

**TSBS SPONSORED AWARDS REVISED  
SPRING 2010**

**-Division I-**

**1. Class 6-5.3.2 Med-Large. Black Glass. Riveted/glued/soldered on a metal back. Judye Stewart \$5-3-2**

Guidelines: Focus of the award is **shapes**. Look for shapes of buttons as well as different shapes of glass such as tear drop or square. Also look for pictorials, dull and/or shiny finish, OME, DF and pattern. Points will be given for every different shape of button as well as every different shape of glass.

**2. Class 7-1.4 Small. Swirlbacks, Specialized to 7 each of these five colors, white, green, blue, red, yellow, and 7 clear colorless. Need not be mounted on acetate. Sue Marsh \$5-3-2**

Guidelines: Try to **cover as many of the 7-0 classes as you can.** Also look for various shades of color (remember there are various shades of white) and the four pictorial sections.

**3. Class 8-3 30 Any size. Drums with glass centers mounted in metal. (This includes glass shields over any material and reverse painting on glass.)** Medium size drums must have straight sides measuring at least 3/16 inches high. Small size should be proportionate. See glossary page 77 of NBS Classification Book. Lillian Ward \$3-2-1

Guidelines: The focus of the award is the glass center, so try to cover as many of the classes from 7-4, 7-5, 7-7 and 7-8 as you can. Also look for a variety in colors of glass centers including black glass. Look for the 4 pictorial sections, and back mark.

**-Division III-**

**4. Class 7-1 through 7-9 25 Any Size. Specialized to glass buttons of German and Czech type, including recent Czech Republic imports. No studios, which includes lampwork and fused. You may include non studio paperweights. Buttons do not have to be vintage. Bluebonnet Button Club \$5-3-2**

Guidelines: Also look for the 4 pictorial sections, back mark, pattern, verbal, and symbol. Also look for a non verbal back mark such as bumps, dots, circle, etc. Note on page 44 of the NBS Classification Book that cased glass is a modern overlay glass. Refer to article on Czech glass in NBS February 1999 bulletin. "Modern West German Glass Buttons" by Speights and Weingarten and "Buttons Beyond the Glass Curtain" by Kathy Hoppe are good references.

**-Division VII –A JUNIOR-**

**5. Class 7-0 25 Any Size. Clear and Colored Glass, specialized to green. Not necessary to label and put in class order. You may use transparent or opaque on this award. Shapes are encouraged with limits of five linear shapes, two contour shapes, two realistic shapes. Try for a variety of techniques. Glenys Johnson \$3-2-1**

**6. Class 13-0 25 Any Size. Vegetable Ivory. Glenys Johnson \$3-2-1** Guidelines: **The focus of this award will be 13-3, 13-5, and 13-6.** In addition look for OME, DF, back types, usage, the 4 pictorial sections, pattern, symbol, background, and set in metal.

**7. Class 17-0, 18-0, 19-0, 20-0, 25 Any Size. What you might find in a house. No balance of classes required. Try for some variety of materials. You could combine classes. For instance; flowers in a basket, person with a dog, etc. No limit on realistics. Glenys Johnson \$3-2-1**

**8. Class 20-1 25 Any Size. Architectural structures and/or scenes. Try to find as many different materials as you can. You can have people and animals as long as the architectural/structure is the focus. Glenys Johnson \$3-2-1**

**-DIV IX-**

**9. Class 1-0 through 15.5 30 Any Size. Assorted materials specialized to "matching triplets". 10 groupings of three identical buttons in three different NBS sizes. Allow for minor differences in detail due to size constraints, but coloration should be close to the same for each group of 3. Red River Valley Button Club \$3,2,1**

Guidelines: Try to use 10 different materials. Also look for back types, shapes, the 4 pictorial sections, a pattern, a symbol, OME, DF, pierced, and back mark.

**10. Class 1-0 through 15.5 Various. Assorted materials specialized to buttons that are predominately green on the surface, at least 50% . The back need not be green. Sue Marsh \$5-3-2** Guidelines: Also look for a back mark, the 4 pictorial sections, pattern, symbol, back types including pad shank and thread back, DF, OME, the 3 shapes, usage.

