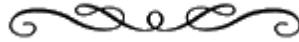


Below in no specific order is a list of back cover blurbs in

Romance

genres that I wrote from scratch or revised (the original blurb is included first, followed by my revision) as well as the high-concept (75- and/or 150 words or less) blurb I wrote for it, if the blurb wasn't already in that word count. Note: Unless specified otherwise, I also wrote the series blurbs. If you're looking for something specific, click Control F to search for it. Karen Wiesner



The Rowland Sisters Trilogy
by Catherine Dove
<https://www.catherinedove.com/>
Regency Romance

Series blurb:

*For gentlemen's daughters during the English Regency, life can be a whirl of parties, balls, and outings. But all of this activity is done for a single purpose: to catch a husband. For Georgiana and Cecilia Rowland and their friends, the pressure to find and secure the right husband is complicated by misunderstandings, prejudices, rebellion against social restrictions, uncooperative suitors, and sometimes their own wayward hearts. Read their stories in the "sweet" Regency romances, *The Rowland Sisters Trilogy: "Mr. Harding Proposes"*, *"The Lazy Bachelor"*, and *"Cecilia and the Rake"*.*

Revised series blurb:

For the daughter of a gentleman during the English Regency, life can be a whirlwind of parties, balls and outings--all to catch a suitable husband. For Georgiana and Cecilia Rowland and their friends, finding and securing the right husband is further complicated by misunderstandings, prejudices, rebellion against social restrictions, uncooperative suitors...and sometimes their own wayward hearts.

[57 words]

High-concept blurb:

Finding and securing the right husband is complicated by misunderstandings, prejudices, rebellion against social restrictions, uncooperative suitors...and sometimes wayward hearts.

[20 words]

Book 1: Mr. Harding Proposes

Original blurb:

Mr. Richard Harding is an eligible bachelor who has his heart set on marrying his lifelong friend and neighbor, Miss Georgiana Rowland. However, they have been good friends for so long that, when he finally screws up his courage and proposes to her, Georgie thinks he is merely teasing!

Georgiana has good reason to be so distracted. Her younger sister is about to be launched into society, and most of the work and worry falls on Georgie. Also, despite her mother's furious command, she has befriended the scandalous Lady Shipton, which brings both blessings and chaos to the Rowland family and to their kind uncle, Sir Henry. Worse for Mr. Harding, Lady Shipton's charming stepson takes a strong liking to Georgie.

Mr. Harding keeps proposing, again and again, while still trying to support Georgie in her trials. But is it possible for such a good friendship to turn into love?

Revised blurb:

Eligible bachelor Mr. Richard Harding has his heart set on marrying his lifelong friend and neighbor, Miss Georgiana Rowland. However, the two have been good friends for so long that, when he finally screws up his courage and proposes to her, Georgie thinks he's merely teasing!

Georgiana has good reason to be so distracted. Her younger sister is about to be launched into society and most of the work and worry falls on Georgie. Also, despite her mother's furious command, she's befriended the scandalous Lady Shipton, which brings both blessing and chaos to the Rowland family and to their kind uncle, Sir Henry. Worse for Mr. Harding, Lady Shipton's charming stepson takes a strong liking to the beguiling Georgie.

Mr. Harding keeps proposing, again and again, while still trying to support Georgie in her trials. Is it possible for such a good friendship to turn into love?

[147 words]

High-concept blurb:

Eligible bachelor Richard Harding has his heart set on marrying lifelong friend and neighbor Georgiana Rowland. When he finally screws up his courage and proposes to her, Georgie thinks he's merely teasing! Is it possible for friendship to turn into love?

[41 words]

Book 2: The Lazy Bachelor

Original blurb:

Mr. Peregrine Tyndall has often been called the laziest man in London. But he is stirred to the enormous effort of matchmaking when a hunting accident suffered by his cousin, Lord

Shipton, makes him realize that he stands in real danger of inheriting an earldom--with all its responsibilities. In his opinion, the perfect girl to marry his cousin and give the earldom another heir than himself would be their childhood friend, Portia Freestone.

Mr. Tyndall doesn't know what formidable obstacles lay before him, however, when he joins a house party at the earl's country home with this match on his mind. In the first place, his normally obliging friend Portia has a secret. She has no wish to marry the earl--she likes him very well, but the man she secretly wishes to marry is Perry himself. An even bigger problem is Miss Frances Armitage. She and her little sister Eleanor had been left in Perry's guardianship, a duty he had benignly and completely neglected. But now Miss Armitage, furious, is about to descend on Lakeford Hall to demand that Perry take up his duties in a responsible manner, even if she has to force him to do it.

Thrust into just the sort of efforts he dislikes most, Mr. Tyndall tries his best to cope, and in the attempt, gets a great deal more than he bargained for.

Revised blurb:

Mr. Peregrine Tyndall has often been called the laziest man in London. Even still, stirred to the enormous task of matchmaking when a hunting accident suffered by his cousin makes him realize he stands in real danger of inheriting an earldom--with all its tedious responsibilities. In his opinion, the perfect girl to marry his cousin and give the earldom another heir than himself would be their childhood friend, Portia Freestone.

Mr. Tyndall doesn't know what formidable obstacles lay before him in this endeavour. However, when he joins a house party at the earl's country home with this match on his mind, everything seems to go wrong. In the first place, his normally obliging friend Portia has a secret. She has no wish to marry the earl--she likes him very well but the man she secretly wishes to marry is Mr. Tyndall himself. An even bigger problem is Miss Frances Armitage. She and her little sister Eleanor had been left in his guardianship, a duty he has benignly and completely neglected up to now. A furious Miss Armitage is about to descend on Lakeford Hall to demand that Mr. Tyndall take up his duties to her and her sister in a responsible manner--even if she has to force him to do it!

Thrust into just the sort of efforts he dislikes most, Mr. Tyndall tries his best to cope, and, in the attempt, gets a great deal more than he bargained for.

[244 words]

High-concept blurb:

Peregrine Tyndall, the laziest man in London, is stirred to the task of matchmaking when an accident suffered by his cousin makes him realize he stands in danger of inheriting an earldom. The perfect girl to marry his cousin and give the earldom another heir than himself would be childhood friend Portia Freestone. But the normally obliging Portia proves to have a secret: She wishes to marry Mr. Tyndall himself!

[70 words]

Book 3: Cecilia and the Rake

Original blurb:

Unpleasant experience has given Miss Cecilia Rowland a strong aversion to rakes, even one so fascinating and gentlemanlike as Lord Ravenshill.

She does her best to ignore his existence, but Fate keeps bringing them together. Even deep in the country, visiting the home of her mother's betrothed husband, Cecilia finds herself in the company of Lord Ravenshill. Not only is he a neighbor of Mr. Clarke's, but Cecilia's stepsister-to-be, Kitty, develops a *tendre* toward Mr. Guy Dorne, Ravenshill's best friend.

The Viscount Ravenshill is not the sort of man to regret his past, even when he finds himself unaccountably fascinated by the lovely Miss Rowland. He looks on his friend Guy's growing attachment to Kitty Clarke with amusement and resolutely ignores the promptings of his own traitorous heart.

The grim past which made him a ruthless rake also makes him a completely unsuitable match for an innocent girl like Cecilia Rowland.

But when Cecilia and Kitty go to London for the Season, the same Fate that threw Cecilia toward Ravenshill takes an unexpected twist that endangers the loves of both girls.

Revised blurb:

Unpleasant experience has given Miss Cecilia Rowland a strong aversion to rakes, even one so fascinating and gentlemanlike as Lord Ravenshill. She does her best to ignore his existence, but Fate keeps bringing them together. Even deep in the country, visiting the home of her mother's betrothed husband, Cecilia finds herself in the company of Lord Ravenshill. Not only is he a neighbor of Mr. Clarke's, but Cecilia's stepsister-to-be, Kitty, develops a *tendre* toward Mr. Guy Dorne, Ravenshill's best friend.

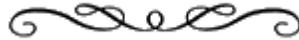
The Viscount Ravenshill is not the sort of man to regret his past, even when he finds himself unaccountably fascinated by the lovely Miss Rowland. He looks on his friend Guy's growing attachment to Kitty Clarke with amusement and resolutely ignores the promptings of his own traitorous heart. The grim past which made him a ruthless rake also makes him a completely unsuitable match for an innocent girl like Cecilia Rowland. Nevertheless, when Cecilia and Kitty go to London for the Season, the same Fate that threw Cecilia toward Ravenshill takes an unexpected twist that endangers the loves of both girls.

[181 words]

High-concept blurb:

Unpleasant experience has given Cecilia Rowland a strong aversion to rakes, even one as fascinating and gentlemanlike as Lord Ravenshill. She does her best to ignore his existence, but Fate brings them together time and time again. Ravenshill finds himself fascinated and resolutely ignores the promptings of his own traitorous heart. Nevertheless, the same Fate that threw Cecilia toward Ravenshill takes an unexpected twist into danger...

[66 words]



Mischief in Moonstone Series
by Christine DeSmet
<https://christinedesmet.com/>
Contemporary Romance Novellas

Series blurb:

Silkie chickens—those fluffy clucks that make good pets and look like they wear fuzzy hats—strut through every Mischief in Moonstone Mystery Series story set in a small northern Wisconsin town. For “murder most fowl”, join the flock of fine folks in Moonstone for romance and mayhem.

[48 words]

For “murder most fowl”, join the flock of fine folks in the small northern Wisconsin of Moonstone for romance and mayhem.

[21 words]

[Note: Blurbs for Books 1 and 2 didn't need any work]
Book 3: Mrs. Claus and the Moonstone Murders

Original blurb:

On her second day of duty, new county deputy Lily Schuster finds herself smack dab in the middle of Moonstone, Wisconsin, trouble. She arrests archeologist Marcus Linden for trespassing, then finds she needs his help in solving the murder of a pie contest judge. The suspects involve none other than the town's Santa, Henri LeBarron, an eighty-four-year-old man now cavorting with the sexy, mysterious newcomer, Felicity Starr, twenty-seven. But can Lily trust her trespassing prisoner, Marcus, who seems to be willing to exchange kisses for clemency?

Revised blurb:

On her second day of duty, new county deputy Lily Schuster finds herself smack-dab in the

middle of Moonstone, Wisconsin trouble. She arrests archaeologist Marcus Linden for trespassing, then finds she needs his help in solving the murder of a pie contest judge. The suspects involve none other than the town's Santa, Henri LeBarron, an eighty-four-year-old man now cavorting with the sexy, mysterious newcomer, Felicity Starr, twenty-seven. But can Lily trust her trespassing prisoner, Marcus, who seems to be willing to exchange kisses for clemency?

[85 words]

High-concept blurb:

New county deputy Lily Schuster arrests archaeologist Marcus Linden for trespassing then finds she needs his help in solving the murder of a pie contest judge. The suspects involve none other than the town's Santa, Henri LeBarron, an eighty-four-year-old man cavorting with the sexy, mysterious newcomer, Felicity Starr, twenty-seven. Can Lily trust her trespassing prisoner, Marcus, who seems to be willing to exchange kisses for clemency?

