

fingered by
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1998

ETUDE No. 14

for solo guitar

Matteo Carcassi
(1792-1853)

$\text{♩} = 160-176$

The musical score is written for solo guitar in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble clef staff and a guitar-specific bass staff. The tempo is marked as $\text{♩} = 160-176$. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *p*, *mf*, *p*). Fingerings are indicated by numbers 1-4 above notes. Harmonics are marked with (P5) and (P6). The piece concludes with a *poco rit.* marking.

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21
8
(P5) *a tempo*
(5)
p *i m* *i m* *i m* (4)

26
8
p p *i m i m* *p*
i m i m i m i m i
m i
f
(P5)

31
8
(P4) (P5) (P4) (P5)
(2) (4) (3) (2)

36
8
(P5) (P4) (P5)
cresc. *f* *f senza rall.*
♩5 ♩7
(P5)