

ANGELIQUE

-Reprise-

by

M WARREN

INSTRUMENTATION

1 - Conductor	1 - Trombone 1
1 - Flute 1	1 - Trombone 2
1 - Flute 2	1 - Tuba
1 - Oboe	1 - Timpani
1 - Clarinet in Bb	1 - Tubular Bells
1 - Bassoon 1	1 - Percussion
1 - Bassoon 2	1 - Harp
1 - Contrabassoon	8 - Violin I
1 - Horn in F 1	8 - Violin II
1 - Horn in F 2	8 - Viola
1 - Trumpet in C 1	4 - Violoncello
1 - Trumpet in C 2	4 - Contrabass



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ANGELIQUE

-REPRISE-

M WARREN
(1987 - 2XXX)

Adagio ♩ = 60 Spirito ♩ = 70

Flute 1 *rit.*

Flute 2

Oboe *mf*

Clarinet in B \flat *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Contrabassoon *mp* *mf*

Horn in F 1 *p* *mp* *mf*

Horn in F 2 *p* *mf*

Trumpet in C 1

Trumpet in C 2

Trombone 1 *mf*

Trombone 2 *mf*

Tuba *mf*

Timpani *mf* *f*

Tubular Bells *mf* *f*

Percussion *mf* *f*

Harp *mp*

Violin I *pp* *rit.* *f*

Violin II *pp* *mp* *f*

Viola *p* *mp* *mf*

Violoncello *mf* *mf*

Contrabass *mf* *mf*

This musical score is for the piece 'ANGELIQUE - Reprise'. It is a full orchestral score with the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts, starting with a rest and then playing a melodic line with dynamics *f*, *mf*, and *p*.
- Ob.: Oboe part, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl. 2, Bsn. 1, Bsn. 2, C. Bn.: Clarinet, Bassoon, and Contrabassoon parts, primarily playing rhythmic accompaniment.
- Hn. 1 and Hn. 2: Horn parts, playing rhythmic accompaniment.
- C Tpt. 1 and C Tpt. 2: Trumpet parts, mostly silent.
- Tbn. 1 & 2, Tbn., and Tuba: Trombone and Tuba parts, playing rhythmic accompaniment.
- Timp.: Timpani part, mostly silent.
- T.B.: Trombone part, playing a melodic line starting in the fourth measure with dynamic *f*.
- Perc.: Percussion part, mostly silent.
- Hp.: Harp part, playing a melodic line starting in the fourth measure with dynamic *f*.
- Vln. I and Vln. II: Violin parts, playing a melodic line with dynamics *p* and *pp*.
- Vla.: Viola part, playing a rhythmic accompaniment.
- Vc. and Cb.: Violoncello and Contrabass parts, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also markings for *8va* (octave up) and triplets.

This page of the musical score, titled "ANGELIQUE - Reprise", contains measures 14 through 21. The score is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Fl. 1 plays a melodic line with grace notes, while Fl. 2 plays a rhythmic accompaniment of eighth notes.
- Woodwinds:** Ob. plays a simple melodic line. B♭ Cl. 2, Bsn. 1 & 2, and C. Bn. play rhythmic accompaniments. Bsn. 1 and 2 are marked with a forte (*f*) dynamic.
- Brass:** Hn. 1 & 2 play melodic lines. C Tpt. 1 & 2 play rhythmic accompaniments. Tbn. 1 & 2, Tbn., and Tuba play melodic lines. The brass section is marked with a fortissimo (*ff*) dynamic.
- Timpani (Timp.):** Plays a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Percussion (Perc.):** Plays a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Harp (Hp.):** Plays a melodic line with a fortissimo (*ff*) dynamic.
- Strings:** Vln. I & II, Vla., Vc., and Cb. play melodic lines with a fortissimo (*ff*) dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions (e.g., *8va* for the Cb. part). The piece is in 4/4 time and features a key signature of one sharp (F#).

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Fl. 1

Fl. 2

Ob.

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1&2

Tbn.

Tuba

Timp.

T.B.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

pp

p

pp

rit.

p

pp