[66 words]

Book 4: When the Dead People Brought a Dish-to-Pass

Original blurb:

Three days before Halloween, Alyssa Swain finds a man dead in his car in a ditch. She runs for help, but when she returns, the body is gone. When scruffy, tall dead man, John Christopherson, shows up alive on her doorstep, he insists she called him to help her with the house she's refurbishing-to get it ready for a traditional Halloween party to celebrate the lives of her loved ones who have died. A party for dead people?! To her chagrin, the crazy man won't leave her house or her heart. But how can she keep him from his destiny of crossing over in the afterlife at midnight on Halloween?

Revised blurb:

Three days before Halloween, Alyssa Swain finds a man dead in his car in a ditch. She runs for help, but when she returns the body is gone. When scruffy, tall dead man, John Christopherson, shows up alive on her doorstep, he insists she called him to help her with the house she's refurbishing--to get it ready for a traditional Halloween party to celebrate the lives of her loved ones who have died. A party for dead people?! To her chagrin, the crazy man won't leave her house or her heart. But how can she keep him from his destiny of crossing over into the afterlife at midnight on Halloween?

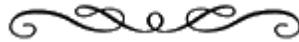
[111 words]

High-concept blurb:

Three days before Halloween, Alyssa Swain finds a man dead in his car but, once she gets

help, the body is gone. When scruffy, tall, dead man John Christopherson shows up alive on her doorstep, he insists she called him to help her get ready for a party. Now the crazy man won't leave her house or her heart. How can she keep him from crossing over into the afterlife at midnight on Halloween?

[74 words]



Destiny's Designs
by Regina Andrews
<http://www.reginaandrews.com/>
Christian Romance

Original blurb:

From the chintz window treatments to the plush carpeting, Lisa Machon has carefully designed every detail of Innovations, her Newport, Rhode Island interior design firm. Control has been the objective in her personal life, too. Until she meets the dashing sailor Neil Lamont who doesn't seem to have a care in the world.

Little does she know that he is not as fancy-free as he appears. They are united only by their mutual affection for Countess Lamont, Neil's mother, and destined to go to great lengths to bring her happiness. Through faith, will they see that Lord is really in control of our lives? And will faith open their hearts to their love for each other?

Revised blurb:

From the chintz window treatments to the plush carpeting, Lisa Machon has carefully designed every detail of Innovations, her Newport, Rhode Island interior design firm. Control has been the objective in her personal life as well...until she meets a dashing sailor, Neil Lamont, who doesn't seem to have a care in the world.

Little does she know he's nowhere near as footloose and fancy-free as he appears to be. Lisa and Neil are united only by their mutual affection for Countess Lamont, Neil's mother. Can these two tightly-reined individuals accept that the Lord they serve is really the one in control of their lives? Only through faith will they open their hearts to change...and to one another.

[104 words]

High-concept blurb:

Lisa Machon has carefully designed every detail of her interior design firm Innovations. Control has been the objective in her personal life as well...until she meets footloose and fancy-free sailor, Neil Lamont. Lisa and Neil are united by their mutual affection for Neil's

mother. Can they accept that the Lord they serve is really the one in control of their lives? Only through faith can they open their hearts to change...and to one another.

[74 words]



**Destiny's Promise
by Janeau L'voe**

**<https://www.writers-exchange.com/janeau-lvoe>
Romance Anthology**

Original blurb:

An anthology containing:

The Imminent Future: Meet Sylver Dreeming, the foremost geo-thermal expert for CosmoTeck. Follow her efforts to find a solution to the problem of Earth's overpopulation in the year 2193.

Daughter's Destiny: Is a daughter's healing strength enough to save her mother from the evil that has stalked her across an entire mountain? Can love change the nature of the beast that only wishes to do harm?

Maxwell's Promise: Los Lunas, New Mexico--City of the Moon. Is the curse of the werewolf greater than the power of love?

Midnight Mist: Every night at midnight, a magical mist creeps into the corner of Selene's parlor: but this time it has brought with it a man, an immortal creature who rides the mists of time as easily as a hawk rides the wind.

Revised blurb:

Four diverse, exciting stories in one volume!

The Imminent Future: In the year 2193, Sylver Dreeming, a leading geo-thermal expert for CosmoTeck, endeavors to find a solution to the problem of Earth's overpopulation.

Daughter's Destiny: Is a daughter's healing strength enough to save her mother from the evil that's stalked her across an entire mountain range? Can love change the nature of a beast that only wishes to do harm?

Maxwell's Promise: In Los Lunas, New Mexico, the City of the Moon, the power of love takes on the curse of a werewolf. Which is greater?

Midnight Mist: Every night at midnight, a magical fog creeps into the corner of Selene's

parlor. One pivotal evening, the haze brings with it an immortal creature who rides the mists of time as easily as a hawk rides the wind.

[137 words]

High-concept blurb:

Four stories in one volume!

The Imminent Future: In 2193, a leading geo-thermal expert seeks a solution to Earth's overpopulation.

Daughter's Destiny: Can love change the nature of a beast?

Maxwell's Promise: The power of love takes on the curse of a werewolf. Which is greater?

Midnight Mist: At midnight, a magical fog creeps into Selene's parlor and, one night, also brings an immortal creature.

[65 words]



A Safe and Welcome Nest
by Judith B. Glad
<http://www.judithbglad.com/>
Romance

Original blurb:

Sometimes there's a reason why a guy acts like a jerk, but that doesn't mean a determined woman can't teach him better manners...

It's not just because Delilah's lonely that she puts up with Jake's crustiness. His son brings laughter and love to her empty nest. But her love for a little boy isn't enough to build the rest of her life on. Even if Jake were interested.

Revised blurb:

When a guy acts like a jerk, he may have a good reason... but that doesn't mean a determined woman can't teach him better manners.

Delilah's loneliness isn't the only reason she puts up with Jake's crustiness. His son brings laughter and love to her empty nest. But her love for the little boy isn't enough to build the rest of her life on...even if Jack showed interest in her.



Sterling Lakes Series
by Regina Andrews
<http://www.reginaandrews.com/>
Christian Romance

Series blurb:

Spiritual malaise permeates the hearts of the residents of a scenic small town with a troubled past, tenuous present, and an uncertain future.

Book 1: Light of the Heart

Original blurb:

Stained-glass artist, Cascade Preston, has overcome a dark childhood, deeply shadowed by domestic violence, in the town of Sterling Lakes. When she is approached to design new windows for a refurbished church in Sterling Lakes, she ignores the request. But when the no-nonsense Project Manager Dan McQuay appears looking for the window plans, the project takes on a whole new light.

Will Cascade be able to keep the dark, protective cocoon she has built around herself intact, or will McQuay break through and shine new light into her heart? Is it possible that God's plan for Cascade will lead her to forgive the town that ignored the situation of her family?

Revised blurb:

In the town of Sterling Lakes, stained-glass artist Cascade Preston has overcome a dark childhood deeply wounded by domestic violence. When she's approached to design new windows for a refurbished church in town, she ignores the request...until the no-nonsense project manager Dan McQuay appears looking for the window plans. Suddenly, the project takes on a whole new light.

Cascade has built a protective cocoon around herself, refusing to forgive the town that ignored her family's abusive situation, but can Dan break through and shine new light into her heart?

[89 words]

High-concept blurb:

Stained-glass artist Cascade Preston has overcome a dark childhood deeply wounded by domestic violence. When she's approached to design new windows for a refurbished church, she ignores the request...until project manager Dan McQuay appears. Cascade has built a protective cocoon around herself, refusing to forgive the town that ignored her

family's abusive situation, but can Dan break through and shine new light into her heart?

[65 words]

Book 2: Angels of the Heart

Original blurb:

The life of a television journalist has been good to Maryanne Lynch. That is, until she learns of developer Travis Collimore's plans to destroy the Townsend Barn, a cherished Sterling Lakes landmark, and build a strip mall in its place. Will Maryanne's efforts to stop him be successful? Or will Travis' plans for the future prevail over her attachment to the past?

Revised blurb:

Up until she learns of developer Travis Collimore's plans to destroy the Townsend Barn, a cherished town landmark, and build a strip mall in its place, Maryanne Lynch is pleased with her life as a television journalist in Sterling Lakes. Maryanne's determined to stop Travis, but will his plans for the future prevail over her attachment to the past?

Book 3: Praise of the Heart

Original blurb:

Librarian Laura Matthewson is happy staying out of the limelight. But when pro baseball star Cliff Markham returns home to Sterling Lakes to help with the St. Luke's Church Renovation fundraiser, will she be able to resist his magnetic power?

Revised blurb:

Librarian Laura Matthewson is content to stay far out of the limelight. But when pro baseball star Cliff Markham returns home to Sterling Lakes to help with the St. Luke's Church Renovation fundraiser, will she be able to resist the magnetic power of the Sterling Lakes' hometown hero?

Book 4: Glory of the Heart

Original blurb:

Perrin Stafford, a war hero, has based his life on the ideals of his father and pursued a livelihood in the realm of stonework and masonry. Returning to Sterling Lakes, he finds the truth about his past.

CC Cogshell has started a new life in Sterling Lakes, but will that move lead her to places she never dreamed of going?

Revised blurb:

Perrin Stafford, a war hero, has based his life on the ideals of his father and pursued a livelihood in the realm of stonework and masonry. Returning to Sterling Lakes, he discovers an unexpected truth about his past.

CC Cogshell has started a new life in Sterling Lakes but will that move lead her to places she's never dreamed of going?



The Perfect Proposal
by Regina Andrews
<http://www.reginaandrews.com/>
Contemporary Christian Romance

Original blurb:

Never in her wildest dreams did Lindsay Richardson imagine her life would shift from that of a quiet elementary school teacher to being the assistant to Dean Singleton Copley, one of the nation's most dynamic business leaders.

Although Lindsay desperately needs this new job, she's mourning the loss of her father and facing the unexpected twists her life has taken. This time in her life is a test of her faith, her courage, and her strength. Is the job the best for her family? Lindsay knows sometimes God's plan takes us through doors we never expect to enter.

Deciphering the path God wants her to take is the greater challenge, yet she wonders if Dean is destined to become more than an employer to her.

Revised blurb:

Lindsay Richardson couldn't have imagined her life would shift from that of a quiet elementary school teacher to assistant to Dean Singleton Copley--one of the nation's most dynamic business leaders. Although Lindsay desperately needs this new job, she's mourning the loss of her father and facing the unexpected twists her life has taken as a result. In running the race of faith, courage and strength are frequently tested, but is her new job the best thing for her? Lindsay knows sometimes God's plans take us through doors we never expect to enter. Deciphering the path the Lord wants her to take is the greater challenge yet she wonders if her new boss is destined to become more than an employer to her...

[123 words]

High-concept blurb:

Lindsay Richardson couldn't have imagined her life would shift from quiet school teacher to assistant to Dean Singleton Copley, a dynamic business leader. Although she desperately needs this new job, she's mourning the loss of her father. Deciphering the path the Lord wants her to take is a challenge yet she wonders if her new boss is destined to become more than an employer to her...

[66 words]



Spotlight on Love
by Regina Andrews
<http://www.reginaandrews.com/>
Historical Romance

Original blurb:

Ever-dutiful, Nurse Helen Middleton is a successful Emergency Room Supervisor at Rhode Island Hospital in December, 1941. To help her family through tough economic times, she has sacrificed her dreams of a singing career for steadier employment.

