

Revised and fingered by
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WALTZ no. 1

1960

for solo guitar

Armando Neves
(1902-1976)

6^a = Ré

$\bullet = 112$

a m i

a m i

C6 **C5**

p

a m i

a m i

C4 **C2**

5

i p i m a m

i a m

a m i m i

m i m

a i m a

P i m i p

a tempo *poco rit.* *p* *a tempo cresc.*

C2 **C2** *ten.*

10

i m i m i

m i m

a i m a

P i m i p

a tempo *poco rit.* *p* *a tempo cresc.*

C2 **C2** *ten.*

14

i m i m i

m i m

a i m a

P i m i p

a tempo *poco rit.* *p* *a tempo cresc.*

C2 **C2** *ten.*

18

i m i m i

m i m

a i m a

P i m i p

a tempo *poco rit.* *p* *a tempo cresc.*

C2 **C2** *ten.*

22

i m i m i

m i m

a i m a

P i m i p

a tempo *poco rit.* *p* *a tempo cresc.*

C2 **C2** *ten.*

26

i m i m i

m i m

a i m a

P i m i p

a tempo *poco rit.* *p* *a tempo cresc.*

C2 **C2** *ten.*

Waltz no. 1

30 $\text{♩} 5$ Poco più

35 *cresc.* *f*

40 *ten.* *a tempo* *poco rit.* *cresc.*

45 *rit.* *p* *ten.*

50 *cresc.* *f*

56 $\text{♩} 2$ $\text{♩} 1$ $\text{♩} 3$ *a* *a*

61 *a m i m i p* *3^a vez: dim.*

66 *Tempo I* $\text{♩} 2$ $\text{♩} 4$ $\text{♩} 5$ $\text{♩} 7$ *f* *poco rit.*

Detailed description: This is a musical score for a waltz in G major, 3/4 time. It consists of nine staves of music, numbered 30 to 66. The score includes various musical notations such as treble clefs, 8va, dynamics (mf, f, p, cresc., rit., dim.), articulation (accents, slurs), and fingering numbers (1-4, 0). There are also tempo markings like 'Poco più', 'a tempo', and 'Tempo I'. Chord symbols like C5, C2, C1, C3, C5, and C7 are placed above the staff. The piece concludes with a double bar line and repeat dots.