

SETH
←
6 PAGES

SCENE E

INT. JOEY'S APARTMENT - NIGHT (NIGHT 2)
(Joey, Gina, Michael, Alex, Girl, Howard, Molly, Seth,
Extras)

THE PARTY'S UNDERWAY WITH A BUFFET AND A BAR. JOEY'S
NEAR THE DOOR. SOME CUTE GIRLS ENTER.

JOEY

(BUMMED) You're not Jake.

GIRL

No, I'm --

JOEY

(RE: DOOR) Stop blocking the Jake
hole!

ACROSS THE ROOM, A COUPLE, SETH AND MOLLY, APPROACHES
MICHAEL. ALEX IS NEARBY.

MICHAEL

Hey, Seth.

SETH

Sorry I'm late, (SMUG) I was giving
a phone interview and my German is
a little rusty. Oh, this is my
girlfriend, Molly Wintle.

THEY SHAKE HANDS, AD-LIB GREETINGS. ALEX COMES UP BEHIND
MICHAEL AND PUTS HER ARM AROUND HIM.

JOEY

START

1-266

MICHAEL

(FLINCHING) Gah! (CALMING DOWN)

And this is my girlfriend, Alex
Garrett. Alex Julia Garrett.

A STUNNED SETH SHAKES HER HAND.

SETH

I didn't know you were seeing anyone.
How long have you guys been together?

MICHAEL

(AT A LOSS) Uh...

ALEX

Well, it's hard to say in a way.
Because for a long time he didn't
want to be exclusive. (RE: MICHAEL)
This dog's gotta run! But I guess
we've been together about three
months. Right, honey?

MICHAEL

Sure... (GRASPING) snuggle... lump.

SETH

(SNIPPY) We've been together five.

GINA APPROACHES THE GROUP WITH A HEAD OF STEAM.

~~GINA~~

~~("PISSED", TO MICHAEL) How could
you?~~

~~MICHAEL~~

~~What?~~

STOP
→
2 of 6

JOEY

II

SCENE H

INT. JOEY'S APARTMENT - LATER (NIGHT 2)
(Joey, Gina, Michael, Alex, Howard, Jake, Molly, Seth,
Extras)

THE PARTY IS IN FULL SWING, THE APARTMENT QUITE CROWDED.
MICHAEL AND SETH CROSS OVER FROM THE FOOD TABLE WITH
LITTLE PLATES FOR THEM AND THEIR DATES.

SETH

(TO MOLLY) There you go, sweetie.

MICHAEL

~~(TO ALEX) And for you, butter~~

~~neck~~

SETH'S WATCH STARTS BEEPING.

SETH

(OFF WATCH) It's almost nine.

There'll be a visible pass by the
International Space Station soon.

(POINTED) Molly and I share a
passion for the night sky.

ALEX

How nice. Michael and I share a
passion for sex in public.

SETH

(BEAT) We'll be on the patio.

HE AND MOLLY CROSS AWAY. ALEX WATCHES THEM THOUGHTFULLY.

STOP
3.16.6

JOEY

GINA

I saw him throw out my number. But
I like your story better.

JOEY

My story it is. (THEN) Are you
okay?

GINA

Yeah, I'll be fine. I thought that
creep liked me. He just wanted a
one-night stand? (BEAT, THEN,
CONSIDERING) A one-night stand...

JOEY

Don't even think about it. (THEN)
So we wasted this whole night
fighting for no reason at all.

GINA

(UPBEAT) Felt like old times.

JOEY

(SAME TONE) It sure did.

MEANWHILE, ALEX BRINGS MOLLY OVER TO MICHAEL AND SETH.

ALEX

(TRIUMPHANT) Molly just told me
something very interesting, Seth.
In five months she's never been to
your apartment. Can you explain
that?

SETH

Well, I live with my parents.

JOEY

III

START

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MICHAEL

Really? I didn't know you were
living at home.

SETH

Yeah, well, not every grad student
has a famous uncle he can freeload
off of.

MICHAEL

(DEFENSIVE) That's not really fair.
I mean, he's semi-famous at best.

SETH

You've always been a step ahead of
me.

MICHAEL

What do you mean?

SETH

Oh come on. You got into CalTech's
doctoral program. I got rejected.
You've got this killer apartment.
I share a bathroom with my little
sister. I never win.

MICHAEL

That's how you feel about me?

SETH

Ever since I met you four years ago
and we compared SAT scores. (HEAD
IN HANDS) Like anyone was gonna be
impressed with my pathetic 1570!

JOEY

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A BEAT AS MICHAEL TAKES THIS IN.

MICHAEL

(DEEP BREATH) Alex isn't real.

ALEX REACTS.

SETH

(IMPRESSED) You built her?

HE REACHES TO TOUCH HER FACE.

ALEX

Get away from me!

MICHAEL

No, I mean Alex isn't really my girlfriend. I asked her to pretend to be my date tonight. To impress you. I just didn't want to be the only one of us here alone.

SETH

Wow. (MAKING A DECISION) Look, I have to be honest with you... being in a relationship is awesome. But don't worry. Some day you'll have the same thing as me and, ah...

MICHAEL/ALEX/MOLLY

Molly?

SETH

(QUICKLY) Molly!

SETH PATS MICHAEL ON THE BACK AND SETH AND MOLLY EXIT.

STOP
6/2/06

JOEY