

Fingered by
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MAZURCA

for solo guitar

Francisco Tárrega
(1852-1909)

Andante $\text{♩} = 80$

This is the first system of the sheet music. It starts with a treble clef, a common time signature, and a dynamic of p . The key signature changes to one sharp at measure 5. Fingerings are indicated above the notes: 1, 2, 3, 4, 5. The tempo is marked as Andante with $\text{♩} = 80$.

This is the second system of the sheet music, continuing from the first. It features a treble clef, common time, and a dynamic of p . The key signature changes to one sharp at measure 5. Fingerings are indicated above the notes: 1, 2, 3, 4, 5.

This is the third system of the sheet music, continuing from the second. It features a treble clef, common time, and a dynamic of p . The key signature changes to one sharp at measure 5. Fingerings are indicated above the notes: 1, 2, 3, 4, 5.

Mazurka

13

Fine

17

C 5

mf

21

f

p

25

f

rit.

D.C. al Fine