

JAKE (1/5)
JoeyTV.net 9.

JOEY (cont'd)

(OFF PHONE BOOK) Huh. One of these
guys has the same address as me --

(QUICKLY) Yup. Got it. I'm on
it.

BEFORE JOEY CAN DIAL, HE HEARS A BASKETBALL BEING BOUNCED
OUTSIDE.

JOEY (cont'd)

(EXCITED) Do you hear that? That's
Jake. That's his dribble. Should
I go talk to him?

CINA

Go, Joey. Go grab your rainbow.

JOEY RUSHES OUT.

RESET TO:

EXT. COURTYARD - CONTINUOUS

START JAKE, AN ATTRACTIVE GUY IN HIS THIRTIES, IS THERE WITH
A BASKETBALL. JOEY APPROACHES.

JOEY

(PANICKED) Jake! Jake! Jake!

(FORCED CASUAL) Hey, what's up?

JAKE

Joey, right?

JOEY

Well, my friends call me J-Bird.

JOEY SHAKES HIS HEAD "WHY DID I SAY THAT?"

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JOEY (cont'd)

Anyway, my roommate and I are having
a little party Thursday for everyone
in the building.

JAKE

Sure, I'll stop by.

JOEY

Great, you won't be sorry, the J-
Bird throws a great party.

JOEY TURNS AWAY AND GRIMACES "WHY DO I KEEP DOING THAT?"
HE HEADS INTO THE APARTMENT.

RESET TO:

INT. JOEY'S APARTMENT - CONTINUOUS

GINA IS THERE. JOEY ENTERS.

GINA

Well, how did it go?

JOEY

(GIDDY) He said yes! He's coming!
What kind of food do you think he
likes?! What should I wear?! (THEN,
LOOKING OUTSIDE) Boy, I hope he
couldn't hear that.

AND WE...

CUT TO:

STOP

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MICHAEL NODS. MEANWHILE, JOEY HAS BEEN CORNERED BY HOWARD.

HOWARD

... And then when Drake Ramoray walks in and sees them in bed together? That was an amazing scene.

JOEY

(FLATTERED) Oh yeah? Interesting story about that scene. Originally, Drake wasn't going to be in it at all. But then, while they were shooting, I walked onto the set because I thought that door was a bathroom. (PROUD) The rest is history.

HOWARD

Well, "Days of Our Lives" has not been the same without you.

JOEY

Between us? I'm surprised they kept it on the air after I left. (THEN) I've got some old tapes if you ever -- (NOTICING) Jake!

START
ANGLE ON JAKE TALKING TO GINA. JOEY SHOVES HOWARD ASIDE AND MAKES HIS WAY OVER TO THEM. AD-LIB HELLOS.

JAKE

Sorry I'm late. (JOKING) I got lost on the way over here.

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JOEY

(TOO AMUSED) That's great! You
live upstairs so it's funny!

JAKE

(TO GINA) So you're a hairdresser.
Would you do anything with my hair?

SHE STROKES IT.

GINA

Let me rub my fingers through it
for a couple hours and maybe I can
tell you.

JOEY REACTS, DISGUSTED.

JOEY

(PISSSED) Please stop rubbing my
guests.

JAKE

I don't mind.

JOEY

Gina, maybe Jake would like a drink.

GINA

Then maybe you should get him one.

JOEY

(ELBOWING HER OUT OF THE WAY) Maybe
you should get him one.

GINA

(ELBOWING HIM BACK) Maybe you should
get him one.

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JAKE

You know what? I'll get myself a
drink. Can I get the lady anything?

GINA

What a gentleman. Yes, another
Everclear and Gatorade.

JAKE CROSSES AWAY.

GINA (cont'd)

What's wrong with you?

JOEY

What's wrong with you? Why are you
hogging Jake?

GINA

I like him. You didn't tell me he
was so cute.

JOEY

I'm sorry, but that's not something
I notice with guys and yes I did!

GINA

Just let me finish talking to him
and he's all yours.

JOEY

No!

GINA

Excuse me?

JOEY

There are other guys here, Gina.

STOP

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ACT TWO

SCENE J

FADE IN:

INT. JOEY'S APARTMENT - MOMENTS LATER (NIGHT 2)
(Joey, Gina, Michael, Alex, Jake, Molly, Seth, Extras)

JOEY AND GINA ARE PRETTY MUCH AS WE LEFT THEM.

GINA

~~HEYS~~
It is so adorable that you think
you have a chance with Jake. You
know what? I'll give you a head
start.

