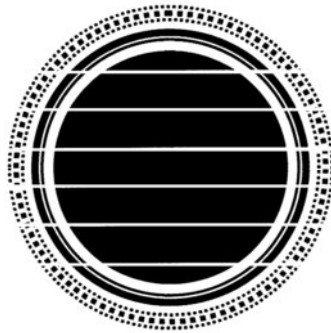


# CONCERTO

*for guitar and orchestra*

◀ GUITAR ▶



Theo Radić



*Syukhtun Editions*

# GUITAR

<b>Larghetto</b>	<b>1</b>
<b>Adagio</b>	<b>8</b>
<b>Allegretto</b>	<b>13</b>

for Uroš Dojčinović

# CONCERTO

## for Guitar and Orchestra

guitar fingering and revision  
Uroš Dojčinović

Theo Radić

### I

Guitar

*Larghetto*

14

*mf*

17

20

23

26

29

32

Concerto for Guitar and Orchestra (Adagio)

II

Adagio

V.....

Guitar  $\frac{4}{8}$  *mf* 12

15

18

21

24

27

30

33

III

Allegretto

Guitar

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. It begins with a forte (*f*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-4 and 0. A glissando (*gliss.*) is marked at measure 16. The score is divided into two systems, with the second system starting at measure 16. A second ending bracket labeled 'II' spans measures 16-19 and 22-23. A circled number 6 is placed below the final measure (22).