

Arranged by  
Edson Lopes  
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# BATUQUE

for two guitars

Ernesto Nazareth  
(1863-1934)

Guitar 1

Guitar 2

5

1º

2º

9

9

1º

2º

13

51

*mf*

*p*

*poco rit.*

*p*

*mf a tempo*

*rit.*

*mf a tempo*

*rit.*

*p a tempo*

## Batuque

18 21

1°

2°

22 25

1°

2°

*p*

*mf*

26 29

1°

2°

30 33

1°

2°

*rit.*

*f*

*rit.*

*f*

## Batuque

34

1°

2°

37

38

1

2

normal

*f* metálico

normal

*f* metálico

42

42

*mf*

*p*

47

48

*rit.*

*rit.*

## Batuque

51

1°

*mf a tempo*

2°

*p a tempo*

55

1°

2°

59

62

1°

*p* *mf*

2°

*mf*

64

67

1°

*f* *f* *mf*

2°

*f* *f*

## Batuque

68

1°

2°

72

1°

2°

75

76

1°

2°

80

1°

2°

83

*mp*

*mf*

## Batuque

1°

84 *mf*

87 *f*

*rit.*

2°

*rit.*

88

92

95

96

Detailed description: This is a musical score for a piece titled 'Batuque'. It consists of four systems of music, each with two staves labeled 1° (first) and 2° (second). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The first system starts at measure 84 with a mezzo-forte (*mf*) dynamic. It features a melodic line in the first staff and a more rhythmic, bass-like line in the second staff. A 'rit.' (ritardando) marking is placed between the staves. The system ends at measure 87 with a forte (*f*) dynamic. The second system starts at measure 88 and continues the rhythmic patterns. The third system starts at measure 92 and also continues the patterns. The fourth system starts at measure 96 and concludes the piece. The notation includes various note values, rests, and dynamic markings.

## Batuque

113

100

1º

2º

105

1º

2º

C4

109

1º

2º

113

1º

2º

metálico

normal

metálico

normal

## Batuque

117 119

1º

2º

*mf*

*f*

121

1º

2º

*f*

126 127

1º

2º

*f*

131 135

1º

2º

*mf*

*f*

*mf*



## Batuque

136

1°

8

*mf*

*mp*

*mp rit.*

2°

8

*mp*

*rit.*

142

1°

8

*mf a tempo*

143

2°

8

*p a tempo*

148

1°

8

*p*

151

2°

8

*mf*

154

1°

8

*rit.*

2°

8

*rit.*

## Batuque

158 159

1° *f*

2° *f*

163

1°

2° *f*

170

167

1°

2°

171 175

1° *rit.* *ff a tempo*

2° *rit.* *ff*

www.syukhtun.net

Arranjo de

Edson Lopes

04 de janeiro de 1999

## Batuque

Ernesto Nazareth

(1863-1934)

8 *mf*

6 *poco rit.* *p*

11 *rit.*

16 *mf a tempo*

21 *p*

25 *p*

26 *rit.*

32 *f*

33 *normal*

38 *f metálico* *mf*

42

44

48

## Batuque

49 51  
*mf a tempo*

53 *rit.* 55

57 59  
*p*

62  
*mf* *f* *f*

67

71 75

76

80 83  
*mf*  
*mp*

85 87  
*rit.* *f*

90

94

95

98

102

106

110

113

113

metálico

114

normal

119

123

127

Detailed description: This is a musical score for guitar, specifically for the first guitar (1º Violão) in a piece titled 'Batuque'. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8, indicated by a large '8' below the first staff. The score consists of ten staves of music, each containing measures 90 through 127. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings and articulations: 'normal' appears below measure 114, and 'metálico' (metallic) appears below measure 113. Measure numbers are placed at the beginning of each staff (90, 94, 98, 102, 106, 110, 114, 119, 123) and some are enclosed in boxes (95, 113, 119, 127). The score ends with a double bar line and a key signature change to two sharps.

1º Violão  
Batuque

5

128

132

137

142

146

150

156

161

167

173

135

143

151

159

170

175

*mf*

*mp*

*mp rit.*

*mf a tempo*

*p*

*rit.*

*f*

*ff a tempo*

*rit.*

Arranjo de

Edson Lopes

04 de janeiro de 1999

## Batuque

Ernesto Nazareth

(1863-1934)

*p*  
 5  
 8  
 9  
*mf a tempo*  
*poco rit.*  
 10  
 8  
 rit.  
 51  
 8  
*p a tempo*  
 21  
 23  
 8  
*mf*  
 25  
 28  
 8  
*rit.*  
*f*  
 29  
 33  
 8  
 37  
 8  
*normal*  
 1  
*f*  
*f metálico*

2º Violão  
Batuque

3

41 2 42

47 48 51

53 55

59 62

64 67

69 75

79 83

84 87

*p*

*rit.*

*p a tempo*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*rit.*



2º Violão  
*Batuque*

89

95

100

105

110

115

120

125

130

135

*normal*

*metálico*

*f*

*mf*

*f*

*mf*

*C4*

2º Violão  
Batuque

5

136

*mp*

*rit.*

142

143

*p a tempo*

148

151

*mf*

153

*rit.*

158

159

*f*

163

*f*

168

170

*rit.*

173

175

*ff*