Things change when she meets William 'Red' Williamson, a dynamic and compelling man she finds irresistible. As they to get to know each other, Helen considers following her musical dreams and a new world of romance and song seems to be opening up to her.

Then, the horrors of Pearl Harbor on December 7, 1941 change the world and throw Red and Helen into the danger and chaos of wartime. Will Helen's dreams be shattered by World War II or will the power of love triumph over all the obstacles in their way?

Revised blurb:

Ever-dutiful nurse Helen Middleton is an emergency room supervisor at Rhode Island Hospital. To help her family through tough economic times, she's sacrificed her dreams of a singing career for steadier employment.

Everything changes when she meets William 'Red' Williamson, a dynamic and compelling man she finds irresistible. As they to get to know each other, Helen once more considers following her musical dreams.

As a new world of romance and song seem to be opening up to her, the horrors of Pearl Harbor on December 7, 1941 stun the world and throw Red and Helen into the danger and chaos of wartime. Will Helen's dreams be shattered by World War II, or can the power of love triumph over seemingly insurmountable obstacles?

[123 words]

High-concept blurb:

To help her family through tough times, Helen Middleton has sacrificed her dreams of a singing career for steadier employment. Everything changes when she meets Red Williamson and she once more considers following her musical dreams. But the horrors of Pearl Harbor on December 7, 1941 stun the world and throw Red and Helen into the chaos of wartime. Will Helen's dreams be shattered, or can the power of love triumph over seemingly insurmountable obstacles?

[75 words]



Broken But Mending Series [Original series title was "Broken...But Mending"; this was my suggested change to that.]

by Dale Mayer

<https://www.dalemayer.com/>

Contemporary Romance

Series blurb:

A university psychologist runs unorthodox seminars for select pairs of students that are broken by emotional issues. Given specialized projects to undertake together, the two delve into their deepest, dark pain in a radical approach to healing.

Book 1: Skin

Original blurb:

A journey of exploration...

A journey of healing...

A journey of love...

Two people are forced by circumstances into a therapy class to help them deal with their problems. They are strangers. Forced to be partners. Naturally opposites.

Kane is dealing with anger of betrayal at the deepest level, needing to find his way back to forgiveness. Tania is a previous rape victim hoping to deal with her fear of intimacy so she can have a loving relationship.

Tania's medium of expression - her camera.

Her subject - the human body - Kane's physical body.

Looking through the lens of a camera, she learns to find beauty and compassion...and the

strength to find wholeness...with him.

Revised blurb:

Forced to deal with very deep and individual problems, Kane and Tania--strangers who are complete opposites--agree to a therapy that includes only the two of them and that initially seems radical and a little scary.

Kane was ruthlessly betrayed by someone he trusted. The anger he can't seem to exorcise prevents him from grasping the only thing that can mend the damage: forgiveness.

Tania was raped, and her inability to deal with the trauma has kept her from the intimacy she nevertheless longs for in a romantic relationship. She's spent the years since the brutal attack she endured hiding behind her favored medium of expression. With her camera, she's kept the world at a distance, but the therapy requires her to step infinitely closer to her subject. As she immerses herself in Kane's skin--and his very male, physical body--Tania learns about beauty, compassion, strength, and wholeness.

Together, two broken souls take a journey of exploration, love, and ultimately healing.

[162 words]

High-concept blurb:

To deal with deep and individual problems, Kane and Tania--strangers and complete opposites--agree to a radical, two-person therapy. Kane was betrayed by someone he trusted. His anger prevents forgiveness. Tania was raped, a trauma that keeps her from intimacy she longs for. She's kept the world at a distance with her camera, but as she immerses herself in Kane's skin, she learns about beauty, compassion, strength, and wholeness.

[70 words]

Book 2: Scars

Original blurb:

Some scars are visible...

Some scars are hidden...

The worst scars are buried deep inside...

Robin and Sean are existing in their private worlds. Hiding in plain sight, not really living, definitely not thriving. They both need to move forward... if they can.

Yet the price of success is pain as they confront issues that have plagued them for years. They're so different, with such opposite problems. Yet they complement each other - or at least they will, if they can work through their issues and find each other.

This is a story of pain and sorrow, joy and success... and... love.

Revised blurb:

Some scars are on the surface, others are in hiding, but the worst ones are buried so deep they refuse to be brought to the light...

Forced to deal with very deep and individual problems, Robin and Sean--strangers who are complete opposites--agree to a therapy that includes only the two of them and that initially seems radical and a little scary.

Separately, they've existed in private worlds, hiding in plain sight, not living and certainly not thriving. To move forward, they'll have to confront issues that have plagued them for most of their lives. Despite their differences, they discover they complement each other, and, in finding themselves, they also find each other...

[114 words]

High-concept blurb:

To deal with deep and individual problems, Robin and Sean--strangers and complete opposites--agree to a radical, two-person therapy. Separately, they've existed in private worlds, hiding in plain sight, not living and certainly not thriving. To move forward, they'll have to confront issues that have plagued them for most of their lives. Despite their differences, they discover they complement each other, and, in finding themselves, they also find each other...

[71 words]

Book 3: Scales [Original title was "Scales of Justice"; for consistency, I suggested this instead.]

Original blurb:

She thinks she escaped Justice

He is still waiting for Justice to happen.

She's afraid her day of reckoning is near.

He's afraid his day of reckoning will never arrive.

Will love balance the scales of Justice?

Paris and Weaver's story will be out soon in this 3 installment of the Broken but... Mending series.

Revised blurb:

What can balance the scales of justice when hearts are shattered, pain is inflicted and damage is dealt beyond repair?

Paris escaped a situation that some would consider a crime. She worries constantly that the day of reckoning is coming for her around every corner. Weaver seeks justice with the avidity of a hunter seeking prey. His biggest fear is that the day of reckoning he deserves will never come.

Forced to deal with very deep and individual problems, Paris and Weaver--strangers who are complete opposites--agree to a therapy that includes only the two of them and that initially seems radical and a little scary.

Against shattered hearts, inflicted pain and irreparable damage, can love balance the scales of justice?

[122 words]

High-concept blurb:

What can balance the scales of justice when hearts are shattered, pain is inflicted and damage is dealt beyond repair? Paris worries the day of reckoning is coming for her around every corner. Weaver biggest fear is the day of reckoning he deserves will never come. Against shattered hearts, inflicted pain and irreparable damage, can love balance the scales of justice?

[61 words]



Broken Protocols Series [Original title was "Charmin Marvin Series" with all the individual stories listed as "Broken Protocols 1, 2..." I found that confusing and suggested revisions.]

by Dale Mayer

<https://www.dalemayer.com/>

Romantic Comedy Time Travel Novellas

Series blurb:

Set two hundred years in the future, Milo Blackburn knows his brother Levi's deepest desire is

Dani Summerland, a woman who fascinates and obsesses him. In order to give Levi what he wants, Milo sets about bringing Dani into their time period. To do so poses risks, chief among them the fact that she doesn't have the skills for the advanced world they live in. Simple to add a few enhanced computer and communication skills as he's morphing her from the past, he thinks...just before she lands in his time carrying her pet--an orange Persian cat by the name of Charmin Marvin. Lo and behold, the feline has a few new and improved augments of its own...

[118 words]

High-concept blurb:

Levi Blackburn's deepest desire is Dani Summerland. When his brother Milo sets about bringing Dani into their advanced time period, he adds a few necessary enhancements. Unexpectedly, Dani lands in their time carrying her pet--an orange Persian cat by the name of Charmin Marvin. Lo and behold, the feline has a few new and improved augments of its own...

[60 words]

Book 1: Cat's Meow [Original title was "Broken Protocols 1"; this was my suggested change to that]

Original blurb:

Dani's been through a year of hell...

Just as it's getting better, she's tossed forward through time with her orange Persian cat, Charmin Marvin, clutched in her arms. They're dropped into a few centuries into the future. There's nothing she can do to stop it, and it's impossible to go back.

And then it gets worse...

A year of government regulation is easing, and Levi Blackburn is feeling back in control. If he can keep his reckless brother in check, everything will be perfect. But while he's been protecting Milo from the government, Milo's been busy working on a present for him...

The present is Dani, only she comes with a snarky cat who suddenly starts talking...and doesn't know when to shut up.

In an age where breaking protocols have severe consequences, things go wrong, putting them all in danger...

Revised blurb:

Formerly Book 1 of the Charmin Marvin Series.

After a year of hell, Dani Summerland's life is just getting better when she's tossed unceremoniously a few hundred years into the future with her orange Persian cat, Charmin Marvin, in her arms. With no way to fight it, no way to go back, things are only looking to get worse fast.

Breaking protocol is cause for severe consequences in the time and world Levi Blackburn lives. But, after a year of government regulation, the crackdown is easing up and he begins to relax. Everything he's worked for is hinged on keeping his reckless brother in check. But, while he's been protecting Milo from falling under the government's ever-vigilant radar, his brother has been working on a surprise present for him, one that's the cat's meow... Dani is that gift--a woman from the past that Levi has been fixated on.

Milo never anticipated having his brother's dream girl come to their time with a snarky cat that can not only talk but doesn't have a clue how or when to shut up!

[181 words]

High-concept blurb:

Breaking protocol is cause for severe consequences in the advanced world Levi Blackburn lives, but the government crackdown has finally eased up. Everything is hinged on keeping his reckless, genius brother in check. Only Milo's brought Levi's dream girl, Dani Summerland, from the past into their time never expecting her snarky cat to tag along. That isn't the only surprise though. The feline talks and doesn't have a clue how or when to shut up!

[75 words]

Book 2: Cat Nap [Original title was "Broken Protocols 2"; this was my suggested change to that.]

Original blurb:

This is book 2 in the Charmin Marvin Romantic Comedy Series. These books are novella length.

The future is a dangerous place...

To save her skin and the skin of her new lover, Dani Summerland marries Levi Blackburn. That's the good part. The bad part is that she and Levi realize they're pawns in a game with no rule book.

Levi Blackburn can't believe he's married – but he's a lucky man and he knows it. Now he needs to find out who is after Dani and why so they can start their honeymoon.

As they struggle to find out who's targeting them and what they want, the danger escalates

and people around them start dying.

It's a good thing Charmin Marvin, her talking cat, is helping them.

More protocols are broken and if they can't win this game, their lives will be broken, too.

Revised blurb:

Formerly Book 2 of the Charmin Marvin Series.

The future--where protocols must never be broken--is a very dangerous place indeed...

To save herself and her new lover, Dani Summerland agrees to marry Levi Blackburn. If not for the fact that the two of them are pawns in a game with no rule book, this might be a good thing for both of them.

Levi can't believe how lucky he is. But someone is after Dani, and, until he finds out who that is, there can be no honeymoon bliss.

Dani is targeted with not a clue what the stalker wants. The bodies begin piling up behind them. Luckily, they're not alone in their fight for survival. Dani's talking, super-intelligent cat, Charmin Marvin, intends to save the day and his mistress so he can get back to his own chosen bliss--a much-needed cat nap.

[146 words]

High-concept blurb:

The future--where protocols must never be broken--is a dangerous place... Dani agrees to marry Levi to save them both from a faceless enemy. If not for the fact that they're pawns in a game with no rule book, happily-ever-after would be possible. The bodies begin piling up. Dani's talking, super-intelligent cat, Charmin Marvin, intends to save his mistress so he can get back to his own chosen bliss--a much-needed cat nap.

