

REFUGIO

for solo guitar

Theo Radić

The musical score is written for solo guitar in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of notation. The first system includes the instruction "with jazz lilt" and a dynamic marking of "mf". The score is heavily annotated with guitar-specific techniques and fingering: triplets (indicated by a '3' over a group of notes), slurs, and various fret numbers (1-4) and string numbers (1-6). Specific techniques like "bend string" and "gliss." (glissando) are clearly marked. The piece is divided into sections labeled with Roman numerals: III, I, VIII, VI, I, IV, VI, I, VI, VIII, II, VI, and IV. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The overall style is contemporary and expressive, characteristic of modern solo guitar repertoire.

Refugio is a serene "refuge" I like to visit on the coast of southern California a few miles north of Santa Barbara.

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REFUGIO

IV.....

VI..... III..... II.....

IV..... I..... I.....

II.....

I-III..... I-III..... D.S. al Coda Coda III.....

gliss gliss gliss

rubato

I..... IV..... VI VIII I.....

gliss

The musical score is written for guitar on a single staff in 8/8 time. It features various fret numbers (0-4) and fingerings (1-4) for the left hand. Performance instructions include *mf*, *p*, *rubato*, *D.S. al Coda*, and *Coda*. The score is divided into sections labeled with Roman numerals (I-VIII) and includes slurs, ties, and dynamic markings.

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III

mp *p* *mf*

I - III I - III IV - VI III - V

gliss. *gliss.* *gliss.* *f*

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