

For my guitar duo partner
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[illegible]

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DAY HIKE

arm.-----

arm.-----

mf

$\frac{1}{2}$ VII-----

To Coda

gliss.

gliss.

arm.

arm.

arm.

$\frac{1}{2}$ II-----

Detailed description: This is a musical score for a piece titled "DAY HIKE". It is written for a piano with two staves per system. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into five systems. The first system contains measures 1 through 15. It features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing triplets or sixteenth notes. There are dynamic markings such as *mf* and articulation marks like "arm." (armature). The second system contains measures 16 through 18, with a "To Coda" instruction in measure 17. The third system contains measures 19 through 21, with "arm." markings. The fourth system contains measures 22 through 24, with "arm." markings and a repeat sign. The fifth system contains measures 25 through 27, with a $\frac{1}{2}$ II marking and a repeat sign. The score includes various musical symbols such as stems, beams, and slurs, as well as circled numbers (1-6) and other annotations.

DAY HIKE

arm.-----

30 XII (5)

VII----- IX IV-----

arm.----- XVI (1)

33

36 4

arm.-----

39 2/4

42 2/4

mp

DAY HIKE

1/2 IX-----

f

arm.-----

③ 1 XVIII 2 XIX 0 XII ②

VII-----

45

mf *dim.* *mp*

48

mf

I-----

1/2 III-----

VII-----

VIII-----

51

The musical score is written for piano in G major (one sharp) and 3/8 time. It consists of five systems of two staves each. The first system begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with triplets and a fermata over the first measure. The second staff contains a bass line with a forte (*f*) dynamic. The second system starts at measure 45 and includes a section marked 'arm.' (armando) with a fermata. It features a treble staff with a melodic line and a bass staff with a bass line. The third system starts at measure 48 and includes a section marked 'dim.' (diminuendo) and 'mp' (mezzo-piano). The fourth system starts at measure 51 and includes a section marked 'mf' (mezzo-forte). The fifth system continues the piece with various dynamics and articulations. The score includes many triplets, slurs, and dynamic markings such as *f*, *mf*, *mp*, and *dim.*. There are also Roman numerals (I, II, III, VII, VIII, IX, XII, XVIII, XIX) and a section marked 'arm.' (armando). The piece ends with a final chord in the fifth system.

DAY HIKE

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

mp *mp* *rit.* *mp* *p* *pp* *pp*

D.S. al Coda *Coda*

arm. *V*

DAY HIKE

Guitar 1

Theo Radić

Andante

The score is written for a single melodic line on a treble clef staff in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The piece begins with a first ending bracketed section, followed by a 'pizz. 2nd time' instruction. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like 'arm.' (armando) and 'gliss.' (glissando). Fingerings are indicated by numbers 1-4 in circles. The score is divided into measures, with measure numbers 8, 12, 15, 18, and 21 marked. The piece concludes with a 'To Coda' instruction.

mf

pizz. 2nd time

arm.

f

arm.

