

for three guitars

Arranged by
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Gaspar Sanz
(1640-1710)

[illegible]

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Canarios x 3

The musical score is written for three staves, numbered 1, 2, and 3. The key signature is three sharps (F#, C#, G#). The time signature is 8/8.

Staff 1: Starts at measure 40 with a boxed 'I'. It contains a melodic line with notes and rests. A dynamic marking of *mf* appears. At measure 45, it has a boxed 'J' and continues with a melodic line. At measure 50, it has a boxed 'K' and continues with a melodic line. At measure 55, it has a boxed 'L' and continues with a melodic line.

Staff 2: Starts at measure 40 with a melodic line. It contains a vocal line with lyrics: *a i m a i m*. A dynamic marking of *p* appears. At measure 45, it has a melodic line. At measure 50, it has a melodic line. At measure 55, it has a melodic line.

Staff 3: Starts at measure 40 with a melodic line. It contains a melodic line. At measure 45, it has a melodic line. At measure 50, it has a melodic line. At measure 55, it has a melodic line.

Dynamic Markings: *mf* (mezzo-forte), *p* (piano), *f* (forte).

Other Markings: *m* (marcato), *i* (accent), *a* (accents), *f* (forte), *p* (piano).

Rehearsal Marks: Boxed letters I, J, K, and L.

Measure Numbers: 40, 45, 50, 55.

Canarios x 3

Musical score for "Canarios x 3" featuring three staves (1, 2, 3) with various musical notations, dynamics, and fingerings.

Staff 1:

- Measures 60-64: **M** (Mandolin), f (forte), p (piano). Fingerings: (2), 3, 1, 4, 3, 4, 1, (5), (2), 1, 2, 4.
- Measures 65-69: **N** (Nylon string guitar), p (piano). Fingerings: (2), 2, (2), 3, 4.
- Measures 70-74: **O** (Octave), f (forte), i (acciso). Fingerings: 1, (2), 1, 3, 4, (3).
- Measures 75-79: **P** (Piano), mf (mezzo-forte), ff (fortissimo). Fingerings: 1, 2, (2), 4, 2, 1, 2.

Staff 2:

- Measures 60-64: f (forte), (P5) (Pentagram 5).
- Measures 65-69: p (piano).
- Measures 70-74: f (forte), i (acciso).
- Measures 75-79: mf (mezzo-forte), ff (fortissimo).

Staff 3:

- Measures 60-64: p (piano), f (forte), (5) (Fingering 5), m (mezzo), p (piano), i (acciso), m (mezzo), p (piano), m (mezzo), i (acciso), p (piano).
- Measures 65-69: m (mezzo), p (piano), (P6) (Pentagram 6), (5) (Fingering 5), p (piano).
- Measures 70-74: f (forte), 0 (Fingering 0).
- Measures 75-79: mf (mezzo-forte), ff (fortissimo), m (mezzo), i (acciso), m (mezzo), i (acciso), p (piano), m (mezzo), i (acciso), p (piano), i (acciso).

Canarios

Guitar 1

Gaspar Sanz
(1640-1710)

Allegro ♩ = 120

8 *f* (2) 1 (3) 3 A ♯ 9

5 (2) (2) (3) (4) (3) (2) B

8 *p* *p*

9 C (2) 2

14 3 D 4 1 2 4 1 3 4

8 *f* *f* *f*

22 (2) 3 E 2 0 3 1 0

27 F 4 3 1 0 2 4 (2) 4 2 1 2 1 (2) 4 (3) (2)

8 *p* *f*

G 4 (2) 1 2 (2) 1 2 (2) 4 2 1 H

32 2 2 1 4 1 2 2 4 1 2 2

Canarios, Guitar 1

[illegible]

Canarios

Guitar 2

Gaspar Sanz
(1640-1710)

Allegro $\text{♩} = 120$

The musical score for Guitar 2 of "Canarios" by Gaspar Sanz is presented in a single system with nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute. The score is divided into sections labeled A through I. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 12. Section C starts at measure 13 and ends at measure 17. Section D starts at measure 18 and ends at measure 23. Section E starts at measure 24 and ends at measure 29. Section F starts at measure 30 and ends at measure 35. Section G starts at measure 36 and ends at measure 41. Section H starts at measure 42 and ends at measure 47. Section I starts at measure 48 and ends at measure 53. The score includes various guitar techniques such as triplets, slurs, and fingerings. Dynamics include forte (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). The score ends with a final chord on the ninth staff.

Canarios, Guitar 2

41 J $\text{♩} 2$ $\text{♩} 5$

47 $\text{♩} 4$ $\text{♩} 5$ K $\text{♩} 2$

52 $\text{♩} 2$ L $\text{♩} 3$

58 $\text{♩} 2$ M $\text{♩} 2$ (P5) *mf*

63 *f*

68 N

72 O $\text{♩} 2$ $\text{♩} 2$

76 P *mf* *ff*

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Canarios

Guitar 3

Gaspar Sanz
(1640-1710)

Allegro $\square$ $\bullet = 120$

8 *f* (5) (P6)

6 *p* 1 4 2 4 0

12 *f* *mf* *m* *i* *p* *i* *m* *i* *p* *m* 1 3

18 *mf* *p* *m* *i* *p* *m* *i* *p* *m* *i* *m* 1 1 3 *p* *f*

23 *p* 1 3 2 1 3

29 *f* (P6) 3 1 3 1 3 (P6) (P6)

36 (P6) 3 1 0 3 1 3 0 3 0 1 3 4 1 0 3 0 *i*

Canarios, Guitar 3

41 *m i p p p* **J**

47 **K** *p f*

52

57 **L** *m p i p m p i p m p i p* **M** *p f* (5)

62 *m p i m p m i p m i m i p m p* (P6) (5)

68 **N** *p*

72 **O** *f* (5)

76 **P** *m i m i m i p m p i m i m i p* *mf ff*