

# Piá Serrano

(Guaraní N° 4)

"Homage to Urubici and the cousin  
Valdir W. Oliveira & Family"

RICARDO de Souza BOPPRÉ  
♠ Tubarão, SC, Brazil (1953)  
Composed in June, 2009

for solo guitar

**f** ♩ = 126

The musical score is written for solo guitar in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 126. The score begins with a dynamic marking of **f** (forte). The first system contains measures 1 through 4. Measure 1 starts with a forte dynamic. The second system contains measures 5 through 8, with a first ending bracketed over measures 6 and 7. The third system contains measures 9 through 12, with a second ending bracketed over measures 10 and 11. The fourth system contains measures 13 through 16, with a dynamic marking of **f** and a section labeled "Melody" starting at measure 13. The score includes various guitar techniques such as fret numbers (0-4), slurs, and accents.

18

22

27

30

1.

34

2.

38

*f*

1/6 BII

Musical score for guitar, measures 43-64. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various techniques including slurs, ties, and fingerings. Measure 43 starts with a sequence of notes: G4 (2), A4 (4), B4 (1), C5 (0), D5 (4), E5 (0). Measure 48 includes a section labeled "1/6 BII" with a dashed line above it. Measure 56 includes a section labeled "1/6 BII" with a dashed line above it and a fortissimo (*ff*) dynamic marking. Measure 60 and 64 feature triplets of eighth notes. The score includes detailed fingerings (1-4) and string numbers (1-6) for each note.

G4 - Piá Serrano (R. Boppré)

67

1/6 BII 4 1 1

1/3 BIII 4 2

1/6 BII 4 2 3

70

4 0 0 1

0 0 1 3

2 1

*f*

73

0 2 0

3 2

3 2 3 3 4

76

3 4

3 2

4 2

79

1 1 1 1

1 4

3 4 3 2 4 2

82

0 0

4 3 0 2 1

2

*To Coda*

86 1/6 BII-----

89

93 1/6 BII-----

97

101 D.S. al Cod

**Coda**

105

*"Que felicidade pode haver em cima da pompa e do luxo obtidos do suor e da miséria de inocentes? RICARDO de Souza BOPPRÉ*