

BONES- #303

"Celia Nash"

BONES "Soccer Mom in the Mini-Van" Writer's Draft 7/18/07 39.

CONTINUED:

BOOTH

Okay, okay, let's stay focused,
people. Sam, you shouldn't have --

REILLY

But it matched the gun used to kill
Danny's father thirty years ago.

BOOTH

The same gun that was registered to
Harris' old boyfriend, Watkins. It
was never found.

REILLY

Everyone we interviewed at the time
said Harris wouldn't make a move
without talking to Watkins. I told
you, we need to find him, Booth.

BOOTH

We will, Sam. But give us some
room, okay?

As Booth starts to head out --

REILLY

Don't cut me out, Booth. I've
worked my whole career for this.

BOOTH

I'll call as soon as we know
anything.

Booth and Brennan leave. Off Reilly slamming the desk --

CUT TO:

INT. NASH HOME - NIGHT

Booth and Brennan are with Jeremy Nash. Booth shows him a
picture of Neal Watkins from thirty years ago, his arm around
June/Gail.

JEREMY NASH

I remember seeing his picture
before. I was going through old
photographs one day, cleaning out a
closet. Gail said it was an old
boyfriend.

BOOTH

Did they keep in contact?

(CONTINUED)

1/5

FYI

CONTINUED:

START →

~~JEREMY NASH~~

~~No. I mean, she would've told me.
(then)
Why? Do you think he killed her?~~

BOOTH

How long had you known about your
wife's real identity?

JEREMY NASH

...I only found out a couple of
weeks ago.

His daughter, CELIA, has been listening and enters the room.

➤ CELIA NASH

Why didn't you tell me? You didn't
think I deserved to know about my
own mother?

JEREMY NASH

She didn't want me to tell you.
She wanted to do it herself.

BRENNAN

She never talked about her past?

➤ CELIA

She used to say only the future was
important, things we could change
to make a better world.

JEREMY NASH

They didn't always agree how.
Celia was a bit conservative for
Gail.

➤ CELIA NASH

That never mattered. She wasn't
some crazy radical to me. She was
my mom.

~~BOOTH~~

~~You must have been relieved she got
such a good deal.~~

~~JEREMY NASH~~

~~...What deal?~~

~~BRENNAN~~

~~She didn't tell you?~~

== STOP

2/5

(CONTINUED)

CONTINUED:

ANGELA

The letter has finished rendering.
But it's not written to Watkins.

SC.2

DISSOLVE TO:

INT. MEDICO-LEGAL LAB / ANGELA'S OFFICE - A LITTLE LATER

BEGIN MONTAGE - MUSIC UNDER

Angela is with Brennan. On the monitor we see the complete letter. Angela hands a perfectly restored copy to Brennan. As she reads it, we hear:

BRENNAN (V.O.)

"Dear Celia: I've done terrible things in my life, things I can't change. I know how much pain this will cause you, but never forget much I love you."

During this we --

DISSOLVE TO:

EXT. NASH HOME - DAY

As a somber Booth and Brennan walk up to the car, they see Nash and his daughter, dressed in black, coming out of their house, heading toward their car.

BRENNAN

The funeral is today?

BOOTH

Yeah.

BRENNAN

They look like any other grieving family, don't they?

BOOTH

It's never what it seems, is it?

As Brennan looks at Booth, we:

BRENNAN (V.O.)

"I know we didn't always agree on how, but we both hoped for the same thing: a just world."

Booth and Brennan reach Nash and his daughter.

FYI

cont.

(CONTINUED)

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CONTINUED:

START →

BOOTH

I'm sorry, Celia. Mr. Nash, you're under arrest for the murder of June Harris, AKA Sally Nash.

Nash freezes, caught. Celia is stunned, in disbelief.

➤ CELIA NASH

What?! That's crazy.

Brennan hands Celia her a copy of her mother's letter. Celia starts to read as Booth addresses Nash:

BOOTH

We know about the watch. And I'm sure when the Jeffersonian looks at the air filter in your car, we can place you at Watkins' place at the time of his death.

Nash knows he's finished, glances at his daughter, ashamed, but she's reading her mother's letter as we hear:

~~BRENNAN (V.O.)~~

~~"Even though I didn't fire the gun that took that man's life, I have to take responsibility for it and for my cowardice hiding all these years."~~

JEREMY NASH

...I caught her sneaking out one night. She had been seeing him. A murderer. And it wasn't the first time.

➤ CELIA NASH

No... How could you do this?

JEREMY NASH

(to Celia)

Twenty-five years, I believed she loved us... but we were being used, honey, to keep her cover, that's all, so she could sneak out to be with him. Well, now they're together.

As Celia crumbles:

~~BRENNAN (V.O.)~~

~~"I tried to spare you and your father pain. I know what your father thought when he caught me going to see Neal. But I would rather die than betray your father."~~

(CONTINUED)

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CONTINUED: (2)

> CELIA NASH

(re: letter)

She was trying to get him to
surrender, too. She was just
trying to do the right thing,
Daddy.

As they look at each other, the pain of the moment too much
for them to bear. Celia watches, her life changed forever,
as Booth puts the cuffs on Nash, reads him his rights and
leads him to the car. Over we hear:

BRENNAN (V.O.)

"If I've learned anything, it's
that we can never let the chaos and
injustice make us so blind with
anger that we become part of the
problem. Understanding,
compassion, kindness and love are
the only true revolutionary ideals.
When we compromise those we become
what we despise, and we lose our
humanity."

Brennan watches Booth put Nash in the car, the devastated
Celia next to her. Brennan looks at Celia and takes her in
her arms as we hear:

BRENNAN (V.O.) (CONT'D)

"The world might see my legacy as
one of violence and destruction,
but I know that you are my real
legacy and for that I will be
thankful every day."

As Brennan holds Celia --

DISSOLVE TO:

INT. FEDERAL DETENTION FACILITY / VISITING AREA - DAY

Brennan waiting as Max is led in.

MAX

I wasn't sure I'd see you again.

BRENNAN

I thought maybe we could see if we
remember that card game.

MAX

Yeah. Sure.

(CONTINUED)

5/5