

Revised and fingered by

Edson Lopes

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MELANCHOLY WALTZ

for solo guitar

Aleksandr Ivanov-Kramskoi

(1912-1973)

Andante espressivo

destacar melodia

The musical score is written for solo guitar in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *cresc.*, *f*, *rit.*, *a tempo*, and *poco rit.*, along with articulations like *m*, *i*, and *cantabile*. Fingerings are indicated by numbers 1-4. Chord diagrams are shown above the staff at measures 8, 16, 24, 32, and 39. The score concludes with a *f cantabile* section.

2003 Edson Lopes - Edição musical

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MELANCHOLY WALTZ

45 **C2**

51 *ansiosamente*
rit. *a tempo* *accel.* *f* *amip* *p*

56 *f*

61 *mf*

66 *mf* *p* *rit.* *p a tempo*

71 *mf* *rit.*

77 *p a tempo* *accel.* *p* *amipi* *ten.*

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82 *m* *a*

88 *ten.* **C 2**

93 **C 4** **C 2**

98 *f* *a m i p p* *poco rit.*

103 *ten.* *p* *poco*

109 *p* *rit.*

Tempo I

115 *p* *m* *i p*

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121 *sf* *cresc.* $\text{♩} 3$ $\text{♩} 8$

129 *cresc.* $\text{♩} 3$

137 *f rit.* *a tempo* *p cresc.* $\text{♩} 2$ $\text{♩} 1$ $\text{♩} 5$ $\text{♩} 6$

145 *rit.* *f a tempo* $\text{♩} 7$ $\text{♩} 8$

151 *poco rit.....* *f cantabile* $\text{♩} 7$

157 $\text{♩} 2$

163 *sf* *mf* *rit.* $\text{♩} 2$ $\text{♩} 7$ *S^{ma} VII*