

Arranged for 3 guitars by
Edson Lopes May 18, 2001

MAFUÁ

Choro

Armando Neves
(1902-1976)

♩ = 104

Guitar 1

Guitar 2

Guitar 3

1

2

3

12

1

2

3

18

A

1

2

3

Editor: Edson Lopes - 2001

Program used: Finale 2001

www.syukhtun.net

MAFUA', page 2

24

1

2

3

29

1

2

3

34

1

2

3

40

1

2

3

MAFUA, page 3

46 C

1

2

3

51

1

2

3

56

1

2

3

61

1

2

3

1

Detailed description: This is a musical score for three staves, numbered 1, 2, and 3. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The score is divided into measures, with measure numbers 46, 51, 56, and 61 indicated at the start of their respective systems. Above measure 47, there is a box containing the letter 'C', indicating a change to common time. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs. A first ending bracket is shown above measure 61.

MAFUA', page 4

2

66

1

2

3

D

72

1

2

3

78

1

2

3

E

rit.

a tempo accell.

rit.

a tempo accell.

(4)

83

1

2

3

(4)

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GUITAR 1

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The musical score for Guitar 1 is written on a single staff in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked as 104 beats per minute. The score consists of 48 measures, divided into eight systems of six measures each. The notation includes various guitar-specific techniques such as triplets, slurs, and fingerings (indicated by numbers 1-4). There are two repeat signs with first and second endings. The first ending is marked with a box labeled 'A' and the second ending with a box labeled 'B'. The score ends with a double bar line and a repeat sign.

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MAFUÁ, guitar 1, page 2

48

8

4

(2)
(4)

C

1

2

4

61

♩ 8

♩ 8 — ♩ 7

1 4 1 2 4

2 4

♩ 14

74

8

7

4

3

(2)

1

3

(3)

(2)

1

3

[illegible]

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GUITAR 2

♩ = 104

7

13

20

27

34

40

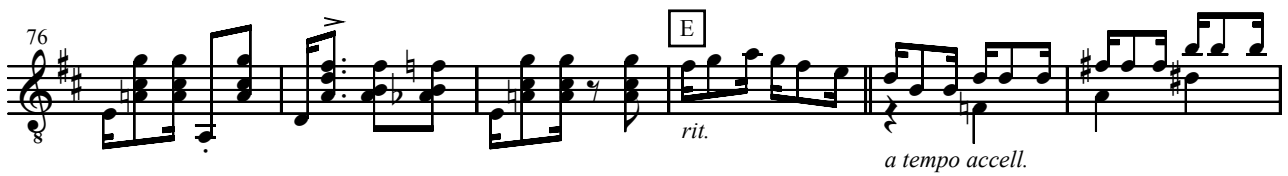
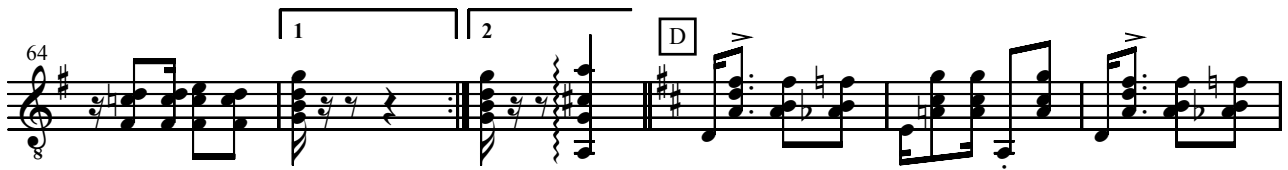
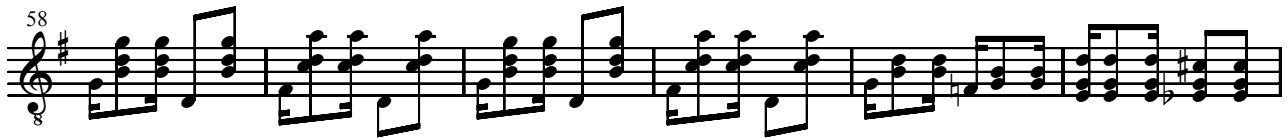
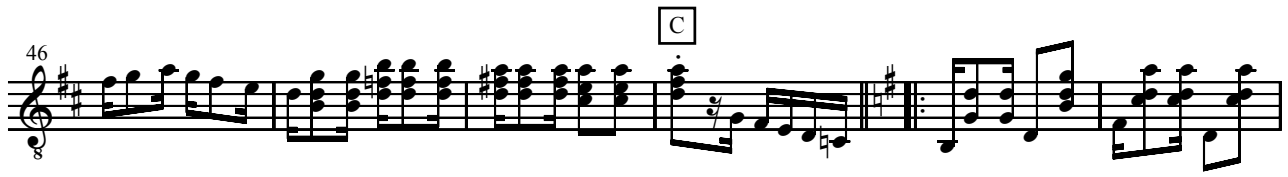
A

1

2

B

MAFUA', guitar 2, page 2



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Choro

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GUITAR 3

♩ = 104

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