

CHORINHO DE BAMBA

arranged and fingered by
Theo Radić

for two guitars

Outubrinho D. Moraes

The musical score is written for two guitars in 2/4 time. It consists of four systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature of 2/4. The first staff is labeled 'Guitar 1' and the second 'Guitar 2'. The score includes various musical notations such as notes, rests, and fingerings. A specific instruction for Guitar 1 is provided: *(guitar 1: 1st repeat one octave lower, pizzicato to measure 9)*. The score concludes with the words 'To Coda' and 'To Fine'.

Guitar 1

Guitar 2

(guitar 1: 1st repeat one octave lower, pizzicato to measure 9)

To Coda
To Fine

1/2V----- -4 1 2 3 4 -4 2 1 4 2 1 3 1 3 2 1 3 2 20 4 -4 2 1 4

1/2X----- 1/2X----- 4 -4 2 1 4 2 1 3 1 3 2 1 3 2 24 4 1 4 3 4 -4 2

1/2X----- 4 2 1 3 4 2 3 2 0 28 2 3 1 4 3 0 3 2

D.S. al Coda $\oplus$ *Coda* 1/2V----- *gliss.* -4 3 1 2 1 3 0 4 2 3 32 i p i m 2 1 3 2

