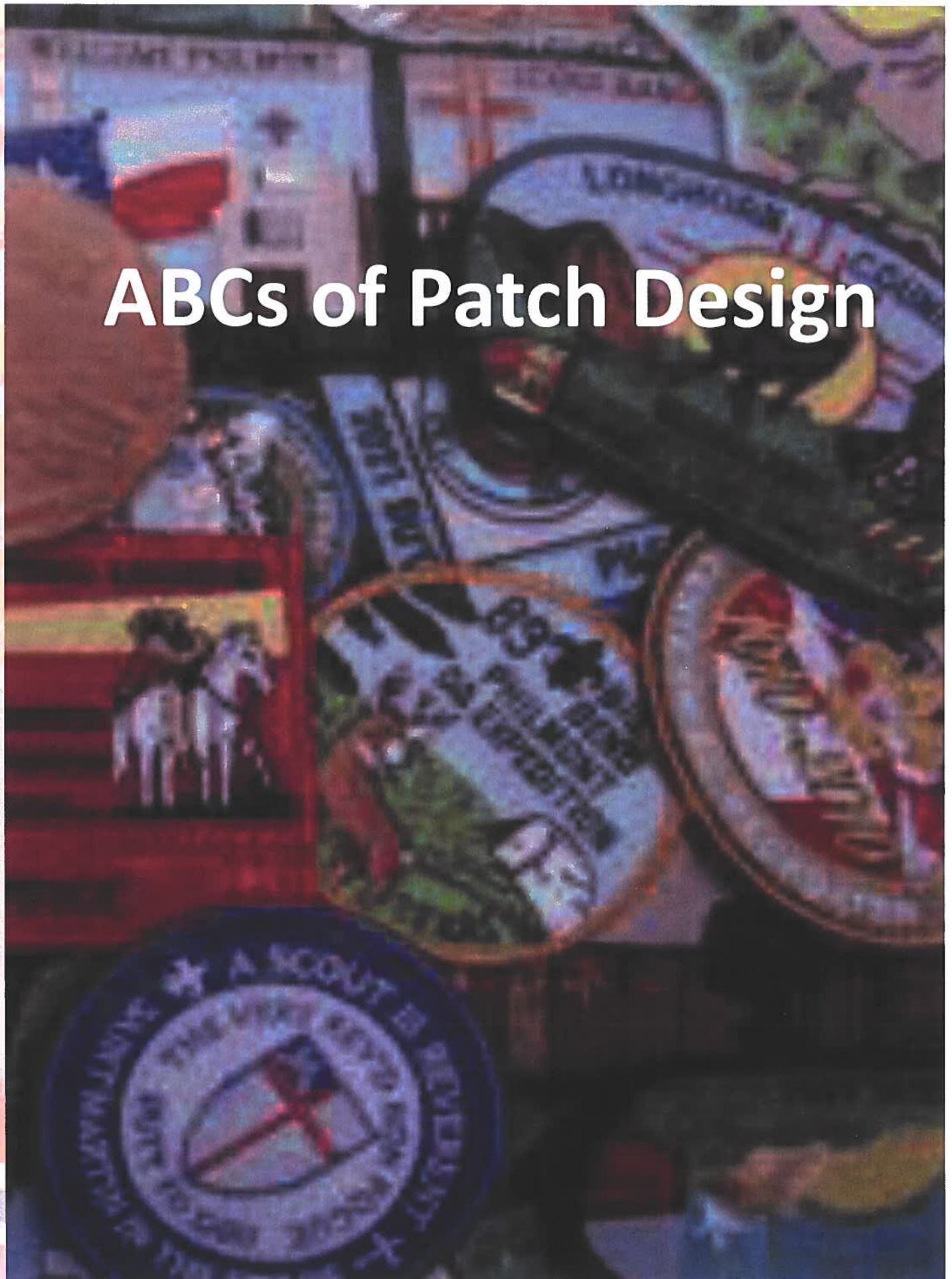


ABCs of Patch Design





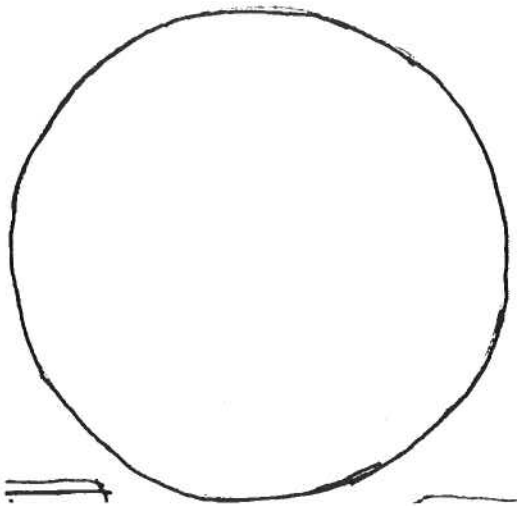
ABCs of Patch Design

Patch Design In 1 Hour

Patch Design In One Hour

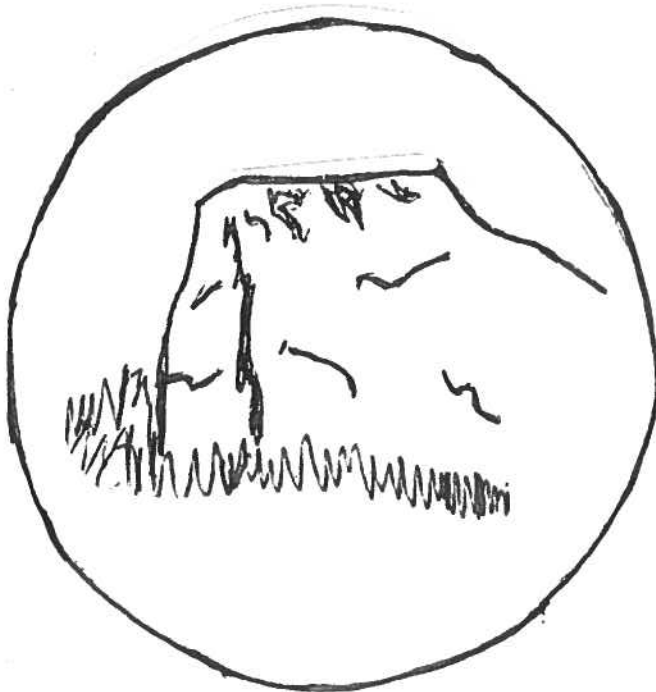


Concept –
ABC's Philmont Design Patch -
The most obvious symbol of
Philmont is the Tooth of Time
peak



Size/Shape –
A 3 Inch round format

Drawing Or Xeroxing

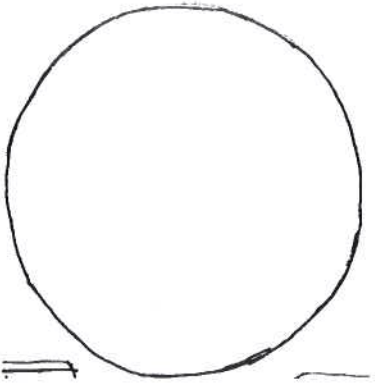


Tooth of Time With 3" Round

Drawing Or Xeroxing to change
size to make more room for text or
symbols.

Add Fleur Di Lis, BSA or Scout
Symbol

Patch Design In One Hour



Add Text

"ABCs of Patch Design"

"Philmont Training Center"

"2022"

"BSA"



Xeroxing the design so you have 4-6 of them on 1 page



Play with color schemes

Use other patches with Tooth of Time for color schemes for color ideas



Other Options:

"2022" and/or "BSA" ghosted

Put trees across horizon, bottom of Tooth of Time peak.

Patch Design In One Hour



Color Schemes

Traditional blue sky, brown Tooth of Time, light green grass, black text



Sunset colors, autumn color Tooth of Time, dark green grass, black text, BSA ghosted

Light blue sky, New Mexico stylized sun, autumn color Tooth of Time, Dark Green trees, green grass, black text, 2022 ghosted

Last design is being worked on



When I would conduct this exercise during my Art Merit Badge class at the BSA Museum, the Scouts then voted on the design to have created.