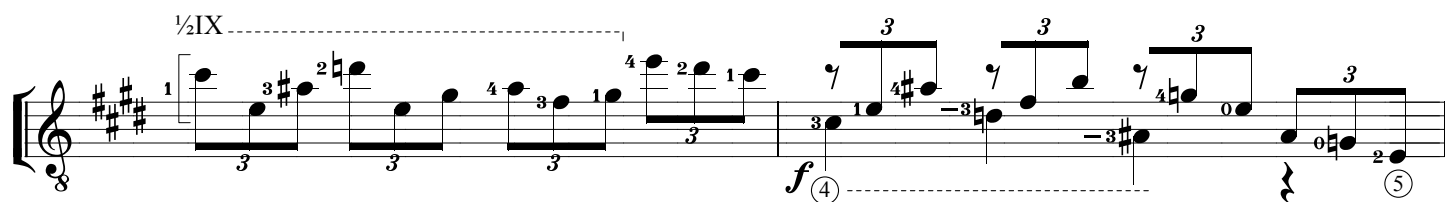
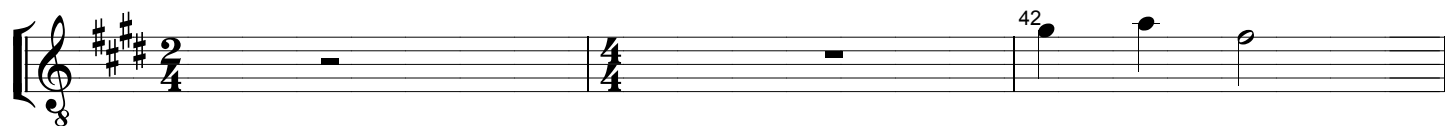
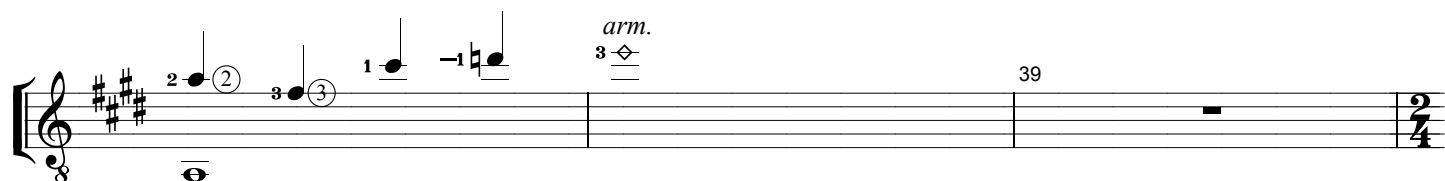
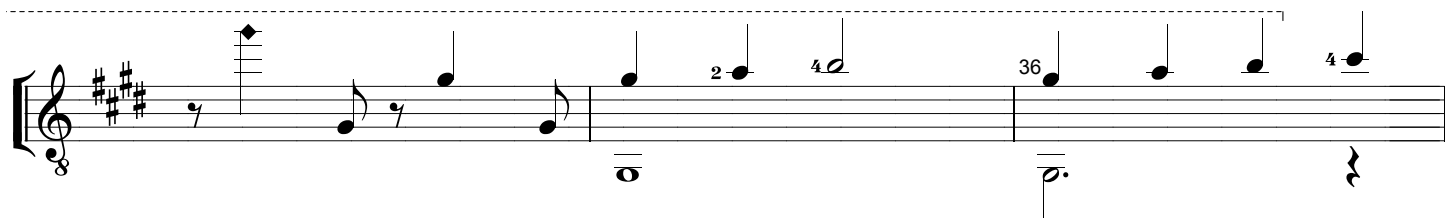
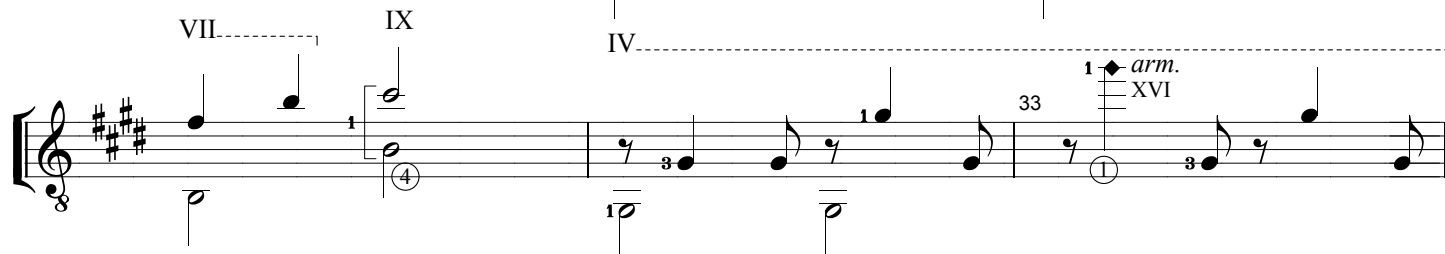
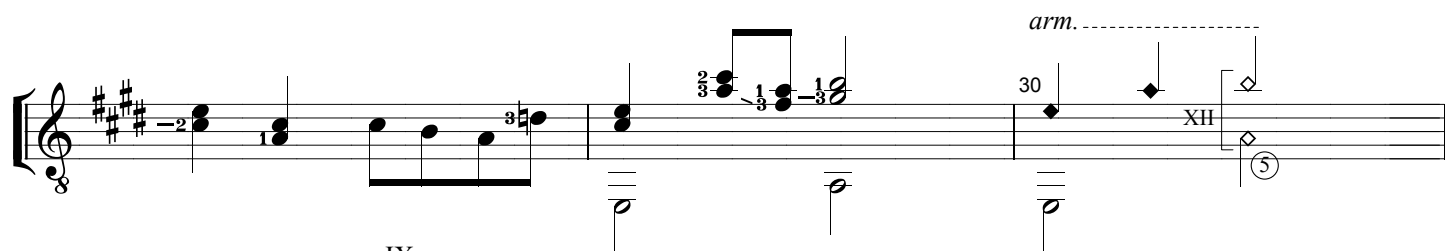
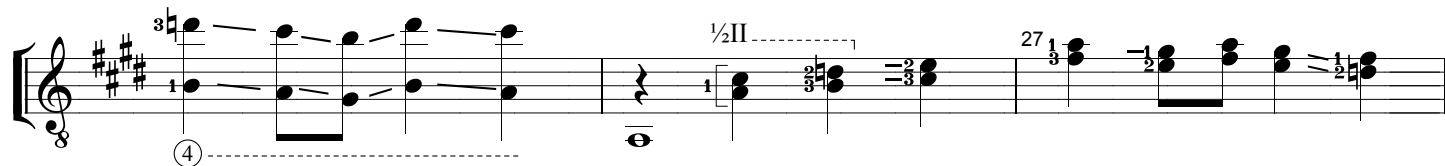
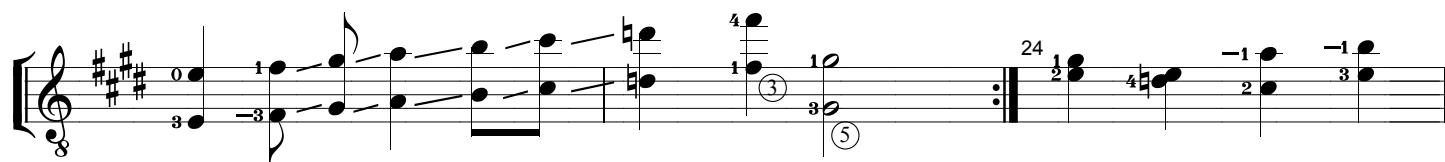
arm.

