

ACTOR #1

#2

ACT ONE

SCENE B

READ BOTH  
AS ONE  
CHARACTER

FADE IN:

INT. AUDITION ROOM - DAY (DAY 1)

(Joey, Brian Michael, Actor #1, Woman, Extras)

A BUNCH OF ACTORS WHO ARE JOEY'S TYPE ARE LOOKING OVER THEIR SIDES. JOEY ENTERS AND CROSSES TO A DESK WHERE A WOMAN SITS.

JOEY

Hi, I'm here to read for "Outraged Man".

WOMAN

Just sign in right here.

JOEY

("ACTING") Like hell I will! (THEN)  
Sorry, I bet people have been doing that to you all day.

WOMAN

Nope, you're the only one.

JOEY

(COCKY) All right.

HE SIGNS THE SHEET AND GOES TO SIT WITH THE OTHER ACTORS.

JOEY (cont'd)

(TO ACTOR #1) Hey.

START

163

ACTOR #1

Hey.

JOEY

Wow, there's a lot of people here  
for such a small part.

ACTOR #1

There are no small parts, only small  
actors.

JOEY

You mean... children?

ACTOR #1

Uh, if you don't mind. I need to  
go over my lines.

JOEY

Not me. (TAPS HEAD) I got 'em all  
up here. (THINKS, THEN) Nope.

HE LEANS IN TO READ THE OTHER ACTOR'S SIDES. THE ACTOR  
GETS UP AND CROSSES TO THE OTHER SIDE OF THE ROOM.  
AFTER A BEAT, A DIFFERENT ACTOR, BRIAN MICHAEL SCOTT,  
SITS NEXT TO JOEY. HE OFFERS JOEY HIS SCRIPT.

~~BRIAN MICHAEL~~

~~Hey, buddy, you need to look on?~~

~~JOEY~~

~~Yeah, thanks. (LOOKS AT SCRIPT)~~

~~Oh, right. Got\* it.~~

~~BRIAN MICHAEL~~

~~(EXTENDS HAND) I'm Brian Michael  
Scott.~~

**STOP**

2 d 3

ACTOR #2

SCENE D

INT. AUDITION ROOM #2 - DAY (DAY 2)  
(Joey, Brian Michael, Actor #2, Man, Extras)

JOEY IS THERE WITH A BUNCH OF OTHER ACTORS, GOING OVER THEIR SIDES. HE TURNS TO AN ACTOR NEXT TO HIM.

START

JOEY

Excuse me? (OFF SCRIPT) How would you read this line?

ACTOR #2

Uh... "Hello"?

JOEY

(SINCERE) Interesting choice.

BRIAN MICHAEL ENTERS FROM THE OFFICE.

STOP

BRIAN MICHAEL

Joey?

JOEY

Dude with three names!

THEY SHAKE HANDS.

JOEY (cont'd)

Hey, how'd you do in there?

BRIAN MICHAEL

Okay, I guess. Look, I know we're in competition for this, but if I don't get it, I hope you do.

3 2 3