

NOCTURNE

arranged and fingered by
Theo Radić

for two guitars
(from "Petite Suite" for piano)

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Andantino

Guitar 1

sempre dolce p *cresc.* *poco rit.* *mp* *arm. VII*

Guitar 2

a tempo p

$\frac{1}{2}II$ $\frac{1}{2}III$ $\frac{1}{2}VI$ IV $\frac{1}{2}VI$ $\frac{1}{2}IX$ $\frac{1}{2}VI$ $\frac{1}{2}IV$ $\frac{1}{2}I$

8 12 16 20 24 28 32 36 40 44 48 52 56 60 64 68 72 76 80 84 88 92 96 100 104 108 112 116 120 124 128 132 136 140 144 148 152 156 160 164 168 172 176 180 184 188 192 196 200 204 208 212 216 220 224 228 232 236 240 244 248 252 256 260 264 268 272 276 280 284 288 292 296 300 304 308 312 316 320 324 328 332 336 340 344 348 352 356 360 364 368 372 376 380 384 388 392 396 400 404 408 412 416 420 424 428 432 436 440 444 448 452 456 460 464 468 472 476 480 484 488 492 496 500 504 508 512 516 520 524 528 532 536 540 544 548 552 556 560 564 568 572 576 580 584 588 592 596 600 604 608 612 616 620 624 628 632 636 640 644 648 652 656 660 664 668 672 676 680 684 688 692 696 700 704 708 712 716 720 724 728 732 736 740 744 748 752 756 760 764 768 772 776 780 784 788 792 796 800 804 808 812 816 820 824 828 832 836 840 844 848 852 856 860 864 868 872 876 880 884 888 892 896 900 904 908 912 916 920 924 928 932 936 940 944 948 952 956 960 964 968 972 976 980 984 988 992 996 1000

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NOCTURNE (for two guitars)

The musical score is written for two guitars in D major (two sharps). It consists of six systems of staves. The first system (measures 1-15) features complex chordal textures with various accidentals and fingering. The second system (measures 16-23) includes the instruction *stringendo* and continues the chordal patterns. The third system (measures 24-30) begins with *poco rit.* and features more melodic lines. The fourth system (measures 31-36) includes *a tempo*, *cresc.*, and *mp* markings, with a crescendo hairpin. The fifth system (measures 37-42) includes *arm. VII* and continues the melodic and harmonic development. The sixth system (measures 43-48) begins with *p* and features a *1/2 II* section. The score is marked with various guitar-specific notations such as naturals, accidentals, and fingering numbers.

NOCTURNE (for two guitars)

30 $\frac{1}{2}$ III..... $\frac{1}{2}$ II.....

33

36

39 *rit.* ⑤ *arm. V*..... 42

The musical score is written for two guitars in treble clef with a key signature of two sharps (F# and C#). The piece is divided into four systems of two staves each. The first system (measures 30-32) features a half-measure III and a half-measure II. The second system (measures 33-35) includes various fingerings and a triplet. The third system (measures 36-38) continues the melodic and harmonic development. The fourth system (measures 39-42) includes a 'rit.' (ritardando) marking, a '5 arm. V' (5th armature V) marking, and a triplet. The piece concludes with a final chord in measure 42.