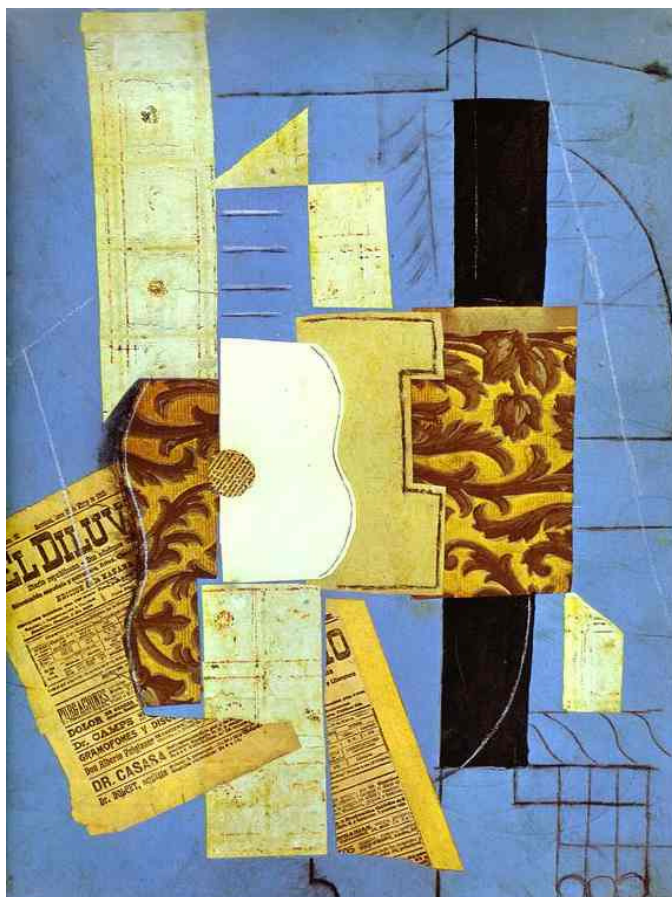


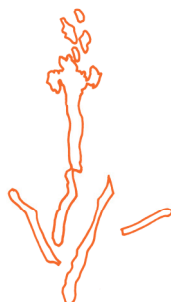
# CONCERTO

*For Guitar and Orchestra*



*composed by*

**Theo Radić**



*Syukhtun Editions*

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**Cover:** Pablo Picasso, *Guitar* (1913), charcoal, pencil, ink and collage.  
The Museum of Modern Art, New York.

for Uroš Dojčinović

# CONCERTO

## for Guitar and Orchestra

Theo Radić

**Larghetto**

**I**

Flutes

Oboes

Clarinet

Bassoons

Guitar

Violins I

Violins II

Violas

Cellos

Basses

*mp*

*pizz.*

The musical score is written for a full orchestra and guitar. The tempo is marked 'Larghetto'. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure shows the beginning of the piece with a piano (mp) marking and a pizzicato (pizz.) marking. The second and third measures are empty staves. The basses part has some notes in the first measure.

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## II

### Adagio

3

Flutes

Oboes

Clarinets

Bassoons

Guitar

Violins I

Violins II

Violas

Cellos

Basses

*mf*

*mp*

### III

#### Allegretto

Flutes

Oboes

Clarinets

Bassoons

Guitar

Violins I

Violins II

Violas

Cellos

Basses

3

*f*