**11. Class 1-0 through 15-5. 25 Any Size. Assorted materials specialized to at least 6 buttons from 18<sup>th</sup> century, 19<sup>th</sup> century, and 20<sup>th</sup> century to current date. Mount in groups according to age. 7 buttons will be free choice. Mount the free choices in a group by themselves. No studios. No need to balance age among the free choice. Barbara Hefner \$3-2-1** Guidelines: The focus of this award would be 25 buttons in 25 different materials while still fulfilling the criteria of 18<sup>th</sup> century, 19<sup>th</sup> century, and 20<sup>th</sup> century to current date. In addition look for the four pictorial sections, pattern, symbol, back types, back mark, usage, pierced. Also look for DF (paint, lusters, etc.), OME, working method (carved, molded surface, pierced, etc.), mechanical make up (inlay, overlay, veneer, etc).

**12. Class 1 through 15.5 25 Any Size. Assorted materials specialized to women's heads. The NBS rules say this includes heads and busts to the waist. Debbie Allnutt \$3-2-1.** Guidelines: Look for ethnic groups, shapes, OME, DF, back types and a back mark. You can look for different working methods (pierced, carved, engraved, etc.) You might also find different inlay techniques (mosaic, veneer, precision inlay, etc.) Look for multiple heads on one button.

**13. Class 1 through 15.5 25 Any Size. Assorted materials specialized to grapes. No people, plants, buildings, or animals allowed. These buttons need to be just grapes. Leaves and branches to which the grapes are attached are acceptable. Debbie Allnutt \$3-2-1** Guidelines: Find grape buttons in as many different materials as possible. You can also look for different colors of grapes. Find different back types, back mark, shapes, OME, and DF. Within different materials you can look for different working methods (pierced, carved, engraved, etc.) You might also find different inlay techniques (mosaic, veneer, precision inlay, etc.)

**14. Class 1-4.6 25 Any Size. Celluloid tight tops. Sue Marsh \$5-3-2** Guidelines: Tight top is a particular construction utilizing sheet celluloid with *no air space* between the celluloid and it's base. This construction may include a variety of additional attributes as long as the basic tight top construction is present. Look for shapes, 4 pictorial sections, patterns (like plaid), DF (luster, paint), OME (metal, paste, pearl). There are working methods such as incised, textured, embossed and embedded foil which can create glowing (this does not include glow bubbles). There are shields over fabric and paper. Look for ivoroids, imitation of other materials (wood, pearl, etc.), variety of colors (including multi-colored), back types (sew throughs, cardboard back, celluloid back. etc.)

**15. Class 7-0 25 Any Size. Specialized to clear colorless glass. Label buttons by class and mount in numerical order. Barbara Hefner, \$5-3-2** Guidelines: You will need to cover as many of the 7-0 classes as you can. Also look for a back mark and cover the 4 pictorial sections. Refer to page 43-47 in NBS Glossary

**16. Class 7-3.1 and 7-3.2 20 Any Size. Opaque and transparent clear and colored glass. Specialized to two buttons of each color of the nine basic colors. RED, YELLOW, PINK, ORANGE, GREEN, BLUE, PURPLE, BROWN AND GREY PLUS TWO FREE CHOICES FROM THE ABOVE COLORS. NO BLACK OR WHITE BUTTONS. Ft. Worth Button Club \$3-2-1** Guidelines: Cover as many of the glass classes and sub-classes 7-1, 7-4 to 7-9 as you can. That is the emphasis of this award. Look for the 4 pictorial sections, symbol, pattern, and back mark.

**17. Class 7-3.3 and 8-2 Medium. Specialized to white (clambroth/camphor, cream, ivory, milk, opalescent) glass. No balance required between classes. Glass set in metal must cover most of surface of button. \$3-2-1** Guidelines: First you should try to find as many of 7-4 to 7-8 glass classes as possible. You will need to cover the shapes, and look for the different back types as well as a back mark. You might find a pad back. Cover the 4 pictorial sections and look for a symbol, and pattern.

