

**FRANCAISE**

*sur des motifs de l'opera:*

**Robert le Diable**  
*de Meyerbeer*

*pour la*

**Guitare**

*composée par*

*Jean Ladovet*

Oeuvre 21.

*Propriété des Editeurs.*

*Enregistré dans l'archive de l'union.*

*N<sup>o</sup> 5008.*

*Pr. 45 x C.M.*

**VIENNE,**

*chez Ant. Diabelli et Comp.*

*Graben N<sup>o</sup> 1133.*

Maestoso.

INTRODUCTION.

The musical score is written for guitar and consists of ten systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a dynamic marking of *f* (forte). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 on the left hand and 1-3 on the right hand. There are several instances of triplets and complex chordal textures. The score concludes with a final chord and a fermata over the last note.

D. et C. N° 5008.