

FUGUE IN A MAJOR

op. 87 no. 7

for three guitars

transcribed and fingered
by Theo Radic

Dmitry Shostakovich

♩ = 150

guitar 1 *mf*

guitar 2

guitar 3

guitar 1 *mf*

guitar 2

guitar 3

guitar 1 *mf*

guitar 2

guitar 3

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FUGUE IN A MAJOR

Musical score for measures 1-14. The score is written for three staves (treble, alto, and bass clefs) in the key of A major (three sharps). Measure 15 is indicated at the start of the second system.

Musical score for measures 15-20. Measure 18 is indicated at the start of the system. The score continues with complex rhythmic patterns and melodic lines across the three staves.

Musical score for measures 21-26. Measures 21 and 24 are indicated at the start of the system. The music features intricate counterpoint and melodic development.

Musical score for measures 27-30. Measure 27 is indicated at the start of the system. The final system concludes the piece with a strong melodic and harmonic resolution.

FUGUE IN A MAJOR

30

Musical score for measures 30-33. The system consists of three staves: Treble, Alto, and Bass. The key signature is A major (three sharps). Measure 30 starts with a treble clef and a key signature of three sharps. The melody in the treble clef begins with a dotted quarter note on G4, followed by eighth notes. The alto clef provides a harmonic accompaniment with quarter and eighth notes. The bass clef contains whole rests.

33 36

Musical score for measures 33-36. The system consists of three staves: Treble, Alto, and Bass. The key signature is A major. Measure 33 features a treble clef and a key signature of three sharps. The melody in the treble clef includes a slur over measures 33-34. The alto clef continues with a rhythmic accompaniment. The bass clef contains whole rests.

39

Musical score for measures 39-42. The system consists of three staves: Treble, Alto, and Bass. The key signature is A major. Measure 39 starts with a treble clef and a key signature of three sharps. The melody in the treble clef features a series of eighth notes. The alto clef provides a rhythmic accompaniment with slurs. The bass clef contains whole rests.

42

Musical score for measures 42-45. The system consists of three staves: Treble, Alto, and Bass. The key signature is A major. Measure 42 starts with a treble clef and a key signature of three sharps. The melody in the treble clef includes a chromatic descent. The alto clef continues with a rhythmic accompaniment. The bass clef contains whole rests.

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45

48

Musical score for measures 45-48. The score is written for three staves (treble, alto, and bass clefs) in the key of A major. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests. The key signature is A major (three sharps).

51

Musical score for measures 51-54. The score continues with the same three-staff format. Measure 51 shows a change in the bass line with a series of eighth notes. The key signature remains A major.

54

Musical score for measures 54-57. The score continues with the same three-staff format. Measure 54 shows a change in the bass line with a series of eighth notes. The key signature remains A major.

57

60

Musical score for measures 57-60. The score continues with the same three-staff format. Measure 57 shows a change in the bass line with a series of eighth notes. The key signature remains A major.

FUGUE IN A MAJOR

63

Measures 63-65 of the Fugue in A Major. The score is written for three staves (treble, alto, and bass clefs) in A major. Measure 63 features a treble staff with a melodic line and a bass staff with a bass line. Measure 64 shows the treble staff continuing the melody while the bass staff has a more active line. Measure 65 continues the development of the themes.

66

Measures 66-68 of the Fugue in A Major. Measure 66 shows a change in the bass line. Measure 67 features a treble staff with a melodic line and a bass staff with a bass line. Measure 68 continues the development of the themes.

69

72

Measures 69-71 of the Fugue in A Major. Measure 69 shows a change in the bass line. Measure 70 features a treble staff with a melodic line and a bass staff with a bass line. Measure 71 continues the development of the themes.

75

Measures 72-74 of the Fugue in A Major. Measure 72 shows a change in the bass line. Measure 73 features a treble staff with a melodic line and a bass staff with a bass line. Measure 74 continues the development of the themes.

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78

This system contains measures 78, 79, and 80. The music is in A major (three sharps) and 3/4 time. Measure 78 features a melodic line in the right hand with a dotted quarter note followed by an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 79 continues the melodic development with a slur over the first two notes. Measure 80 shows the continuation of the melodic line with a slur over the first two notes.

