

# SHE FADES FROM BEING

for solo guitar

Theo Radić

$\text{♩} = 100$

⑥ = D

*p*

$\frac{1}{2}\text{II}$

4

7

$\frac{1}{2}\text{II}$

$\frac{1}{2}\text{II}$

10

$\frac{1}{2}\text{X}$

*arm. VII*

13

16

$\text{II}$

19

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SHE FADES FROM BEING

1/2II -----

22

arm. XII

25

arm. XII

1/2II -----

28

To Coda

1/2II -----

31

gliss.

1/2II -----

34

gliss.

arm. XII

1/2II -----

37

rit.

a tempo

1/2II -----

40

gliss.

SHE FADES FROM BEING

Musical score for guitar, measures 43 to 61. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure numbers 43, 46, 49, 52, 55, 58, and 61 are indicated at the start of their respective staves. The score includes various guitar techniques such as bends (marked with -4), slurs, and fingerings (e.g., 1, 2, 3, 4, 0). Chord diagrams are provided for several measures. Performance markings include *D.S. al Coda* at measure 49 and *Coda* at measure 52. Fingering numbers 5 and 4 are shown at the bottom of the final staff. Chord symbols  $\frac{1}{2}II$ , VII, and  $\frac{1}{2}VII$  are placed above the staves to indicate specific harmonic structures.

Composed while my wife slips into  
her sweet Alzheimer's delirium.