ACT ONE

SCENE B

FADE IN:

INT. AUDITION ROOM - DAY (DAY 1)
(Joey, Brian Michael, Actor #1, Woman, Extras)

A BUNCH OF ACTORS WHO ARE JOEY'S TYPE ARE LOOKING OVER THEIR SIDES. JOEY ENTERS AND CROSSES TO A DESK WHERE A WOMAN SITS.

JOE

Hi, I'm here to read for "Outraged
Man".

WOMAN

Just sign in right here.

JOLY

("ACTING") Like hell I will! (THEN)

Sorry, I bet people have been doing

that to you all day.

WOMAN

Nope, you're the only one.

JDBY

(COCKY) All right.

HE SIGNS THE SHEET AND GOES TO SIT WITH THE OTHER ACTORS.

JOEY (cont'd)

(TO ACTOR #1) Hey.

ACTOR #1

Hey.

JOEY

Wow, there's a lot of people here for such a small part.

ACTOR #1

There are no small parts, only small actors.

JOEY

You mean... children?

ACTOR #1

Uh, if you don't mind. I need to go over my lines.

JOEY

Not me. (TAPS HEAD) I got 'em all up here. (THINKS, THEN) Nope.

HE LEANS IN TO READ THE OTHER ACTOR'S SIDES. THE ACTOR GETS UP AND CROSSES TO THE OTHER SIDE OF THE ROOM.

AFTER A BEAT, A DIFFERENT ACTOR, BRIAN MICHAEL SCOTT,

SITS NEXT TO JOEY. HE OFFERS JOEY HIS SCRIPT.

BRIAN MICHAEL

Hey, buddy, you need to look on?

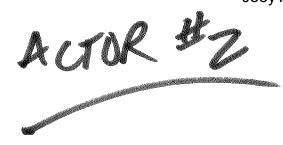
JOEY

Yeah, thanks. (LOOKS AT SCRIPT)

Oh, right. Got it.

BRIAN NICHAEL

(EXTENDS HAND) I'm Brian Michael Scott.



## SCENE D

INT. AUDITION ROOM #2 - DAY (DAY 2)
(Joey, Brian Michael, Actor #2, Man, Extras)

JOEY IS THERE WITH A BUNCH OF OTHER ACTORS, GOING OVER THEIR SIDES. HE TURNS TO AN ACTOR NEXT TO HIM.

SMAS

JOEY

Excuse me? (OFF SCRIPT) How would you read this line?

ACTOR #2

Uh... "Hello"?

JOEY

(SINCERE) Interesting choice.

BRIAN MICHAEL ENTERS FROM THE OFFICE.

BRIAN MICHAEL

Joey?

JOE Y

Dude with three names!

THEY SHAKE HANDS.

JOEY (cont'd)

Hey, how'd you do in there?

BRIAN MICHAEL

Okay, I guess. Look, I know we're in competition for this, but if I don't get it, I hope you do.

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