**18. Class 11-7.2 Small. Shell buttons with metal embellishments. Lillian Ward \$3-2-1** Guidelines: Read page 52, 53 in NBS Classification. Find as many different colors of shell as possible. Cover as many of the classes as possible. Look for another OME in addition to metal, the 4 pictorial sections, pattern, symbol.

**19. Class 11-8 25 Any Size. Shell. Shapes assorted. Shapes may be modified. At least 50% of the shapes must be carved, engraved, or pierced. No more than five realistics. Glenys Johnson \$3-2-1** Guidelines: In addition to shapes, look for the 4 pictorial sections, pattern, symbol, usage, different types of shell, back types, back mark, DF, OME, mounted in metal, background, and mechanical make-up (layered, laminate, inlay, overlay etc.)

**20. Class 12-1.3 20 Large. Phenolic resin. These are those buttons we know as "Coat Buttons", decorated with metal, paste, glass, stone, or imitation stone or jewels in a material other than glass. No balance required. No studios and no British Butterscotch Bakelite. Freda Knight \$3-2-1** Guidelines: These are the "Gay Nineties" of Bakelite. Look for shapes, a color other than black or brown, a pattern, and the 4 pictorial sections. Look in 7-4 through 7-7 for different types of glass centers on these buttons (precision inlay, foil embedded, variety of molded surface design, etc) DF, OME.

**21. Class 15-2 25 Any Size. Composition. Div II are acceptable, but not required. Grace Folsom \$5-3-2** Guidelines: Look for 4 pictorial sections, shapes, color, OME, DF, inlay, back mark, imitation of other material, usage.

**22. Class 17 through 20-24 25 Any Size. Anything one might see as he travels the highways and byways of Texas. Any material. Originality more important than materials. Tri-County Button Club, \$3-2-1** Guidelines: Coming up with different ideas is the focal point of this award.

**23. Class 17- 2.1 (Limited) 25 Any Size. Domestic Fowl. Specialized to roosters. Assorted materials is secondary. Limited to anyone who has never won a blue ribbon in roosters. No limit on realistics. Big D Button Club \$3-2-1** Guidelines: **The emphasis of this award is the rooster. Look for different types of roosters in different situations. Look for multiples, with other animals, people, and doing things and with objects.** Look for different materials, shapes, OME, DF, back types, back marks, usage.

**24. Class 17-4.1 25 Any Size. Arachnids Specialized to spiders, with or without webs. Prey caught in the web is permissible but not required. Big D Button Club \$3-2-1** Guidelines: **The emphasis of this award is the spider. Try to find as many types of spider in as many different situations as possible, with other insects, and multiples.** Look for assorted materials, back mark, back types, OME, DF, and shapes.

**25. Class 17-4.3 25 Any Size. Insects Specialized to bees. Beehives allowed and may be more prominent than the bees. Lillian Ward, \$3-2-1** Guidelines: **Look for bees doing different activities, multiples, different beehives, different settings, and with another insect** Use as many materials as you can, shapes, OME, DF, pierced, back types, usage, working methods, and mechanical makeup.

**26. Class 17-5.5. 25 Any Size. Elephants. No more than 5 studios. Red River Valley Button Club \$3-2-1** Guidelines: **Look for elephants doing as many different activities (bathing, carrying someone, performing, hunting, eating, etc.) as you can. Also look for multiples and with people, their young and other animals.** In addition use as many different materials as possible, find all 3 shapes, DF, OME, back types, usage, and a back mark. You can also look for working methods (pierced, carved, engraved, etc.) and different inlay techniques such as (mosaic, veneer, precision inlay, etc.)

**27. Class 17-6 25 Any Size. Turtles. No limit on realistics or studios. Freda Knight \$3-2-1** Guidelines: Try to find as many materials as possible. **Look for as many types of turtles ( sea turtle, snapping, etc.) in different activities as well as multiples, with young and other animals.** Look for shapes, pierced, OME, DF, back types, and back marks.