[74 words]

Book 3: Cat's Cradle [Original title was "Broken Protocols 3"; this was my suggested change to that.]

Original blurb:

They uncover hints of a dangerous conspiracy permeating the very foundation of their society. And people are disappearing, one by one...

If it weren't for Levi's twisted-genius brother and Charmin Marvin, Dani's talking cat, they wouldn't have gotten this far. At least, not alive.

Only they aren't far enough, because someone is still after Dani – and everyone connected to her.

They need to find a way to expose the massive cover up- and fast... before they are eliminated. Forever.

Revised blurb:

Formerly Book 3 of the Charmin Marvin Series.

Dani and Levi Blackburn have slid from the frying pan directly into the fires of Hell. When they uncover insinuations of a dangerous conspiracy that can be traced directly back to the foundations of society and permeates every part of life as the world knows it, they realize that to expose this evil is to shake the Earth to its core.

One by one, people begin disappearing. If not for Levi's twisted, genius brother Milo and Dani's talking cat Charmin Marvin, the two of them would also be missing--or dead. But someone is still playing games, stalking Dani and everyone connected to her, and the cat's cradle web they're weaving is becoming impossible to escape. Unless they can find a way to expose this massive cover-up and who's behind it all, they'll become the next vanished.

[145 words]

High-concept blurb:

Dani and Levi uncover a conspiracy that could shake the world. One by one, people begin disappearing. If not for Levi's genius brother Milo and Dani's talking cat Charmin Marvin, they'd also be missing--or dead. Someone is playing games, and the cat's cradle web they're weaving seems impossible to escape. Unless Dani and the others can find a way to expose the cover-up and who's behind it, they'll be the next vanished.

[73 words]

Cat's Claus, A Broken Protocols Series Christmas Tale [Original title was "Broken Protocols 3.5"; this was my suggested change to that.]

Original blurb:

This is book 4 in the Charmin Marvin Romantic Comedy Series. These books are novella length.

When Charmin Marvin wonders when Christmas Day would be in their new time frame, he sets events in motion no one could have expected.

Dani and Charmin lost a lot when they were brought 200 years into the future. But

nostalgia brings the possibility of Christmas back into Dani's life – if she can make it happen.

Levi hates to deny Dani anything, but all holidays were removed from his society by the government decades ago. He has no idea what she's talking about – and when he does research and finds out – he wonders if something can be done. And someone outside of their small family wonders, too...

Dani has the best of intentions – but creating Christmas in a world that no longer knows what a holiday is makes her life very complicated very quickly.

Revised blurb:

Formerly the fourth installment of the Charmin Marvin Series.

Charmin Marvin is always thinking, always talking, always learning, always looking for interesting new distractions. After the talking, mega-intelligence enhanced feline inquires when Christmas Day would be in their new timeframe, it sets in motion events that might not make everyone so holly or jolly.

Charmin's mistress, Dani Blackburn, realizes that although she's gained so much, she's also lost some things she loved in being brought forward two hundred years in the future by her husband Levi's slightly abnormal, genius brother Milo.

All holidays were banned from society by the government long ago. Though he hates to deny his beloved anything, Levi has no idea what Christmas is until he does a little research that makes him wonder if they can find a way to return the festive miracle to their small family, if nowhere else.

The best of intentions for a wondrous celebration of peace on Earth and goodwill toward mankind quickly becomes very complicated in world that doesn't always know the sentiment, let alone the Christmas spirit...

[178 words]

High-concept blurb:

Charmin Marvin, a talking, intelligent feline, inquires about Christmas in their new timeframe. The cat's mistress, Dani Blackburn, realizes she's lost things being brought forward 200 years in the future. All holidays were banned from society long ago. Her husband Levi has no idea what Christmas is. Can they find a way to return the festive miracle to their family? The best intentions set in motion events that might not make everyone so holly jolly.

[75 words]



Second Chances
by Dale Mayer
<https://www.dalemayer.com/>
Contemporary Romance

Original blurb:

Go ahead. Take Charge of your life. Move forward...if you can...

Changing her future means letting go of her past. Karina heads to a weekend seminar and discovers the speaker is the person she needs to move on from. But she soon realizes bigger issues are facing her...

Brian has moved on, at least he'd believed he had... until he sees Karina in his audience...and realizes he's been lying to himself.

Passion pulls them together, love binds them together, but a revengeful enemy determines to keep the two apart...and destroy them both.

Revised blurb:

Take charge of your life--if you dare...

Karina knows that the only way to change her future is to let go of the past. But, in a brutally ironic twist, when she heads to a weekend seminar for counseling, she discovers that the lead speaker is the very person she came here to make a clean break from!

Brian had convinced himself he'd moved on with his life after his relationship with Karina shattered, but, after he recognizes her in the audience of his counseling symposium, he realizes he's been lying to himself to cope with his devastating loss. What right does he have to give lofty guidance about moving forward in life when he needs to take his own advice most of all?

Even after all their time apart, passion draws Karina and Brian together, love refused to die...and a vengeful enemy is deadly serious about ripping them apart again--this time for good.

[156 words]

High-concept blurb:

Karina knows that the way to change her future is to let go of the past. But, in an ironic twist, when she heads to a weekend counseling seminar, she discovers the lead speaker is the very person she came here to make a clean break from!

Even after all Karina and Brian's time apart, love refused to die...and a vengeful enemy is deadly serious about ripping them apart again--this time for good.

[74 words]



Priscilla's Escape

by Diane Craver

<http://www.dianecraver.com/>

Amish Romance

Original blurb:

None.

My blurb:

When faith and freedom collide, mistakes made in the past may decide the future.

Twenty-year-old Priscilla King is torn between settling permanently in her hometown of Fields Corner, Ohio and joining the Amish Church or using her *rumspringa* freedom to paint landscapes in other places than the only one she's ever been. She's been offered a two-month-long nanny position in Siesta Key, Florida by an author on a tight writing deadline. The opportunities presented are more than a little tempting for Priscilla, even if it means disappointing her parents and leaving the man she loves.

Stephen Hertzler grew up in a different Amish community as Priscilla, working on the family farm and building houses, but, like her, he's undecided about joining the church. He loves Priscilla and wants to marry her, though he knows she's not ready to make a decision about anything other than her summer plans. His biggest worry is that she'll meet someone else in Florida and forget him.

Priscilla's father Amos, bishop of the church, has a secret. As a child, he'd also loved painting pictures. But, because of his Amish district, painting was frowned upon and he was forced to do it in hiding. His father found out about his art and, in fury, he burned the paintings. When he was older, Amos moved to Fields Corner, where he would have been allowed to paint. Traumatized, he'd instead buried his passion for art in order to focus on being a good bishop for the community.

When Priscilla's parents sabotage her part-time job at a local fabric store to dissuade her from following a "worldly lifestyle" in taking the nanny position in Florida, Priscilla is distraught, but she knows she would regret not taking this chance. Leaving a note, she sneaks out in disobedience of her parents' wishes. Free to paint, dreams she's never fully envisioned before seem within reach...but at what price?



Ticket to Love
by R.C. Matthews
<http://www.rcmatthews.com/>
Contemporary Romance

Original blurb:

Kristy Stone, small tourist town police officer.

Turning my back on six generations of women who ran my family's bed and breakfast in Cedar Falls, Michigan wasn't easy. But I think I know where my heart truly lies ...

I was born to be a police officer. More specifically, a detective. However, even after one year as a police officer, my four older brothers expect me to come crawling home to our B&B. I'm not going to lie. Working in a male dominated field is harder than I expected. But an opportunity for early promotion to detective is within my grasp. All I have to do is catch the thief who stole my best friend's wedding tiara. There's only one problem. The guy I'm falling in love with is the main suspect of my investigation.

Don Cooper, big town wedding planner.

Taking over the wedding planning business my mother ran while she was alive was easy. I've learned to ignore the ridicule and 'knowing' remarks about my sexuality. But what I can't seem to escape is the association with my con-artist, thieving uncle ...

As a teenager, I didn't think much about careers. But when I lost my parents to a car accident, and my lawbreaking uncle gained custody of my sister, I needed a job. Fast. Turns out, I was born to be a wedding planner. I love my job. So what if other men ridicule me? I learned not to care what others think of me. Until I met Kristy Stone. She's the maid of honor in the wedding I'm planning. Falling in love opens your heart. Makes you vulnerable. I don't want to care what she thinks of me when I'm named as the main suspect in her first investigation and she learns about my uncle's thieving ways ... but I do.

Her job demands that she remain skeptical. His heart demands that she trust him. Can their love survive the investigation?

Revised blurb:

Turning your back on the past is never easy, especially when there's no way to bury the potential for failed expectations and unfair misconceptions deep enough that it doesn't affect everything you are and all that you love...

Twenty-three-year old Kristy Stone grew up in a small tourist town. That she--the only girl of four older siblings--would take over the family bed and breakfast there was...and

is...assumed. Even on her one-year anniversary as a police officer for the Grand Rapids Police Department, her parents' expectations remain intact as she attempts to carve out her own life, hoping to one day make detective. Failure to reach her goal will prove she was wrong to pursue a career in such a masculine field instead of following six generations of women who have run the B&B.

At 28, Don Cooper and his younger sister lost their parents to a car accident when he was only fifteen. Forced to live with his con-artist, thieving uncle, he spent years spurned and looked down upon. Determined to get custody of his sister and provide for her, he freely chose to take over the wedding planning business his mother ran while she was alive. Despite his success, he's fought against more ridicule in such a female-dominated profession--even being forced to defend his heterosexuality. He's learned to ignore what others think of him and disassociate himself from the shady character of his uncle...until he meets Kristy.

Shortly after Don arrives in Grand Rapids, his uncle's hometown, to plan the wedding of Kristy's best friend, a series of thefts take place. Kristy learns of Don's uncle's brushes with the law. The evidence points to several suspects--including Don, whom Kristy has just started dating. With the chance of failing her first real investigation, Kristy needs to discover if Don is a con-artist like his uncle or a man worthy of her trust.

Deep down, all Don wants is be accepted, and Kristy is already someone he longs to open his heart to. Not caring what a woman he cares deeply for thinks of him can't be an option, but can his feelings survive the doubts she has of his innocence?

The author revised based on what I sent her to this because she wanted the blurb to be in first person:

Small town female police officer investigates big town male wedding planner.

Turning my back on six generations of women who ran my family's bed and breakfast in Cedar Falls, Michigan wasn't easy. But I think I know where my heart truly lies ...

I was born to be a police officer. More specifically, a detective. Solving mysteries is my life's dream. However, even after one year on the police force, my four older brothers expect me to come crawling home to our B&B. I'm not going to lie; working in a male dominated field is harder than I expected. But an early promotion to detective is within my grasp. All I have to do is catch the thief who stole my best friend's wedding tiara. There's only one problem. The guy I'm falling in love with is one of the main suspect of my investigation.

I've dreamed my whole life of this promotion. But I want my boyfriend equally as much. I'm afraid I might lose both.

Another revision: I thought it might be fun to turn the author's first line into a headline in a newspaper--namely, her fictional town's local paper. I also felt like the last paragraph (particularly the final sentence) in the author's revised blurb didn't quite bring the conflicts to an impacting enough conclusion--hence, my revision so the blurb

ended on a gotta-read-this-book note.

