

# FUGUE ON A THEME BY MAHLER

for solo guitar

(theme from Symphony No. 1) \*

For Leo Brouwer

Theo Radic

**Adagio**

⑥ = D *mp*  
*calme et doucement*

*tast.*

To Coda

*mf* *p* *mp* *f* *mf*

*arm. VII* *sostenuto* *gliss.*

*mp* *mf* *f*

\* This theme was also used by Mahler in  
Lieder eines fahrenden Gesellen No. 2  
(Ging heut' Morgen übers Feld)

FUGUE ON A THEME BY MAHLER

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps). It consists of eight systems of music. The first system begins with a dynamic marking of *mf* and includes fingering numbers (4, 1, 4, 3, 1, 2, 4, 1, 3, 2, 1, 1) and circled numbers (5, 6, 5). The second system features a circled number 5 and a circled number 4 with a dashed line underneath. The third system includes circled numbers 4 and 3. The fourth system has circled numbers 4 and 3. The fifth system contains circled numbers 5 and 2. The sixth system has circled numbers 3 and 2. The seventh system includes a circled number 2. The eighth system concludes with a dynamic marking of *f* and the instruction *D.S. al Coda*. The score is annotated with various fingering numbers and circled numbers throughout. Rehearsal marks are labeled with Roman numerals: II, IX, VII, 1/2II, IV, and II.

FUGUE ON A THEME BY MAHLER

II-----  
Coda

*mf*

II-----

*p*

*mp*  
*poco rit.*

*mf* *f*

IV-----

*p* *f* *pont. metallico*

arm.-----

*sfz* *sfz* *f* *pont. metallico*

arm. XII-----

*mp* *mf* *mp* *mp* *tast. dolce* *tast. dolce*

FUGUE ON A THEME BY MAHLER

arm. XII

*p* *pp* *a tempo* *mp*

arm.

*p* poco a poco

arm. XII

*rit.* *pp*

VII

*p*

*p*

arm. VII

*p*