

APANHEI-TE, CAVAQUINHO

("go get your cavaquino")

Transcribed by
Edson Lopes 18.07.94

choro for two guitars

Ernesto Nazareth

GUITAR 1

 = 96-104



5

10

15

21

27

33

38

44

A

B

C

APANHEI-TE, CAVAQUINHO, guitar 1, page 2

50 D

55

60

65 E F

71 G

77 1. 2.

83 Più Allegro $\text{♩} = 120$

88 H

94

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GUITAR 2

$\text{♩} = 96-104$

6 8 12 18 23 28 33 38 43 (3) 48 55 60 67 73 8

A B C E F G

APANHEI-TE, CAVAQUINHO, guitar 2, page 2

79

80 1. 2. Più Allegro $\text{♩} = 120$

86 H

93

The musical score consists of four staves of music for guitar 2. Staff 1 (measures 79-80) shows a rhythmic pattern of eighth and sixteenth notes. Staff 2 (measures 80-81) includes a first ending (1.) and a second ending (2.), followed by a dynamic instruction 'Più Allegro' with a tempo marking of $\text{♩} = 120$. Staff 3 (measures 86-87) features a melodic line with a box labeled 'H' above it. Staff 4 (measures 93-94) shows a fast, eighth-note-based pattern.