

WHY NOT?

for solo guitar

Allegro
à la Nazareth

Theo Radić

mf

II

m a m a

Fine

⑤

WHY NOT?

II----- 1/2IV-----

a m i p

1/2II-----

m a i p

⑤-----

④ ⑤

②

p *mf*

f *mf* D.C. al Fine