NOWED

GINA

First you break up with me. Then you show up here with this tramp?!

SHE SLAPS HIM. KIND OF HARD. THEN STORMS OFF. OUT OF SETH'S LINE OF SIGHT SHE TURNS BACK AND BLOWS A KISS.

QINA (cont'd)

(MOUTHING) You're welcome.

GINA CROSSES OVER TO JOHY WHO IS STILL WAITING FOR JAKE.

JOEY

Man, Jake better show. (LOOKING

AROUND) I mean, look at these

people. Who else could I ever be

friends with here? Crazy Pet Lady?

ANGLE ON A LADY HOLDING CATS, A PARAKEET ON HER SHOULDER.

JOEY (cont'd)

No, sir. I do not care for the way

her bird talk about our President.

THE DOOR OPENS. IT'S A DOUGHY LITTLE GUY, HOWARD.

GINA

Is that Jake?

JOEY

Yeah, Jake is some weird little --

HOWARD CROSSES OVER TO THEM.

JOEY (cont'd)

Hey! Welcome!

HOWARD

Thank you. I'm Howard. From 2E?

L3

JOEY

I'm Joey. This is Gina.

HOWARD

Nice to meet you. Thanks so much for having this party.

JOEY

My pleasure.

HOWARD

I'm actually new here in L.A. and I find it kind of hard to meet people.

Lots of tables for one for old Howie lately. So I was pretty excited to get your invitation. I've seen you around the building and really wanted to meet you. And here I am!

JOEY

Great! Welcome.

HOWARD CROSSES AWAY.

JOEY (cont'd)

Jeez, come on stronger.

GINA GOES TO PICK UP SOMETHING FROM A TRAY. JOEY SWATS HER HAND AWAY.

JOEY (cont'd)

Brownies are for Jake!

AS JOEY GOES BACK TO WATCHING THE DOOR, WE...

CUT TO:

MICHAEL NODS. MEANWHILE, JOEY HAS BEEN CORNERED BY HOWARD.

HOWARD

... And then when Drake Ramoray walks in and sees them in bed together? That was an amazing scene.

JOEY

(FLATTERED) Oh yeah? Interesting story about that scene. Originally, Drake wasn't going to be in it at all. But then, while they were shooting, I walked onto the set because I thought that door was a bathroom. (PROUD) The rest is history.

HOWARD

Well, "Days of Our Lives" has not been the same without you.

JOEY

Between us? I'm surprised they

kept it on the air after I left.

(THEN) I've got some old tapes if

you ever -- (NOTICING) Jake!

ANGLE ON JAKE TALKING TO GINA. JOEY SHOVES HOWARD ASIDE AND MAKES HIS WAY OVER TO THEM. AD-LIB HELLOS.

JAKE

Sorry I'm late. (JOKING) I got lost on the way over here.

