

Score

Arranged for 2 guitars by
O. R. Casares

VERANO PORTEÑO

Tango

Astor Piazzolla
(1921-1992)

♩ = 120

Guitar 1

Guitar 2

1°

2°

1°

2°

p *cresc.* *mf* *f*

Editor: Edson Lopes - 2000
Program used: Finale 2000

www.syukhtun.net

Score
Verano Porteño

11

1°

2°

Detailed description: This system contains measures 11, 12, and 13. The first staff (1°) is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff (2°) is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

14

1°

2°

Detailed description: This system contains measures 14, 15, and 16. The notation continues from the previous system, maintaining the melodic and harmonic patterns in both staves. Measure 14 starts with a half rest in the first staff, followed by a melodic entry in measure 15.

17

B

1°

2°

ff

ff

Detailed description: This system contains measures 17, 18, and 19. A box labeled 'B' is placed above the first staff at the beginning of measure 17. The first staff has a melodic line with eighth notes and accents. The second staff has a bass line with eighth notes. Both staves have a double bar line under measures 17 and 18, and a dynamic marking of *ff* (fortissimo) is placed below the staves at the start of measure 19.

20

1°

2°

Detailed description: This system contains measures 20, 21, and 22. The first staff features a more complex melodic line with sixteenth-note patterns and accents. The second staff continues with a bass line of eighth notes. The system concludes with a double bar line at the end of measure 22.

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23

1°

2°

dim.

harm. 12

dim.

allegro

This system contains measures 23, 24, and 25. The first staff (1°) is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a melodic line with slurs and accents, starting with a *dim.* marking. The second staff (2°) is in treble clef with the same key signature and time signature, providing a harmonic accompaniment. It includes a *dim.* marking, a *allegro* tempo marking, and a 'harm. 12' instruction with a dotted line indicating a harmonic change.

26

1°

2°

p

p

This system contains measures 26, 27, and 28. The first staff (1°) continues the melodic line with a *p* (piano) dynamic marking. A box containing the letter 'C' is placed above the staff at the beginning of measure 27. The second staff (2°) continues the accompaniment with a *p* dynamic marking.

29

1°

2°

This system contains measures 29, 30, and 31. The first staff (1°) continues the melodic line with slurs and accents. The second staff (2°) continues the accompaniment.

32

1°

2°

This system contains measures 32, 33, and 34. The first staff (1°) continues the melodic line with slurs and accents. The second staff (2°) continues the accompaniment.

Score

Verano Porteño

Lento e melancólico

35

1º *rall.* *p*

2º *rall.* *p*

39

43

1º **D**

2º

47

Score
Verano Porteño

51

E

1º

2º

f

f

55

1º

2º

58

1º

2º

61

F

1º

2º

D.S. al

Score
Verano Porteño

66

1°

pp

2°

pp

Guitar 1

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p *cresc.*

5 *mf*

9 *f* A

12

15 B

18 *ff*

21 *dim.*

24 *p* C
harm. 12.....

Guitar 1
Verano Porteño

28

31

Lento e melancólico

34

rall. p

39

43

47

52

55

58

61

D.S. al pp

Guitar 2

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VERANO PORTEÑO

Tango

Astor Piazzolla
(1921-1992)

♩ = 120

p *cresc.*

mf

f **A**

B

ff *dim.*

p **C**

Guitar 2
Verano Porteño

29

33

rall.

Lento e melancólico

37

p

42

47

52

f

56

61

pp