

FOLK WALTZ No. 2

for two guitars

arranged and fingered
by Jan Rudling 2013-3-1

Lille-Bror Söderlundh

The musical score is written for two guitars, Gitar 1 and Gitar 2, in a 3/4 time signature and the key of D major (two sharps). The piece is arranged by Jan Rudling in 2013. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. Gitar 1 (top staff) and Gitar 2 (bottom staff) are both in treble clef. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks like accents and slurs. The piece concludes with a 'To Coda' section. The score is presented on a white background with black ink.

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3 *cantabile*

17 *mf* (2)

1/3 BI---

21 *mp* (3) (4) *mf*

2/3 BI-----

25 *mf* (2)

1/3 BI---

29 *mp* 1/3 BI--- 1/2 BI--- 1/2 BI

D.S. al Coda

33 *p* (2) *pp* *p* *pp*

2