**Cedar Falls Gazette Headline:
Small-town female police officer investigates big-city male wedding planner.**

Turning my back on six generations of women who ran my family's bed and breakfast in Cedar Falls, Michigan hasn't been easy for me, but it was the only way to figure out where my heart truly lies...

Sometimes I believe I was born to be a police officer. Becoming a detective and solving mysteries is my life's dream. Unfortunately, after a whole year on the Grand Rapids police force, my four older brothers still expect me to come crawling home to take over our B&B. I'll be the first to admit working in a male-dominated field is harder than I expected. Aside from that, an early promotion to detective is within my grasp and absolutely nothing can keep me from getting it. All I have to do is catch the thief that stole my best friend's wedding tiara. Sounds easy enough, right? Well, there's one hitch. The guy I'm falling head over heels for is one of the main suspects in my investigation.

This promotion is something I've worked hard toward my whole life. But Don is everything I've ever wanted in a man. Is it possible for me to end up with both?



**Killing His Alter-Ego
by Michelle LeVigne
<http://www.mlevigne.com/>
Contemporary Romance**

Original blurb:

Kyle never meant to be a TV star, but somehow acting in his cousin's graduation project for film school earned him the starring role of a new SF TV series, "Bridger." He certainly never expected the show to last beyond the first few episodes, but suddenly he was an overnight sensation, and on his way to being a heartthrob.

Raine was just a high school sophomore when her mentor, a TV writer, convinced her to try to write a script for "Bridger." Before she knew it, she was cast as Jess, the character she created. She loved Bridger, but quickly despised Kyle, who was a thoughtless jerk. The fans went wild over Jess, and the network made it hard for her to walk away. Kyle tried to make things right, but he kept messing up and made things worse.

When the show ended, Kyle gladly left Hollywood, dumped his stage name, and went back to his family's wilderness outfitting station in Colorado. Raine stayed involved in fandom while earning her veterinary degree. Kyle cut his hair, grew a beard, and tried to forget he had ever been that jerk who broke Raine's heart.

When the rescue of an injured hawk brought them together again, enough time had elapsed, Kyle was able to convince Raine that he only looked like "that" Kyle. They became friends, but their relationship couldn't go any further until he confessed.

Then fandom pressure convinced the network to revive "Bridger," and the creator insisted that Raine and Kyle had to reprise their roles, to please the fans. Kyle had to confess. Now that everything was in the open, could he finally convince Raine to give him a chance? Could she look past Bridger and the jerk, to see the real him? Now he knew how Clark Kent felt about Superman.

Just when they started making some progress in their relationship, the "fringies," the fandom wacko extremists, went on the warpath. Someone didn't want the new pilot movie made, or the series to return to TV. And they wanted it badly enough to put Jess, Kyle, and the whole production in danger.

Revised blurb:

After acting in his cousin's film school project, Kyle is offered the starring role in the science-fiction TV series *Bridger*. Its overnight success forces him into the reluctant role of heartthrob. Raine is a high school sophomore when her TV writer mentor convinces her to write a script for *Bridger*. When she's cast as her own female lead, Jess, she meets Kyle. Loving Bridger is easy, but immature Kyle breaks her heart. When the show ends, Kyle gladly leaves Hollywood to return to his family's wilderness outfitting station in Colorado. Raine goes on to earn her veterinary degree.

Years later, they meet again. Wearing a beard and having dropped his stage name, Kyle manages to convince Raine he isn't the jerk who shattered her last time. But their growing friendship is threatened when fandom pressure convinces the network to revive *Bridger*, with Raine and Kyle reprising their roles. The revelation of his minor deception pushes their relationship backwards again. As Kyle struggles to regain Raine's trust, and maybe win her love, she struggles to see him for who he is--not as Bridger or the jerk he used to be. Then a new problem emerges. Someone doesn't want the series to return to TV. They want it badly enough to threaten Raine, Kyle, and the whole production.

[217 words]

High-concept blurb:

Kyle played the starring role in the series *Bridger*, Raine the female lead Jess. Loving Bridger was easy, but Kyle broke her heart. After the show ended, Kyle went home and Raine returned to school. Years later, they meet and start to fall in love. When the network decides to revive *Bridger*, threats to the series returning to TV puts Raine, Kyle, their newfound romance, and the whole production in danger.

[71 words]



Reunions
by Audrey Reinert
<http://www.writers-exchange.com/Audrey-Reinert>
Young Adult Romance

Original blurb:

When Sara Foster reluctantly decides to go to her ten year class reunion she reconnects with old friends and quickly falls for her high school crush, Evan Fox. Their new love encounters a myriad of challenges from the start. But when the reunion is over will their love blossom or wither under the biggest test of all?

Revised blurb:

When Sara Foster reluctantly decides to go to her ten-year class reunion, her wariness is replaced with happiness as she reconnects with old friends...and quickly falls for her high school crush Evan Fox. Right from the start the new relationship encounters a myriad of challenges. When the reunion is over, will love blossom or wither under the biggest test of all?



Love Storm
by Beryl Trebble
<http://www.writers-exchange.com/Beryl-Trebble>
Contemporary Romance

Original blurb:

Wealthy entrepreneur Raoul Metier's fiery Portuguese girlfriend wants nothing to do with his little daughter. For four years her mother has been in a coma in Switzerland and she has been in the care of an elderly family retainer. Metier feels he needs a younger woman to look after her, to make a home of his country house and also run the household, and act as caterer and hostess for the many weekend functions he has for business acquaintances and friends.

Kris Kastell, a beautiful widow of a manipulative racing driver is persuaded by her friend to apply for the position. Metier's charismatic nephew convinces her to take the job despite her deep misgivings about her future employer's sarcastic attitude.

Soon she becomes a popular, efficient hostess at the country home and invitations are rarely turned down, most importantly, she bonds closely with her young charge. Unfortunately, her relationship with Metier is abrasive and sparks with electricity and there is animosity between her and the brittle Isabella. It is often only her friendship with Metier's nephew and her growing fondness for the child that keeps her from resigning.

Revised blurb:

Kris Kastell, a widow, wants to leave the manipulative world of racing driving far behind her. When a wealthy entrepreneur and father of a young daughter advertises for a caretaker for his child and household, Kris is persuaded to take the position despite deep misgivings about her future employer's abrasive demeanor and his brittle Portuguese girlfriend. Soon Kris is a popular, efficient hostess at Raoul Metier's country home. Despite her growing bond with Metier's only child, she finds herself at odds with the man himself and his fiery girlfriend too often for comfort. Even as she considers resigning to save herself the stress, she isn't sure how she'll leave a little girl she's come to love as if she's her own...



Falling For a Father
by **Catriona J. Reynolds**

<http://www.writers-exchange.com/Catriona-J-Reynolds>

Contemporary Romantic Comedy

Original blurb:

Lucy Blake has decided 'Mr Happily Ever After' doesn't exist for her. Fate intervenes when she's almost knocked unconscious by a devilishly handsome...priest! The mysterious disappearance of a painting, together with the swoon worthy priest's questionable identity, has this spirited schoolteacher playing super sleuth.

Private investigator Xavier Lamont has gone undercover as a teaching priest to investigate the theft of a painting. The last thing he needs is to encounter a feisty teacher who has him hot under his fake dog collar and doing her best to prove he's a phoney.

To find everlasting love and happiness, Lucy must overcome her lingering doubts before Xavier tires of his priestly charade and Lucy's misgivings, and hightails it back to the city.

Revised blurb:

Spirited but monetarily despondent schoolteacher Lucy Blake has just decided 'Mr Happily Ever After' doesn't exist and she's going to stop searching for him when Fate intervenes by sending her crashing, literally, into a devilishly handsome priest. After her swoon, Lucy plays amateur sleuth to discover the priest's true identity.

Private investigator Xavier Lamont has gone undercover as a teaching priest to investigate the theft of a painting. The last thing he needs is a feisty teacher who has him hot under his fake clerical collar doing her best to prove he's an imposter.

Faith in love and everlasting happiness on the verge of resurrecting, Lucy struggles to

overcome the last of her lingering doubts before Xavier tires of his priestly charade and hightails it back to the city.

[129 words]

High-concept blurb:

Schoolteacher Lucy Blake has just decided happily-ever-after doesn't exist and she's going to stop searching when she crashes into a devilishly handsome priest. The last thing private investigator Xavier Lamont needs is a feisty teacher who has him hot under his fake clerical collar doing her best to prove he's an imposter. Lucy is determined to resurrect her faith in love before Xavier tires of his priestly charade and hightails it back to the city.

[75 words]



Lifelong Love

by C. Wayne Winkle

<http://www.writers-exchange.com/Wayne-Winkle>

Romance

Original blurb:

Roger Hilton is an ambitious young man, and he hates to lose. Having proved himself in the Army, he comes home to marry his first love. But a boyfriend he didn't even know about came back home also, and Rachel gives him his ring back. This first loss stings him so, he moves away.

Politics has been his ambition since a young child, and the move gives him an opportunity. Swearing off women, he plunges into making his life over. Then Nell Scott comes into view. Their attraction is mutual, but there's a problem. His mentor in political life tells him to choose: Nell or election.

For thirty-nine years, Roger and Nell are married. Then possibility and calamity arrive almost simultaneously. Roger again is called on to choose: Nell or national politics. Literally, her life is on the line.

Revised blurb:

An ambitious young man, Roger Hilton hates to lose. Having proven himself in the Army, he comes home to marry his first love. But another boyfriend Rachel had never come back also returns, and Roger finds himself with his ring back. Stinging, he moves away to find a new life for himself.

When he was younger, politics has been his ambition and now he has the opportunity to

enter the ring. Swearing off women, he plunges into renovating his life from scratch. But it isn't long before he meets the woman of his dreams. Their attraction is mutual, and Nell Scott becomes the passion in his life...until his political mentor tells him to make a choice: Nell or the election.

Roger marries Nell, and they have thirty-nine happy years together before possibility and calamity arrive in a simultaneous storm, leaving Robert with the same question he grappled with so long ago: his dying wife or national politics.



Priceless
by Deena Marie Kaylee
<http://www.writers-exchange.com/Deena-Marie-Kaylee>
Christian Romance

Original blurb:

Piper McCall, a renowned artist, agrees to donate one of her sculptures for a local charity event, but she gives more than she ever anticipated. Her sister, Samantha, accidentally takes the wrong sculpture to be auctioned off. When Piper realizes her priceless sculpture sold, she takes matters into her own hands, determined to get it back.

The buyer turns out to be a hated foe from her past. Now Piper has to persuade him to give back her sculpture. Will Piper succeed in getting her beloved sculpture, and in the process find God's will for true love in her life?

Revised blurb:

Piper McCall is a renowned artist and, when she's asked to donate one of her sculptures for a local charity event, she ends up giving far more than she intended to when her sister accidentally delivers the wrong sculpture to the auction. Realizing her priceless sculpture has been sold, she's determined to get it back, but the buyer turns out to be a rival from her past that she continues to harbor unresolved feelings for. Can Piper persuade him to return what she never intended to sell? Or does the Lord have other plans for her and the man she's sure she doesn't want to be the love of her life?



