

# CONCERTINO

for guitar and orchestra

*After Debussy*

Theo Radić

Adagio sostenuto ♩ = 76

The musical score is written for a concertino ensemble. It features ten staves: Flutes, Oboes, Clarinets, Bassoons, Guitar, Violins I, Violins II, Violas, Cellos, and Basses. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Adagio sostenuto with a metronome marking of ♩ = 76. The score is divided into six measures. The Flutes, Oboes, Clarinets, Bassoons, and Basses parts are mostly silent, indicated by a horizontal line with a dash. The Violins I part plays a sustained note in the first measure, marked *mp*. The Violins II part enters in the fourth measure with a sustained note, also marked *mp*. The Violas part enters in the fourth measure with a melodic line, marked *mp*. The Cellos part enters in the first measure with a melodic line, marked *mp*. The Guitar part is silent throughout the score.

CONCERTINO

7

Musical score for Concertino, page 2, measures 7-12. The score includes staves for fl, ob, cl, bsn, gt, vln, vla, clo, and b. Dynamics include *mf* and *mp*.

The score is written for a woodwind and string ensemble. The key signature is two sharps (F# and C#), and the time signature is 2/4. The woodwinds (flute, oboe, clarinet, bassoon, and guitar) are mostly silent, indicated by rests. The strings (violins, viola, cello, and bass) play a rhythmic pattern of eighth notes. The flute part begins in measure 7 with a *mf* dynamic, playing a melodic line of quarter notes.

CONCERTINO

13

The musical score is for page 13 of a piece titled "CONCERTINO". It features a full orchestral ensemble. The instruments and their parts are as follows:

- Flute (fl):** Starts with a *solo* section indicated by a dashed line. The *mf* dynamic begins at measure 13.
- Oboe (ob):** Enters at measure 13 with a *mf* dynamic.
- Clarinet (cl):** Enters at measure 13 with a *mf* dynamic.
- Bassoon (bsn):** Enters at measure 13 with a *mf* dynamic.
- Guitar (gt):** Remains silent throughout the page.
- Violin (vln):** Two staves. The first violin part has a melodic line with a slur and a fermata over the first three measures, then continues with a *mf* dynamic. The second violin part has a similar melodic line, also with a *mf* dynamic.
- Viola (vla):** Enters at measure 13 with a *mf* dynamic.
- Cello (clo):** Enters at measure 13 with a *mf* dynamic.
- Bass (b):** Enters at measure 13 with a *mf* dynamic.

The key signature is two sharps (F# and C#), and the time signature is 2/4. The *mf* dynamic is consistently used for the woodwinds and strings from measure 13 onwards.

CONCERTINO

19

To Coda

The musical score for page 19, titled "To Coda", features the following instruments and parts:

- fl** (flute): Rests throughout the section.
- ob** (oboe): Rests throughout the section.
- cl** (clarinet): Plays a melodic line in the first measure, then rests.
- bsn** (bassoon): Plays a melodic line in the first measure, then rests.
- gt** (guitar): Enters in the second measure with a *mf* dynamic, playing a complex rhythmic and melodic pattern.
- vln** (violin): Rests throughout the section.
- vln** (violin): Rests throughout the section.
- vla** (viola): Plays a melodic line in the first measure, then rests, with a *p* dynamic marking in the final measure.
- clo** (cello): Plays a melodic line in the first measure, then rests, with a *p* dynamic marking in the final measure.
- b** (bass): Plays a melodic line in the first measure, then rests, with a *p* dynamic marking in the final measure.