

fingering: Edson Lopes

ALLEGRO

for solo guitar

Santiago de Murcia
(1682 ? -1732 ?)

$\bullet = 72$

The image displays a musical score for the piece "The Wind" by Philip Glass, featuring a piano and a flute. The score is presented in three systems, each with a piano part (right hand) and a flute part (left hand). The key signature is one flat (B-flat), and the time signature is 3/4.

System 1 (Measures 1-5):

- Piano:** Starts with a mezzo-forte (*mf*) dynamic. The melody begins on a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a half note G3 and a half note F3.
- Flute:** Enters in measure 2 with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a half note G3 and a half note F3.

System 2 (Measures 6-11):

- Piano:** Continues the melody with a half note C5, followed by a quarter note D5, and then a quarter note E5. The bass line consists of a half note G3 and a half note F3.
- Flute:** Continues the melody with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a half note G3 and a half note F3.

System 3 (Measures 12-17):

- Piano:** Continues the melody with a half note F5, followed by a quarter note G5, and then a quarter note A5. The bass line consists of a half note G3 and a half note F3.
- Flute:** Continues the melody with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a half note G3 and a half note F3.

The score includes various musical notations such as notes, rests, and fingerings, as well as dynamic markings like *mf* and *p cresc.*

1998 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical “Dr. Carlos de Campos” - Tatuí, SP
Fone: (0xx15) 3251.4573 / www.cdmcc.com.br - E.mail: cdmcc@asseta.com.br
www.syukhtun.net

Allegro, page 2

24

29

34

39

44

(a1) = Apoiar o anular sobre a 1ª corda para melhor domínio do polegar
(P4) = Apoiar o polegar sobre a 4ª corda para não deixar soar essa corda.