Roses are for Romance
by Jacquelyn Webb
<http://www.writers-exchange.com/Jacquelyn-Webb>
Contemporary Romance

Original blurb:

When the ailing family business of *Merriland's Florists* merges with *Westwood Flowers*, Merry, one of the partners of Merriland's, resents the new partner Sean Westwood.

He tramples over her decisions, especially those concerning her irresponsible but charming cousin, Robert Townsend.

Robert vanishes at the same time as the company's money. Merry's frantic search for him causes Sean to assume that Merry is Robert's accomplice. Merry, caught between the half-truths and evasions of Robert's fiancée Toni, ignores her growing attraction to Sean. When she discovers that love is the key that unlocks the mystery of Robert's disappearance and that of the money, her own conflict about roses for romance is solved.

Revised blurb:

With her family florist business ailing, Merry agrees to a merger with a former rival and quickly learns to resent her new, gorgeous, partner Sean Westwood, who tramples over nearly all of her decisions, especially those concerning her irresponsible blind eye to her charming cousin Robert.

When Robert vanishes along with their money, Merry's frantic search for him causes Sean to assume she's Robert's accomplice. Caught between half-truths and evasions, Merry struggles to ignore her growing attraction to Sean. Learning to trust a man she's refused to see as her savior since he bailed out her ruined company may be the key to unlocking the mystery of Robert's disappearance...and her own heart.



**Heart's Harbor
by Kate Watson**

<http://www.writers-exchange.com/Kate-Watson>

Romance

Original blurb:

It would be easy to envy Julia Davies. After all, she's smart, pretty and oh-so sexy. Kids love her. Dogs love her. Men certainly love her. But she isn't perfect. She's impulsive and stubborn and sometimes lacking in good judgment in the boyfriend department. In fact, it is the need to flee an abusive relationship that is the catalyst for her taking a job as a nanny to Alex Sutherland's kids in faraway Halifax.

Alex Sutherland comes with baggage of his own. The death of his gorgeous wife has taken a toll on his two little boys, leaving them fragile and needy. Alex is over-worked and desperate to find the perfect nanny for his kids. What he doesn't need at this point in his life is a romantic entanglement.

Take these two strong but wounded people, add cute kids, angry in-laws and a threat from

the past and you've got a recipe for laughter, danger and love.

Revised blurb:

By rights, anyone would agree Julia Davies is easy to envy. She's smart, pretty, and both kids and dogs love her. She easily attracts men, but her impulsive stubbornness and frequent lack of good judgment have led her down a road to the danger she finds herself in. Fleeing to faraway Halifax to escape an abusive relationship becomes the catalyst for Julia taking what she expect to be a low-key job as a nanny.

Alex Sutherland comes with baggage of his own. The death of his beloved wife has taken a toll on his two young boys, leaving them fragile and in need of the kind of nurturing only a mother can provide. Overworked and desperate to find the perfect caretaker for his kids, Alex never expects to find himself in a romantic entanglement...and unexpected peril.



Love and War
by Kristin Rodgers
Contemporary Romance

Original blurb:

Eddie Stephens is happy. She has her own apartment, a good job, friends and family that love her, and a dedicated boyfriend. And yet hidden behind the perfect façade is a past filled with lost love, regret, and secrets.

When Eddie unexpectedly runs into the ghost from her past, her world is thrown into upheaval. Now she must deal with the unrequited love that left her life too abruptly all those years ago and reopen the pain she tried to put away and forget. In doing so, she must revisit the girl she once was - the one who was coming of age and falling in love in a situation that was not on her side. But the past she tried so hard to leave behind will eventually force her to face the unanswered questions from long ago: is love is worth waiting for, and sometimes even worth fighting for?

Revised blurb:

Eddie Stephens believes she's happy with her own fabulous apartment, a good job, friends and family who love her, and a dedicated boyfriend. But hidden beneath the façade of a perfect life is a smothered past filled with lost love, regret, and shameful secrets she ran away from but can never truly escape.

Eddie's carefully ordered world is thrown into upheaval when she unexpectedly runs into the unvanquished ghost from her past. After years of burying all the things she has yet to deal with, she had no choice but to face an unrequited love that left her life too abruptly. Pain she tried to put away and forget flares into open agony. If she ever wants to heal, she

needs to revisit the girl she once was--the tender-hearted innocent just coming of age who'd fallen in love in a tough situation without justice. Forced to reconcile the unanswered questions from long ago, Edie wrestles with the timeless dilemma: If love is worth fighting for, is it also worth unrelenting heartache when a happily-ever-after may only be a fairy tale?

[181 words]

High-concept blurb:

Edie believes she's happy but hidden beneath the façade of a perfect life is a smothered past filled with lost love, regret, and shameful secrets she ran away from but can never truly escape. If she ever wants to heal, she needs to wrestle with a timeless dilemma: If love is worth fighting for, is it also worth unrelenting heartache when a happily-ever-after may only be a fairy tale?

[69 words]



Picking Up the Pieces
by Kristin Rodgers
Contemporary Romance

Original blurb:

For the lucky few, life goes as planned. But for the majority, well...it's complicated. And complicated doesn't even begin to sum things up for Claire Thomas. Not long ago she had a successful military career and was engaged to the man of her dreams. Then life happened. Now Claire arrives home after having served her enlistment in the Air Force. However, returning home nursing a broken heart was not part of the plan.

When Claire unexpectedly meets Levi Houston, a sexy, laid back Texas native, he manages to erode enough of Claire's wall to show her that not all men or relationships lead to heartbreak.

Caught in a tug-of-war of what the heart wants and what the heart needs, Claire must decide the path her future will take - if Levi doesn't decide it for her.

Revised blurb:

For a lucky few, life goes as planned...

Claire Thomas knows all about complications. Not long ago, she relished her successful military career, engaged to the man of her dreams. Abruptly, everything in her life went wrong. Having served her enlistment in the Air Force, she returns home with a broken

heart from a severed engagement. The last thing she expects is to meet a sexy, laidback Texas native. Levi Houston manages to erode enough of Claire's defenses to give her a glimpse of reality: Not all men or relationships lead to heartbreak. Caught in a tug-of-war between what the heart wants against reason but needs in order to remain whole, ultimately her growing feelings for Levi or her fear of heartache will decide the path her future will take.

[131 words]

High-concept blurb:

Not long ago, Claire relished her military career and engagement, then everything went wrong. Having served her enlistment, she returns home with a broken heart. She doesn't expect to meet Levi, who quickly erodes her defenses. Caught in a tug-of-war between what the heart wants against reason but needs in order to remain whole, ultimately her growing feelings or her fear of heartache will decide the path her future will take.

[72 words]



Montana Madness

by Marilee Crow

<http://www.writers-exchange.com/Marilee-Crow>

Romantic Suspense

Original blurb:

When Whitney Cooper inherits a house and five acres in Montana, she jumps at the opportunity to begin a new life. A life without fear.

But her house is attached to a ranch belonging to the Martin family. And the reception she gets from Jared Martin is far from welcoming. When accidents begin to threaten her life she wonders if she's done the right thing. Could this be worse than what she was running from?

Jared Martin has a habit of jumping to conclusions where Whitney Cooper is concerned. She is not turning out to be what he thought her to be. The last thing Jared needs or wants is the pull of desire he feels whenever she is around. He is certain she is hiding something about her past and he is determined to find out what it is. Can Jared keep Whitney safe? And is his heart in danger of breaking once again?

Revised blurb:

When Whitney Cooper inherits a house and five acres in Montana, she jumps at the opportunity to begin a new life. A life without fear...

In an unpleasant surprise, she's crushed to discover her house is attached to a ranch belonging to the Martin family. The reception she gets from Jared Martin is anything but welcoming. Even as she wonders what could be worse than what she was running from before, accidents that threaten her life bring back the terror she believed she'd finally escaped in moving to Montana.

Often left with the bitter taste of regret after an encounter with Whitney, Jared acknowledges he has bad habit of jumping to conclusions about her--the unfair aftereffects of a bad romance in his past. The pull of desire he feels whenever she's around is the last thing he wants or needs, but he's certain she's hiding something and he's determined to find out what. Will Jared discover too late that keeping Whitney safe could cost them both their lives...along with his heart?



This Time

by Rachel Hauck

<http://www.writers-exchange.com/Rachel-Hauck>

Christian Romance

Original blurb:

Oklahoma Rancher Belle Jamison's world topples when her best friend announces that Burke Benning, their former classmate and an NFL superstar running back, is coming to their fifteenth class reunion to act as Master of Ceremonies. Twelve years earlier the handsome athlete broke Belle's heart by deserting her minutes before their wedding ceremony.

Burke's retirement from professional football brings him home to Haskell for good. While his new career in life is uncertain, he knows he must deal with his hurtful actions toward Belle. A mountain of unspoken words looms between them and only the grace and peace of God can help them overcome.

Seeing Burke stirs the love and pain Belle still has hidden in her heart. As they rebuild their friendship and rekindle a lost love, Belle must choose to forget and trust him once more. Will their desire for love overcome the devastation of the past? This time, will their love last?

Revised blurb:

Oklahoma rancher Belle Jamison's world is rattled when her best friend announces that Burke Benning, their former classmate and an NFL superstar running back, will be the Master of Ceremonies at their fifteenth class reunion. Twelve years earlier the handsome athlete broke Belle's heart when he deserted her minutes before their wedding ceremony.

Burke's retirement from professional football brings him home to Haskell for good. While a new career is uncertain, he knows it's time to deal with the hurtful actions that led him to abandon Belle at the altar. A mountain of unspoken words looms between them and only by allowing themselves to be guided by the Lord can they overcome the past.

Seeing Burke stirs the embers of love and pain still burning inside Belle for him. As they rebuild their friendship and rekindle the passion they felt for one another all those years ago, they must both choose to forgive and trust again. But can love heal after such devastation? Enough to make their love last a lifetime?



The Mess We're In
by Carolyn Lawrence
www.carolyn-lawrence.com
Romantic Suspense

Original blurb:

After the shocking death of her sister, Lily's life is shattered as she returns to her family's small hometown of Dacre, Georgia, to raise her socially awkward nephew Finn. But then a television show comes to town. When the lead actor Dutch Sturgess takes an interest in Finn's acting ability, then Lily herself, many around town are not happy. Especially Eli Bradley.

Things quickly turn sour when the paparazzi uncover the secret Lily buried with her sister becomes front page news and unknowingly exposes the painfully abusive childhood Dutch tried to leave behind. The only comfort they have is with each other, but their bond will be tested when Eli and his brothers decide to make trouble for them. Lily and Dutch will take on a centuries-old moonshining feud with the Bradley boys, unsure if the town—and their love—can survive.

Revised blurb:

Family isn't always what you're born into but what you make of it with those you love.

Lily Shaw's life is shattered when she returns to her family's small hometown to raise her sister's awkward, eight-year-old son, Finn, who suffers from social anxiety. A thirtysomething, Lily isn't sure she has what it takes to raise a child, but she's determined to be the best parent she can to her nephew. She and Finn settle down in Dacre, Georgia, where everyone knows each other and few secrets are hidden from the nosy townsfolk. Aware that the two of them need their lives to be uneventful for a while, Lily busies herself running the hunting camp her grandparents established while championing the cause of opening a historical museum in town.

