Word, Powerpoint, Hyperstudio, Microworlds, Kid Pix

Platform/Hardware: Macintosh and IBM/PC, digital and video cameras, scanners, etc.

Pre-press Assistant: Image and Editing, Transworld Media, CA 5/03-8/03

- Spot-checked images using Photoshop while maintaining color and pixel integrity
- Used a flatbed scanner to scan high-resolution images for various magazines within company
- Cleaned and prepared slides for drum scans and for clients

Yearbook Production and Design Consultant (Voluntary), Carlsbad Village Academy, CA 2/03-5/03

- Created layouts or creative designs using Adobe Indesign for 2002-2003 yearbook
- Color corrected/converted/formatted images to enhance detail and color and prepare for press
- Utilized student photos for yearbook and 120+ school identification cards

Layout Designer for Animation Organization at NYU, New York University, NY 4/98-5/98

- Created layouts using Quark, for a 25 page (Grayscale) art magazine showcasing 10+ artists
- Worked closely with editor and meeting organization's expectations

Graphic Designer, Pedre Watch Company, NYC 4/96-9/97

- Responsible for intensive and advance productions and creative designs
- Trained co-workers in new versions of programs (Photoshop 3.0 - 4.0)
- Photoshop and Illustrator were used exclusively along with high-capacity media

Art Intern, Marvel Entertainment, NYC 9/95-4/96

- Scanning, editing, and coloring of style guides using Illustrator, Quark, and Photoshop on a Mac Platform
- Created character style sheets by converting bitmap to vector format using Adobe Streamline

RELATED WORK EXPERIENCE

Portfolio Creation for Graduate work, Washington Universtiy MO 1/01-8/01

- Created a CMYK based spread using Freehand, Photoshop, and Indesign
- Used a 10-page tabloid sized format to reduce paper consumption and increase readability
- Met the schools requirements for displaying necessary information in a computer generated portfolio

Long-term Substitute for First Grade T.A., Conway Elementary, Ladue, MO 3/01-6/01

- Created drawings for a new character and setting through student suggested writing
- Utilized digital camera to record field trips and to provide art for the school's website
- Taught a computer art class emphasizing design elements and the program's tools