JOEY

I don't need your pity. Jake is
going to be my friend whether or
not you --

GINA

(OFF WATCH) Fifty-nine... ~~START~~

JOEY TURNS AND FIGHTS THROUGH THE CROWD TO JAKE WHO HAS
GOTTEN A DRINK AT THE BAR. AD-LIB HEYS.

~~START~~
JOEY

(RE: DRINK) Nothing like a cold
beer on a warm summer night, am I
right?

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JAKE

This is apple juice. I'm an
alcoholic.

JOEY

(SOMBER) It's a disease.

GINA COMES UP BEHIND JAKE, SIGNALS "FOUR-FIVE".

JOEY (cont'd)

(BLURTING) Basketball! (THEN) I
love basketball. What about you?

JAKE

Oh yeah. My company has great Lakers
season tickets. Me and my buddies
go all the time. We usually have
an extra ticket --

JOEY

Really?

JAKE

-- So we scalp it and that pays for
our food and drinks.

JOEY

(FROZEN SMILE) So smart.

GINA SIGNALS "TWO-FIVE".

JOEY (cont'd)

Uh... So, this company you work
for, what do you do exactly?

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JAKE

I'm a market-maker in the energy
sector. (OFF HIS BLANK LOOK,
CLARIFYING) I mostly do arbitrage.

JOEY

("NO IDEA") You gotta work with me
here, Jake.

GINA STARTS SIGNALING "TEN... NINE..." ETC.

JOEY (cont'd)

(SCRAMBLING) I'm an actor myself.
Not working right now so that's not
interesting. Um, I love video games.
And movies. (PANICKING) I'm an
excellent parallel parker! I once
saw Mr. T in a restaurant!

GINA REACHES "ZERO" AND STEPS UP, AT THE SAME TIME TAKING
OFF HER SWEATER TO REVEAL A NO-KIDDING-AROUND TOP.

GINA

(TO JAKE) It's hot in here. You
wanna go check out the patio?

JAKE

I love patios. (THEN, TO JOEY)
I'll catch you later.

HE AND GINA CROSS OFF. AT A LOSS, JOEY UNDOES A COUPLE
BUTTONS ON HIS SHIRT.

JOEY

I'm hot, too!

ACROSS THE ROOM ALEX AND MICHAEL ARE GETTING DRINKS.

Hot →
g d =

SCENE K

INT. JOEY'S APARTMENT - LATER (NIGHT 2)
(Joey, Gina, Michael, Alex, Jake, Molly, Seth, Extras)

THE PARTY IS WINDING DOWN. JAKE CROSSES AWAY FROM GINA.
JOEY CROSSES AND PULLS HER ASIDE.

JOEY

C'mon Gina, you've been talking to
him forever.

GINA

Lot of good it's doing. All he
wants to talk about is how great
you are.

JOEY

Really?

GINA

(LAUGHING) No.

JOEY

Will you just give him your phone
number and let me have him for like
five minutes before he leaves?

GINA

Actually, I already gave him my
phone number. And now he's leaving.

JOEY RUSHES OVER AND INTERCEPTS JAKE.
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JOEY

You're leaving? You can't hang out
a little longer?

SEARCHING HIS POCKETS, JAKE PULLS OUT A SLIP OF PAPER
AND HIS KEYS. HE LOOKS AT THE PAPER THEN THROWS IT
AWAY.

JAKE

I wish. But I've got an early
morning so --

JOEY

Wait. What was that you threw out?

JAKE

Nothing. Just the phone number of
that girl I was talking to.

JOEY

(STUNNED) But I thought that was
going well with her.

JAKE

I thought so, too. I was counting
on getting a little more than a
phone number tonight. (THEN) She's
got more self-esteem than her outfit
would suggest.

JOEY

She wouldn't go home with you, so
now you're not gonna call her?

JAKE

You know how it is.

(MORE)

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JAKE (cont'd)

She was fine for a slow night but
not exactly worth dinner and a movie --

JOEY

For God's sake, stop! That's my
sister, Jake!

JAKE

Oh, man. I'm sorry. I don't know
what to say.

JOEY

Well I do. This friendship is over.

JAKE

(BEAT) What friendship?

JOEY

Exactly!

JOEY SLAMS THE DOOR BEHIND JAKE. SOME BALLOONS ARE IN
THE WAY AND THE DOOR JUST BOUNCES BACK. JOEY FUMBLES
WITH THE BALLOONS AND FINALLY GETS THE DOOR CLOSED.
ACROSS THE ROOM GINA SEES THE VERY END OF THIS.

GINA

What was that?

JOEY

Um... He -- (COVERING) Look, I
was trying to make up for lost time
with Jake. And I think I came on
too strong and creeped him out. He
said to tell you he wasn't gonna
call as long as your "crazy brother"
was around.

STOP

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