The arrival of a production cast and crew for a television series that will be filmed in Dacre

brings the first wave of chaos to their lives when Finn asks to try out for a part. Lily reluctantly agrees, hoping it'll help overcome his social issues. The lead actor in the series, Dutch Sturgess, takes a personal interest in Finn's acting ability after seeing him rehearse outside City Hall and helps him get a role in the production. Lily isn't sure what to make of too-handsome-by-half Dutch. When the cast and crew rent space at her hunting camp, she's wary yet agreeable given that she needs the income. With them comes Dutch, his trailer, and the kind of trouble she no longer knows how to handle.

Many in Dacre are none too happy to play host to the production, including rednecks Eli Bradley and his brothers, who have a long-standing feud with the Shaw family, along with the local newspaper owner, Harvey Daniels, who was once in love with Lily's sister and Finn's mother, Rebecca. She chose another man over him, married that man, and then unexpectedly she died. Lily has never trusted Harvey. When he recklessly lures the paparazzi to Dacre, the secret Lily tried to bury with her sister to protect Finn becomes front-page news. Falling victim to the gossip rags as well are the gory details of Dutch's past that he's tried hard to leave behind.

The tangled mess they unwillingly find themselves in not only threatens the family Lily and Finn are attempting to build together but also Lily and Dutch's fledging romance--and the entire town.

[399 words]

High-concept blurbs:

Family isn't always what you're born into but what you make of it.

Lily returns to her family's hometown of Dacre to raise her sister's son, Finn, and busies herself running her grandparents' hunting camp. The news of a television series to be filmed in town brings the first wave of chaos after Finn asks to try out for a part. The lead actor Dutch takes a personal interest in Finn and helps him get a role.

When the local newspaper owner, once in love with Lily's sister, lures the paparazzi to town, the secret Lily tried to bury to protect Finn becomes front-page news. Dutch's painful past falls victim to gossip as well. The tangled mess they find themselves in not only threatens the family Lily and Finn are building but also Lily and Dutch's fledging romance--and the entire town.

[142 words]

Lily returns to her hometown of Dacre to raise her sister's son. The news of a television series to be filmed in town brings the first chaos after Finn gets a role. When the newspaper owner lures the paparazzi to town, the secret Lily tried to bury to protect Finn becomes front-page news. The tangled mess they find themselves in not only threatens the family they're building but her fledging romance--and the entire town.

[75 words]



Crazy for the Rock Star
by Ashlee Mallory

<http://www.ashleemallory.com/>

Light-hearted Sweet Contemporary Romance

Original blurb:

Dylan Jamison, aka rock star Dylan Charles to his adoring fans, is in need of some R & R and time to think about a recent bombshell dropped in his life. His best friend's offer to chill at the family farm and join him in an intriguing new business venture is just the ticket. Even if it means spending time with his friend's kid sister who walking away from ten years before had been the hardest thing he'd had to do.

Tessa Montenegro had been in love with her brother's best friend since she was nine-years old and had been ready for him to finally see her as something more than the annoying little sister. Until he did and left town the next day, leaving her heart-broken. Ten years later, Tessa has a busy career in the city that leaves her with little time for dating or much else, until an emergency draws her back home to the family farm. Sharing quarters with Dylan Jamison is not ideal, especially since she'd once been in love with the guy, and who she may still have feelings for, despite his breaking her heart.

But time away has left Dylan with a yearning for things he once thought was impossible. He'll have a lot to prove to Tessa if he has any hope of getting a second chance with the only woman who's ever been in his heart.

Revised:

He should have been like a brother to her. Instead, he broke her heart when he kissed her senseless. Now she's just as crazy for the rock star as his millions of adoring fans.

Dylan Jamison learned a little something about life when he was only three and his father--an unsuccessful musician--took off, leaving his mother bitter and devastated until she overdosed when he was 12. After being abandoned a second time, he went to live with his aunt, who was an employee at Montenegro Farms. For the first time in his life, Dylan found a place to belong with the large, fun-loving Montenegro family who kept him from becoming jaded and withdrawn. While he associates the profession with selfish desertion of loved ones, music is in his blood and he's just at home in the spotlight as he is on the farm.

Tessa Montenegro learned a little something about life...and loss...when she unexpectedly fell in love with Dylan, who was her honorary sixth brother growing up. As her older brother Finn's best friend, Dylan should have inspired anything but the wild longing for

him that started when she was only nine and changed her irrevocably when she was 18. Her mother had just died, and she and Dylan returned home to the farm for the funeral. A mind-blowing kiss that sealed her feelings for him was also the catalyst that sent him running from her the very next day. In the wake of losing her mom and Dylan, her childhood aspirations to become an artist fled as well. More than ever she needed stability, certainty about the future. Her law degree...and keeping herself too busy to date and risk her heart again...eventually gave her both.

Ten years later, while he's on tour, Dylan is bowled over when details about his dad's life come to light. By all rights, they shouldn't lay him low, but they do. While he struggles to cope with a part of his childhood he assumed was gone forever, Tessa's brother contacts him, interested in having him join him in a new business venture. The possibility couldn't come at a better time for him.

The last thing Dylan expects is for Tessa to show up on the farm at the same time to care for her father suffering from an injury. He'd never intended to fall for his best friend's sister, let alone kiss her until he almost completely lost his heart. He came to his senses because he can't take the risk of abandoning someone he loves in favor of music, but he's never been the same. Telling himself he did the right thing--for her--has never made it any easier. Dylan knows he has a lot to learn about life and love. Ironically, defensive, albeit star-struck Tessa may be the only one who can teach him.

[475 words]

High-concept blurb:

He should have been like a brother. Instead, he kissed her senseless. Now she's just as crazy for the rock star as his fans.

Dylan Jamison learned about life when his father--an unsuccessful musician--abandoned them. His mother overdosed, and he went to live on Montenegro Farms. Despite finding a place to belong, music was in his blood.

Tessa Montenegro learned about loss when she fell for Dylan. Their mind-blowing kiss sent him running. More than ever, she needed a stable future. Law...and never risking her heart again...gave her that.

Ten years later, Dylan learns about his dad's life. While he copes, he returns to the farm only to find Tessa there as well.

Telling himself he did the right thing doesn't change that Dylan knows he has a lot to learn about life and love. Defensive albeit star-struck Tessa may be the only one who can teach him.

[75 words]



Hello Again
by Deborah Nolan
Light-hearted Sweet Contemporary Romance

Are we more than the roles we're expected to--or even willingly--fill?

In her forties, Cassie McBride has come the realization that she lost herself in marriage and trying to be a good mother to her two children, both now in college. While she loved her job as a family court lawyer, she can no longer separate what made her happy and what she did because she believed she was supposed to in order to be fulfilled.

After her husband cheats on her with a neighbor in a scandalous affair that the entire New Jersey community they live in is witness to, she divorces him and moves to Scottsdale, Arizona to start over. With a new job at a nonprofit foundation, she buys herself a "makeover" wardrobe, determined to reinvent herself and figure out what truly makes her happy. With choices available that feel strange and exciting to her, she begins dating and exploring a whole new life.

Just when things begin to settle down, her ex-husband suffers a massive heart attack. Barely hanging on, he has no one to care for him with his new girlfriend uninterested in playing nursemaid to him. Can Cassie allow either of her children to leave college to be there for their father...or will she have to fall back into an existence where her own needs are constantly overshadowed by others?

[227 words]

At 40, Cassie lost herself in marriage and motherhood. Once both kids are in college, she can no longer separate what made her happy and what she did because it was expected of her. After her husband cheats, she divorces him and starts over. Will her ex's heart attack force her to fall back into having her own needs overshadowed?

[60 words]



Wedding Trouble Series/The Rogue's Guide to Weddings Series
Suggested series title change: Engagements Broken, Borrowed and Blue Series
by Bianca Blythe
www.biancablythe.com
Light-hearted Regency-set Historical Romance

Series blurb:

When a duke jilts his betrothed to marry an unknown bluestocking, outrageous behavior

becomes the status quo.

Life is different at the top of high society. One wrong move or stray bit of gossip can turn the sweetheart of the season into a spinster. A wallflower, a rogue, or even a housemaid may be the next climbing the social ladder. Arranged marriages might deny true love while broken engagements lead to blissful happily-ever-after. For *le beau monde*, chaos is the spice--and scandal--of life!

Don't Tie the Knot, Book 1

Original back cover blurb:

What's the worst that can happen at a wedding?

A troublesome wedding invitation...

When Hamish Montgomery learns his brother is getting married, he vows to stop the wedding. After all, his brother is a duke and is intended for someone else.

A determined bridesmaid...

Georgiana Butterworth is startled when a handsome Scotsman breaks into her bedroom and brandishes money. Evidently, he's mistaken her for her newly engaged sister and is trying to bribe her into not marrying his brother. Georgiana knows one thing: she won't permit this man to ruin her sister's chance for everlasting happiness.

A wedding that mustn't be stopped...

Hamish may be determined to stop the wedding, but Georgiana is intent to make certain the wedding happens, no matter what she has to do to distract him.

Revised back cover blurb:

When a lord intent on saving the family estate and a young lady who has yet to secure a suitor work against each other to save their siblings from marriage ruin, scandal is afoot!

Georgiana Butterworth struggles with guilt for being unexceptional. She's already on her third season without snagging a suitable husband and her parents have strained their pecuniary means to present her yet again. As soon as her sister Charlotte debuted, she caught a distinguished and high-ranking duke on her first try and their wedding is imminent...until a handsome Scotsman breaks into Georgiana's bedroom. Evidently mistaking her for her newly engaged sister, Lord Hamish Montgomery attempts to bribe her out of marrying his older brother, who was betrothed since childhood to Lady Isla McIntyre, belle of the *ton*. Georgiana refuses to allow him to ruin her beloved sister's chance for happiness--as well as providing badly needed financial stability for their family.

Hamish was a soldier in the Napoleonic Wars and became an architect once the fighting was over. He's passionate about protecting his family, though his slightly older twin brother Callum oversees their holdings. Then his short-sighted sibling proposes to the

vicar's daughter, blatantly ignoring his previous marriage contract to the daughter of the man who took over the Montgomery Estate mortgage. Following his fruitless attempt to convince Callum's inappropriate new bride--or, more accurately, her older sister--to accept a payoff in exchange for breaking the engagement, Hamish ensures that the wedding is canceled. Unfortunately, his action only spurs his foolish brother to new heights of impropriety! Callum aims to elope while Hamish is left to save their precarious inheritance at all cost.

Believing Hamish already knows that Callum and Charlotte intend to elope, Georgiana sneaks into his carriage heading to Gretna Green. Unfortunately, he discovers the spirited debutante and their siblings' reckless plan but, instead of taking her back and risking that they'll be too late to prevent the wedding, he lets her to come along. Genuine concern for the happiness of their siblings drives them, but is more going on between the two rivals than either will let on?

[355 words]

High-concept blurb (150 words or less):

Georgiana's already on her third season without snagging a husband and her parents have strained their means to present her yet again. As soon as her sister Charlotte debuted, she caught a duke.

Hamish is passionate about protecting his family's estate, though his slightly older twin brother oversees their holdings. In order to marry the vicar's daughter, Callum is blatantly ignoring his previous marriage contract to the daughter of the man who took over the Montgomery Estate mortgage. To save their inheritance, his brother must wed his betrothed. But, when the wedding to Charlotte is canceled, Callum intends to elope with her!