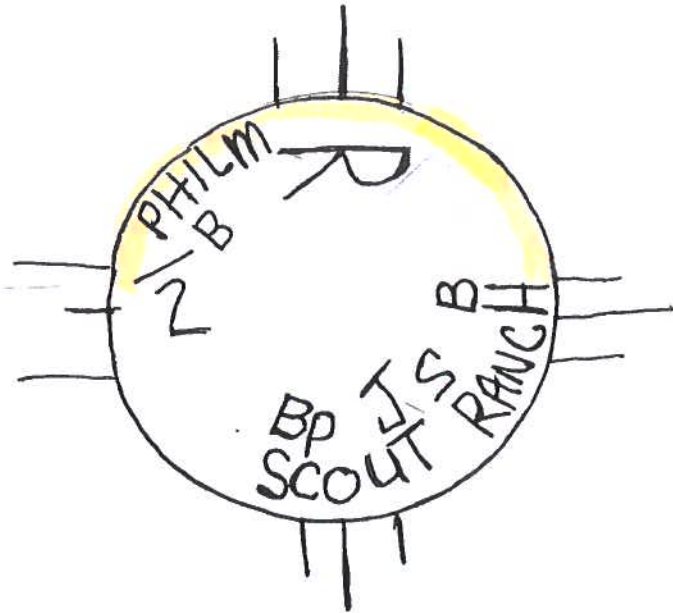


ABCs of Patch Design

How To Mark Your Patch

How To Mark Your Patches

Pick A Symbol



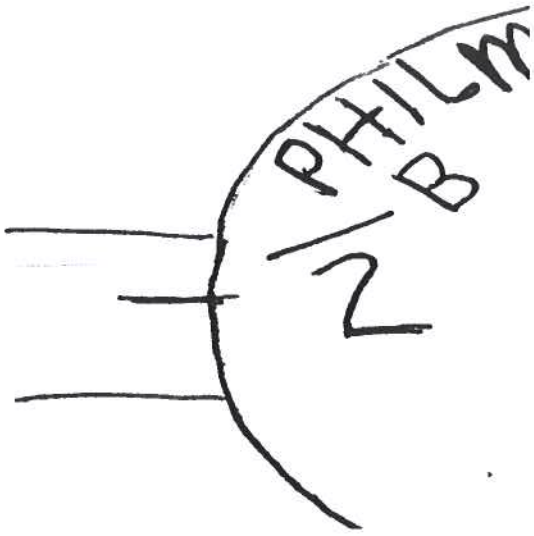
**A Number, Initials,
Name**

**Logo, And the list
goes on and on....**

**Philmont patches are
easy because you can
use the New Mexico
stylized sun and
sneak a few things in.**

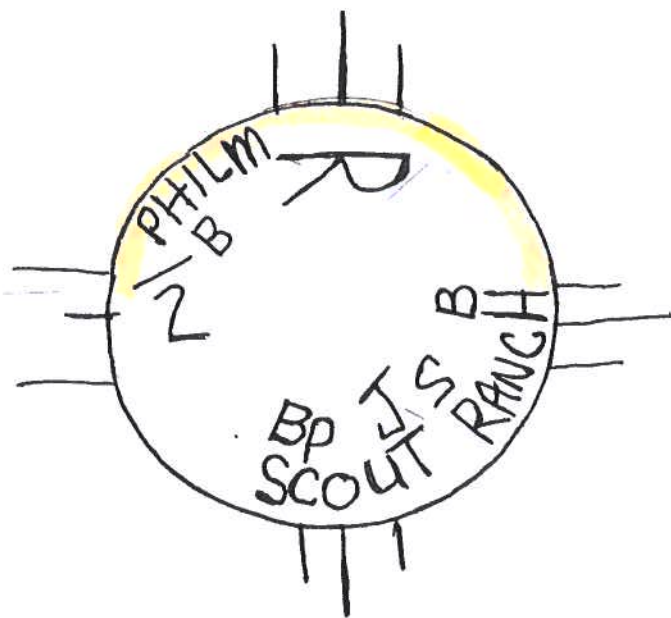
**Lets Do Initials using what should be
on every Philmont patch "Philmont Scout
Ranch". Go to the top left and notice the
PHILM... and the B under the H, that's for
Helen Boaz. You can Keep the H the same
color and "ghost" the B so its hidden in the
design OR you can make the H a different
color than the PHILM... and it will stand out.
The B and S (Barbara Shepherd), the P
and C (Patricia Chell), the J and T (Joe
Taylor), etc**

How To Mark Your Patches



John's marking
is a "3" and a "2"

Notice the left side
shows A 3 and the
Philmont brand
conveniently looks
like a "2" with a line
on top of it. I ghost
the brand and the 3
flows into the design
where it may never
be noticed.



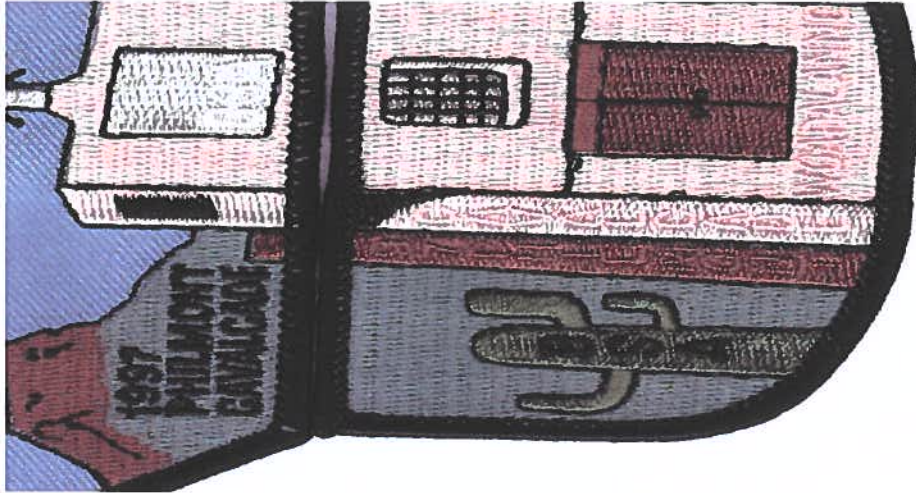
Look at the whole New Mexico
Stylized Sun and you'll see where 3
sides of the sun are different and 1 side
is different. Its easy to disguise a "3"

How To Mark Your Patches



We made this patch “marking” harder to see than any other. Do you see the “3” And the “2” hidden anywhere.

How To Mark Your Patches



You can easily see the “3.”
The “2” is much easier
because we can actually
The symbol above that
happens to be Philmont
Brand and it also serves as
a “2” for marking this patch.

How To Mark Your Patches



This is another patch where I hid the “3” and “2” within the design but it’s a little more obvious.

If you look at the rays of the sun on the bottom patch, you see the “3” and the Philmont Brand below it as the “2.”

We bought 100 Longhorn Council CSPs before we finished this patch. It turned out the FIRST and ONLY Double H contingent patch (that we know of).