**28. Class 18-0 25 Any Size. Objects Specialized to metal. Austin Button Club \$5-3-2** Guidelines: Read page 58. Many objects will fit in the unlisted classification and that is ok. Do not overload on realistics. Look for a variety of metals (gilt, plated), OME, DF, sew through, pad back, usage button.

**29. Class 18-12 25 Any Size. Objects unlisted. Specialized to clock faces. Full clocks can be used. Joyce Simpson \$3-2-1** Guidelines: **The emphasis of this award is the clock face. Look for different types of numbering (12,3,6,9) and numbers (Roman), different types of hands on the clock, color combinations of hands and face, verbal, flower, symbols, lines, shapes, and anything else you can find on the face of a clock.** Look for assorted materials, OME, DF, back types, back marks.

**30. Class 20-18 25 Any Size. Specialized to people wearing hats, headdresses. Button may include part or all the body. Buttons to be judged first on variety of headgear, other criteria second. \$3-2-1** Guidelines: The emphasis of this award will be the **variety of headgear.** Look for assorted materials, OME, DF, shapes, back types, back mark, pierced. Look for a button with more than one of the same head gear and/or different types of headgear on the same button.

**31. Class 23-10 Various. Shapes assorted. Judy Stewart \$5-3-2** Guidelines: **Shapes are the focus.** Look for as many as you can. Secondary would be assorted materials. Also look for the 4 pictorial sections, OME, DF (stencil, paint, luster), back types, back mark, pattern, symbol, working methods (carved, pierced, engraved) and mechanical make-up (inlay, overlay, veneer, etc.).

**32. Class 23-10.1.1 25 Any Size. Ball shapes, assorted materials.** Balls may be modified at bottom to accommodate all types of shanks and can be set in metal (claw, etc.). See page 65 of NBS classification for more information. Ft. Worth Button Club \$3-2-1 **Guidelines:** Use as many different materials as you can. In addition cover the 4 pictorial sections, a pattern, symbol, DF, and OME. Look for working methods (carved, pierced, engraved, etc.). Extended bumps are accepted, as well as inlay methods like mosaic or inlay. Also look for faceted, molded surface, imitation of other materials, back types (sew through, pad back, etc.)

**A. Class – Any- Size- Any Subject - Egyptian theme CREATIVE MOUNTING. At least one button on a 9x12 card. In honor of the King Tut Exhibition in Texas, and in memory of charter member, Betsy Lyde, Red River Valley Button Club \$3-2-1**

**B. Class – Any - Size - Any. Subject - Any. CREATIVE MOUNTING. At least one button on a 9 x 12 card. Tri-County Button Club \$3-2-1**

FROM RANDY CANNON, CHAIR OF JUDGES

Judging at National and most states including Texas are now using a point system. We believe it levels the playing field as everyone knows the criteria for each award. We are hoping it will give more of you an opportunity to compete by knowing what to look for when putting your tray together. Most of the awards have a primary focus which will be underlined. The underlined guidelines will give you more points. Concentrate on those first and then add as many of the others as you can. For example award #2, swirlbacks. The emphasis of this award is the classes listed under section 7. Find as many of those as you can to get the maximum points. In addition look for various shades of color of glass, OME, and DF. In award # 3 the emphasis is on the glass centers not the metal. Try to cover as many of the classes found between 7-4 thru 7-7 as you can. Then try to include the other guidelines listed. You will see that on some awards there is nothing underlined. This means that all guidelines get equal points. For instance award #13, celluloid tight tops. Include as many of the guidelines that you can and add any you think of that we did not include. Do not assume the judges will see everything on your tray. Always label if you want to draw attention to something. As judges we want to give you credit for everything we can on a tray, find nothing to measele, and help you see what you could do to make the tray even better. Guidelines are just that. You may not find all of the criteria listed and/or you may think of some we did not include. Add those to your tray, label, and judges may give you points for them. The judges will have a sheet for each award with the same guidelines that we have listed here. They may give additional points for rarities and/or criteria they see that we did not include. If you have any questions, I will do my best to answer them.