Believing Hamish already knows what's going on, Georgiana sneaks into his carriage heading to Gretna Green. Even after he discovers her and their siblings' reckless plan, he lets her to come along. Is more going on between the two rivals than either will let on?

[147 words]

How to Train a Viscount, Book 4

Original back cover blurb:

Adam was never supposed to be a viscount. But when Adam witnesses his employer's murder, he flees Cape Colony, using his late employer's papers. The only problem? Adam's late employer was recently made a viscount, and Adam is quickly introduced to everyone as the new Lord Tremont. Unfortunately, Adam knows nothing about how to be a viscount.

Revised back cover blurb:

To rise above his station and avoid imprisonment for impersonating a nobleman, a gentleman's assistant sets about learning how to become a viscount...

Aide to a newly-made viscount, Adam Hill alone knew of his employer's elevated status bestowed upon him after a distant relative's death. Sent to book passage to England, he returns only to witness his employer being murdered. The killer sees him, and Adam fears he'll come after him. Still in possession of his employer's documents, his only recourse is to flee Cape Colony with the boarding ticket to England. As soon as he arrives, he's introduced as the new Lord Tremont. He realizes, since his late employer was the last in the line, the estate and title will revert to the Crown, where they'll be squandered if there is no Viscount of Tremont to claim them. How hard could it be for him to pose as a viscount?

When Lady Isla McIntyre, a former spy, debuted, she was considered the prettiest, most intelligent, sought-after belle of the *ton*. Now she has plenty of time on her hands since the duke she'd been engaged to since childhood brazenly eloped with another woman. At 25, she's a humiliated, ruined spinster, ostracized by other society women who believe she may try to seduce their husbands. Isla finds Adam's inelegant lack of refinement refreshing. Oh, and what she wouldn't do to give someone like him power over the snobs that surround them! She's determined to tutor him to become the most celebrated...and eligible...nobleman in Europe. But will she fall in love with him herself before he can find a young debutant to marry?

Life will surely never be the same when two uneasy members of high society intend to pull the wool over everyone's eyes, never expecting to fall in love with each other in the process...

[306 words]

High-concept blurb:

Aide to a newly-made viscount, Adam witnesses his employer's murder. He flees to England, where he's hailed the new Lord Tremont. The estate and title will revert to the Crown without a claim.

Jilted by a duke, Lady Isla is a ruined spinster. When Adam asks her to tutor him in becoming a nobleman, she intends to make him the most celebrated, eligible viscount in Europe. But will she fall in love with him herself?

[75 words]

A Kiss for the Marquess, Book 5

Original back cover blurb:

Hugh Beechmont, Marquess of Metcalfe, needs a wife. After all, he just turned thirty.

Though other men might continue to attend clubs, Hugh is efficient. He's invited ten women to his country house. At the end of their stay, one of the women will be his wife.

When Alexandra Braunschweig's brother insists she attend the Marquess of Metcalfe's country house party, Alexandra is skeptical. She wants no more part in her brother's schemes, and everyone knows the marquess desires a wife. Fortunately, her brother does not desire she marry the marquess. Their family wouldn't hold up to much scrutiny, but he knows it's valuable for Alexandra to befriend the other women at the country house party.

Hugh was never supposed to fall for Alexandra. Her horseriding skills are questionable, and her piano skills are atrocious. Unfortunately, no matter how often Alexandra tries to avoid the marquess, Hugh only seems interested in her.

Revised back cover blurb:

A methodical marquess invites ten of the most eligible bachelorettes of the season to his country home for an extended party. At the end of their stay, the most suitable will become his wife. May the best belle win!

After partying his way into a reputation as a rogue, Hugh Beechmont, Marquess of Metcalfe, is left the family estate at the age of 30. He's determined to make up for his former recklessness by becoming as responsible as his father had been in his time, a worthy nobleman who not only married well but happily. However, as a member of Parliament's upper House of Lords, Hugh doesn't have a lot of time to spend attending every ball and social gathering to evaluate the most desirable future marchioness to suit him. A high-stakes game of marriage will give the host of the fête his answer to who's the most appropriate wife for him.

Alexandra Braunschweig hails from a poor family in Germany. After their parents died, her brother took responsibility for her but unfortunately became a con man to make ends meet. While posing as a baron for the English society members who are unfamiliar with continental nobility, her brother plotted to fleece a family of aristocrats. Alexandra narrowly talked him out of it, but now he's insisting she accompany the daughter of a matchmaking mother to the Marquess of Metcalfe's house party. Alexandra wants nothing to do with rigging the games in Holly's favor just because her mother intends her to land an affluent husband by any means necessary. But, if Alexandra doesn't go along with the scheme, her brother might end up in prison for fraud. If that happens, she'll be all alone in a strange country.

Instead of falling for Holly, Hugh is drawn inexplicably to Alexandra herself. Her questionable horse-riding skills and atrocious piano skills do absolutely nothing to persuade him she's unworthy of his single-minded attention. Is there any logic that can talk an intrigued suitor out of pursuit?

[333 words]

High-concept blurb (150 words or less):

A methodical nobleman invites ten eligible bachelorettes to his country home. At the end of their stay, the most suitable will become his wife.

The Marquess of Metcalfe, Hugh, is determined to marry well and happily. But he doesn't have a lot of time to attend every social gathering to find the perfect wife. A high-stakes game of marriage will decide his fate.

After their parents died, Alexandra's brother became a con man. He's pretending to be a baron and insists she accompany a wallflower with a mother who wants her to land a rich husband to Hugh's party. If Alexandra doesn't go along with rigging the games in Holly's favor, her brother might go to prison. She'll be all alone in a strange country.

Hugh is drawn to Alexandra instead of Holly. Is there any logic that can talk an intrigued suitor out of pursuit?

[146 words]

**A Sleuthing Starlet Mystery
Cozy Historical Romantic Mystery
by Bianca Blythe
www.biancablythe.com**

Murder at the Manor House, Book 1

Original back cover blurb:

Hollywood starlets are supposed to be happily on set in sunny California, and not trapped in drafty manor houses during ferocious snowstorms.

But after Cora Clarke's best friend and fellow actress elopes with an English earl, Cora visits England to help her friend brave the aristocratic disapproval of her new husband's family.

Unfortunately the holiday turns nightmarish when a chandelier crashes down and kills somebody. When suspicion falls on her friend, Cora vows to figure out the identity of the murderer. After all, blizzards have a habit of preventing the police from arriving, and body counts have a dreadful habit of growing.

Revised back cover blurb:

When a murder is committed during a ferocious snowstorm, the police are prevented from arriving...and the body count threatens to grow.

Shy Cora Clarke enjoyed a career as a child actress but unfortunately her skills in dancing and singing are ineffective for adult acting parts. She's fired from a role that required her to

be the confidently beautiful romantic interest to the hero. Without any real life experience being the belle of the ball, Cora has no idea what to do with her life. Her best friend Veronica used to be an actress as well, but she eloped recently with an up-and-coming earl and gave up her career so she could become a glamorous aristocrat. Veronica asks for her help in braving the disapproval of her new family.

Veronica's father-in-law, a duke, hired a private detective to investigate his son's new bride. When the old man is killed while they're stranded by a blizzard in a decrepit manor house, suspicion falls on Veronica. The PI was posing as a photographer prior to confessing to be the duke's hired hand. Who really killed the earl's father, since Cora knows her best friend didn't? She has to find out fast. But can she trust the handsome sleuth she's reluctantly falling for? For all she knows, he may not be a detective at all but a cold-blooded killer.

[225 words]

High-concept blurb (150 words or less):

When a murder is committed during a ferocious snowstorm, the police are prevented from arriving...and the body count threatens to grow.

Cora enjoyed a career as a child actress, but she's fired from an adult role. Without any real experience with romance, she doesn't know what to do with her life. Her best friend Veronica used to be an actress, too, but eloped recently with an earl. Her father-in-law hired a detective to investigate Veronica but, when the old duke is killed, suspicion falls on her.

The PI was posing as a photographer prior to confessing to be the duke's hired hand. Who really killed the earl's father, since Cora knows her best friend didn't? She has to find out fast. But can she trust the handsome sleuth she's reluctantly falling for? For all she knows, he may not be a detective at all but a cold-blooded killer.

[148 words]



Her Mother's Deception

Diane Craver

<http://www.dianecraver.com/>

Amish Romance

Sometimes a beautiful miracle can come to you at exactly the wrong time...

At 40, Lindsay Prescott is a high school math teacher and single mother of a college graduate when tragedy strikes. Diagnosed with stage 4, Non-Hodgkin's lymphoma cancer, her life-and-death instinct is to right the wrongs she's committed in her life. Her unfortunate childhood with an alcoholic, verbally abusive mother drove her to break free in

desperation at the age of 17. While working at a hotel along the beach on the East Coast, she met Harris Manning, a man slightly older than her. Harris took her breath away and she gave herself to him in love.

Harris had just graduated college but, instead of looking forward to his future, he dreaded it, feeling that everything was already planned out for him. His wealthy parents had urged him to marry the daughter of good friends, someone Harris had known all his life. Falling for Lindsay had been as easy as falling into a dream for him. Unfortunately, his parents convinced him the love affair was a summer fling and threatened that, if he asked Lindsay to marry him, they wouldn't pay for his medical school training. Despite his misgivings, he'd kowtowed and married Callie. From their start, their bond had been shaky with frequent miscarriages and Callie's affair.

Though Harris never knew it, Lindsay found herself pregnant when he left her with no way to care for identical triplets on her own. Although she could have allowed the media to interview her and photograph her daughters for potential fame and fortune, she couldn't do it anymore than she could put them up for adoption, separating them, to give them to rich families. When the triplets were five months old, she reconnected with an Amish couple--Roman and Katie Yoder--who were unable to have children. Since her daughter Phoebe wouldn't take the bottle from Katie and Lindsay couldn't bear to give all three away, she kept Phoebe. The Yoders adopted Amy and Jenna with the agreement that Lindsay wouldn't try to get her daughters back if her financial situation changed. Katie, in particular, worked hard to keep Lindsay away from her adopted children all through the years.

When you let go of a miracle, can you ever hope to capture it again?

After Harris learns his ex-wife intercepted Lindsay's calls years ago to tell him she was pregnant, he rushes to her side, thrilled to discover he's a father. But life rarely gives fairytale endings. Revealing the truth may prove even more devastating than the hurdles that came before...and all that will surely come after for a woman fighting for her life.

[444 words]

Sometimes a miracle comes to you at exactly the wrong time...

Lindsay is 40 and single when tragedy strikes. Diagnosed with stage 4, non-Hodgkin's lymphoma cancer, her instinct is to right the wrongs in her life. Driven to break free of her alcoholic mother at 17, she fell for Harris.

Harris' life was already planned out for him. Falling for Lindsay had been a dream. However, compelled to wed the woman his parents chose for him, he'd left her to endure a shaky marriage.

Pregnant with identical triplets, Lindsay adopted two daughters to an Amish couple, the Yoders. In the years that followed, Mrs. Yoder worked hard to keep her away.

When you let go of a miracle, can you ever capture it again?

Revealing the truth may prove more devastating than the hurdles that came before...and all that will surely come after for a woman fighting for her life.

[150 words]