

#303

"Agent Sam Reilly"

BONES "Soccer Mom in the Mini-Van" Writer's Draft 7/18/07 26.

CONTINUED: (2)

ANGELA

Putty.

CAM

Putty. It's almost too easy.

ANGELA

Please, when Frost leaves, I'll grab Hodgins and make love to him in the Medieval storage room. He loves all the armor and swords. He'll never think of her again.

CAM

Okay then... And the letter...?

ANGELA

I'm on it.

Cam heads out and Angela gets back to work, thinking about the Medieval storage room as we --

CUT TO:

INT. FBI / HALLWAY - DAY

Booth and Caroline are walking to the Interrogation Room followed by another Special Agent, SAM REILLY, a scruffy, outspoken veteran in his early sixties. He's pissed.

REILLY

I've been working this case over thirty years, you didn't think I deserved a phone call?

CAROLINE

It was part of the deal.

REILLY

I trained you, Booth. You think this is right, treating me like this?

BOOTH

I just got thrown the case, Sam, and I asked them to call you right away, so don't wail on me.

REILLY

Damn lawyers. You don't think working thirty years on a case is worth a damn phone call?

(to Caroline)

Hey, I'm talking to you.

(CONTINUED)

1/6

START

CONTINUED:

Caroline stops and turns on Reilly, stopping him in his tracks. She advances as she talks.

CAROLINE

No, you're yelling at me, and my ears are starting to ring, which I don't much like. ~~Now I'm sorry that after forty years as an Agent for the FBI you're still a little girl, but I'd like to find out who killed Jane Harris, so now about you stop whining and help, okay, Charlie?~~

She walks on. Booth stays with the stunned Reilly.

BOOTH

So how you been, Sam?

> REILLY

Shut up, Booth.

BOOTH

Sure.

(opening the door)

You can watch from the observation room.

> REILLY

Ask Huntzinger about Harris' old boyfriend, Watkins. The bastard knows all the radicals, cuts deals whenever he needs a little publicity.

BOOTH

I know about Huntzinger.

> REILLY

And make him look you in the eye. You were never a very good interrogator, Booth.

BOOTH

Good to see you again, Sam.

As Booth closes the door --

STOP

CUT TO:

~~INT. FBI / INTERROGATION ROOM -- DAY~~

~~Booth and Caroline are with LEONARD HUNTZINGER, a long-haired, radical attorney who has probably spent more time in jail than most of his clients.~~

(CONTINUED)

2/6

CONTINUED:

~~CAM~~

~~Can't believe I still ask these things. Send everything you have to ballistics at the FBI.~~

~~ZACK~~

~~I'll inform Dr. Brennan.~~

SC. 2

CUT TO:

INT. FBI / HALLWAY - DAY

Booth and Brennan on their way to the interrogation room.
Reilly is walking with them.

> REILLY

Doesn't make sense. The van was rigged to blow up, why shoot her?

BRENNAN

The timing of the shooting and the bomb might not be related. Until we see what ballistics determines, it's absurd to speculate.

> REILLY

Speculate is sort of what we do.

BOOTH

Danny Valenti is a cop. He has a gun.

> REILLY

No way. He's a good kid, Booth.

BOOTH

June Harris killed his father. He has motive.

> REILLY

He didn't do it.

BRENNAN

A meaningless speculation. You trained Booth?

> REILLY

Yeah. Is she necessary?

BOOTH

She's my partner, Sam.

BRENNAN

Must be difficult having Booth in charge of the investigation now.

(MORE)

(CONTINUED)

3/6

START



CONTINUED:

BRENNAN (CONT'D)

Mentors often feel threatened when
their students surpasses him.

~~BOOTH~~

~~Bones.~~

BRENNAN

~~It's true, Booth. Change is
difficult to accept whether it comes
in the form of a revolutionary or
simple passage of time.~~

REILLY

If she were a guy, I'd deck her.
Why doesn't the equal rights thing
kick in for that, too?

STOP CUT TO:

~~INT. FBI / INTERROGATION ROOM - DAY~~

~~Booth, Brennan and Sam Reilly sit across the table from DANNY
VALENTI, mid-thirties, in uniform.~~

~~BOOTH~~

~~Officer Valenti, credit card
records show you bought gas near
June Harris' home.~~

~~DANNY~~

~~I didn't know where she lived.
Just the town. From the postmark
on the letter.~~

~~BOOTH~~

~~Her letter of apology. That you lost.~~

~~DANNY~~

~~Threw out. She should've had the
nerve to talk to me. Face to face.~~

~~BOOTH~~

~~And that's why you went to Huntzinger.~~

~~DANNY~~

~~Yes.~~

~~BRENNAN~~

~~And hit him.~~

~~DANNY~~

~~He protects people like her.~~

~~BRENNAN~~

~~That's his job.~~

(CONTINUED)

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ACT FOUR

SC. 3

FADE IN:

INT. FBI / INTERROGATION ROOM - NIGHT

Booth interviews Reilly.

BOOTH

Look, Sam, I get it. You waited thirty years, maybe he was going to get a sweet deal like June Harris so --

>

REILLY

This your subtle form of interrogation? You really do suck at this. I didn't plant the gun, Booth. He blew his own brains out.

BOOTH

Why didn't you wait for us, Sam? You're a pro, right?

>

REILLY

...I don't know. It's like my head was saying don't go up there, but man, the adrenaline...

BOOTH

I know. It would explain a lot.

>

REILLY

Fuck you, Booth. I found him dead. I tried to call, couldn't get any cell phone reception. So I waited, sat with him... weird because, it was like it wasn't even him. I wanted him to be the kid I'd been chasing all these years, but he was just an old man...

Beat as they both sit with this a moment. Then:

>

REILLY (CONT'D)

Look, you going to charge me or what?

BOOTH

Just waiting to hear from the forensic team. Like you taught me. Want a donut or anything?

(CONTINUED)

5/6

START
→

CONTINUED:

REILLY
Have I said "fuck you" already?

~~STOP~~ CUT TO:

~~INT. MEDICO-LEGAL LAB / AUTOPSY ROOM - DAY~~

~~Neal Watkins' corpse is on the table. Cam extracts a bullet from his head. Brennan is studying X-RAYS on the monitor with Zack.~~

~~CAM
.38 caliber slug matches the revolver found at the scene. Positioning is consistent with a self-inflicted gunshot wound, but could easily have been staged.~~

~~Brennan sees something on the x-ray.~~

~~BRENNAN
Zack, look at this.~~

~~ZACK
Asymmetric narrowing on the first metacarpophalangeal joints.~~

~~BRENNAN
Ulnar deviation. Barely discernible~~

~~ZACK
Would you like my finger, Dr. Brennan?~~

~~CAM
You're playing "pull my finger"? Now?~~

~~BRENNAN
I don't understand.~~

~~ZACK
It's a children's game where the finger is pulled at the moment one flatulates. I always found it very amusing, although I could never pinpoint why.~~

~~CAM
Obviously my mistake. What are thinking?~~

6/6
(CONTINUED)