mf

gliss.

To Coda

DAY HIKE (Guitar 1)



DAY HIKE (Guitar 1)

DAY HIKE (Guitar 2)

This musical score is for the guitar part of the song "DAY HIKE". It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The score consists of eight staves of music. The first staff begins with a measure rest followed by eighth notes. The second staff includes a measure rest and eighth notes, with a measure number 27 above the staff. The third staff features a measure rest, eighth notes, and a measure number 30 above the staff. The fourth staff has a measure rest, eighth notes, and a measure number 33 above the staff. The fifth staff includes a measure rest, eighth notes, and a measure number 36 above the staff. The sixth staff has a measure rest, eighth notes, and a measure number 39 above the staff. The seventh staff begins with a measure rest, eighth notes, and a measure number 42 above the staff. The eighth staff includes a measure rest, eighth notes, and a measure number 45 above the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. It also includes dynamic markings: *mp* (mezzo-piano) at the beginning of the sixth staff, *f* (forte) at the beginning of the seventh staff, *mf* (mezzo-forte) at the beginning of the eighth staff, and *mp* (mezzo-piano) at the end of the eighth staff. The score includes fingerings (1-4) and measure numbers (27, 30, 33, 36, 39, 42, 45, 48) above the staff.

DAY HIKE (Guitar 2)

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns, featuring a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The score includes dynamic markings (*mf*, *mp*, *p*, *pp*), articulation (accents, slurs), and performance instructions (*D.S. al Coda*). The piece concludes with a Coda section marked with a double bar line and a Coda symbol.