81 84

This system contains measures 81, 82, 83, and 84. Measure 81 has a melodic line with a slur over the first two notes. Measure 82 continues the melodic line with a slur over the first two notes. Measure 83 features a melodic line with a slur over the first two notes. Measure 84 shows the continuation of the melodic line with a slur over the first two notes.

87

This system contains measures 85, 86, 87, and 88. Measure 85 has a melodic line with a slur over the first two notes. Measure 86 continues the melodic line with a slur over the first two notes. Measure 87 features a melodic line with a slur over the first two notes. Measure 88 shows the continuation of the melodic line with a slur over the first two notes.

90

This system contains measures 89, 90, 91, and 92. Measure 89 has a melodic line with a slur over the first two notes. Measure 90 continues the melodic line with a slur over the first two notes. Measure 91 features a melodic line with a slur over the first two notes. Measure 92 shows the continuation of the melodic line with a slur over the first two notes.

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93

96

Musical score for measures 93-96. The score is written for three staves (treble, alto, and bass clefs) in the key of A major (three sharps). Measure 93 shows the beginning of a phrase. Measure 94 contains a *rit.* marking. Measure 95 continues the phrase. Measure 96 concludes the phrase with a final note and a fermata.

99

Musical score for measures 97-99. The score is written for three staves (treble, alto, and bass clefs) in the key of A major (three sharps). Measure 97 begins a new phrase. Measure 98 continues the phrase. Measure 99 concludes the phrase with a final note and a fermata.

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guitar 1

$\text{♩} = 150$

mf

FUGUE IN A MAJOR (guitar 1)

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

FUGUE IN A MAJOR (guitar 1)

66 II-----

69 72 V-----

75 V-----

78 V-----

81 84

87 1/2X----- V-----

90

93 96 V-----

99

Detailed description: This is a guitar score for the first system of a fugue in A major. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins at measure 66 and ends with a double bar line. The second staff starts at measure 69 and ends at measure 72 with a 'V' marking. The third staff starts at measure 75 and ends with a 'V' marking. The fourth staff starts at measure 78 and ends with a 'V' marking. The fifth staff starts at measure 81 and ends at measure 84. The sixth staff starts at measure 87 and includes a '1/2X' marking and ends with a 'V' marking. The seventh staff starts at measure 90. The eighth staff starts at measure 93 and ends at measure 96 with a 'V' marking. The ninth staff starts at measure 99 and ends with a double bar line. Fingerings are indicated by numbers 1-4 in circles. Accents are shown as small 'v' marks above notes. Slurs are used to group notes across measures. The 'V' markings likely indicate a specific fingering or technique.

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guitar 2

4 6 9 12 15 18 21 24 27 30

1/2 II II

FUGUE IN A MAJOR (guitar 2)

33

II.....

36

42

45

$\frac{1}{2}$ VI.....

48

51

54

VI.....

57

60

63

66

FUGUE IN A MAJOR (guitar 2)

69 V.....

72 1/2II..... 75

78

81

84 1/2II..... I..... 87

90

93

96 99

Detailed description: This is a musical score for guitar 2, titled 'FUGUE IN A MAJOR (guitar 2)'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of eight staves of music, each containing measures 69 through 99. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (indicated by numbers 1-4). There are also dynamic markings such as 'V' and '1/2II'. The score ends with a double bar line at measure 99.

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guitar 3

$\text{♩} = 150$

10 $\frac{1}{2}\text{II}$ 12

15

18 21

24

27

30 21 51

54 57

60

FUGUE IN A MAJOR (guitar 3)

63

66

69

$\frac{1}{2}\text{II}$

72

75

78

81

84

87

90

93

96

99

Detailed description: This page of a musical score for guitar 3 contains ten staves of music, numbered 63 to 99. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Slurs are used to group notes across measures. Measure 72 features a first ending bracket labeled $\frac{1}{2}\text{II}$. The score concludes with a double bar line at the end of measure 99.