

Arranged for 3 guitars by
Hamilton de Andrade

ARRASTA PÉ

("Foot dragging")

Valdir Azevedo
(1923-1980)

♩ = 120

Guitar 1

Guitar 2

Guitar 3

1

2

3

11

A

3

2

1

3 1 4 0

(5)

ARRASTA PÉ, page 2

16

1

2

3

B

1 4 2 1 4 0 2

i m a i

21

1

2

3

(2) (3) (2) (3)

26

1

2

3

C

1 4 2 2 3 1 3 1 4

i a i a i a i

1 2

31

1

2

3

ARRASTA PÉ, page 3

1 2

36

1

2

3

D

41

1

2

3

46

1

2

3

E

(2)

51

1

2

3

F

(2)

(4)

ARRASTA PÉ, page 4

56

1

2

3

Detailed description: This system contains measures 56 to 60. The first staff (treble clef) features a continuous eighth-note pattern. The second staff (treble clef) has a melodic line with eighth and sixteenth notes. The third staff (treble clef) provides a bass line with chords and eighth notes. A fermata is placed over the final measure of this system.

61

1

2

3

Detailed description: This system contains measures 61 to 65. The first staff (treble clef) has a melodic line with a box labeled 'G' above it. The second staff (treble clef) continues the melodic pattern. The third staff (treble clef) has a bass line with chords and eighth notes. A fermata is placed over the final measure of this system.

66

1

2

3

Detailed description: This system contains measures 66 to 70. The first staff (treble clef) has a melodic line with a fermata over the final measure. The second staff (treble clef) has a melodic line with eighth notes. The third staff (treble clef) has a bass line with chords and eighth notes. A fermata is placed over the final measure of this system.

71

1

2

3

Detailed description: This system contains measures 71 to 75. The first staff (treble clef) has a melodic line with a fermata over the final measure. The second staff (treble clef) has a melodic line with a fermata over the final measure. The third staff (treble clef) has a bass line with chords and eighth notes. A fermata is placed over the final measure of this system.

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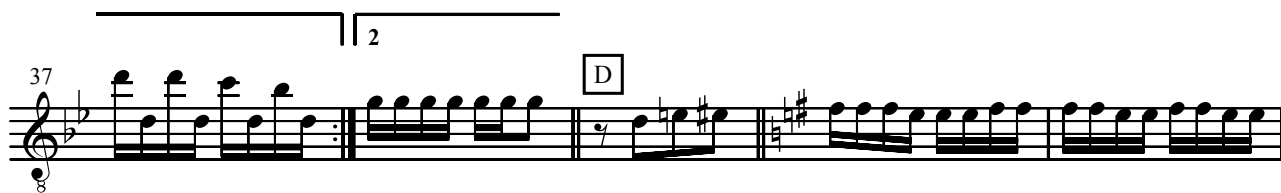
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GUITAR 1

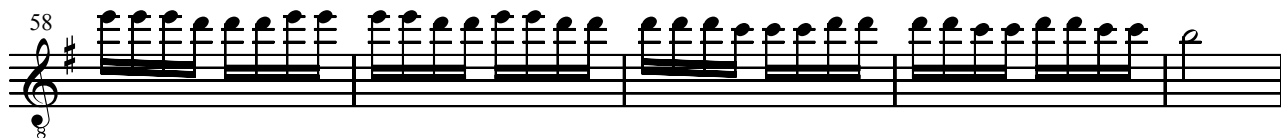
ARRASTA PÉ, guitar 1, page 2

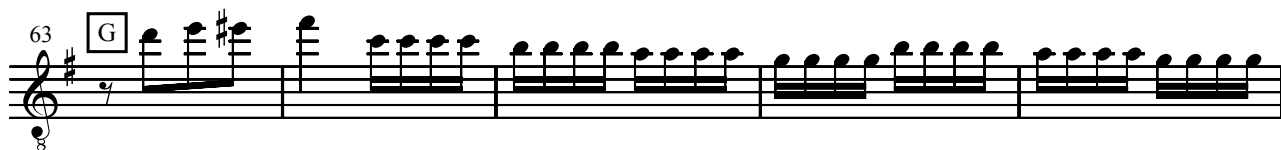
37 

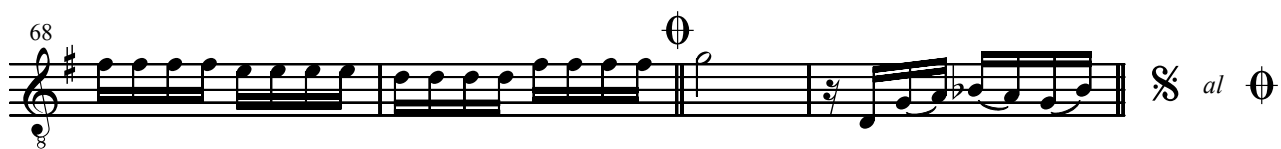
42 

48 

53 

58 

63 

68 

73 

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GUITAR 2

7 1 2 A

13

19 B

25 1 2 C

32 1

38 2 D

ARRASTA PÉ, guitar 2, page 2

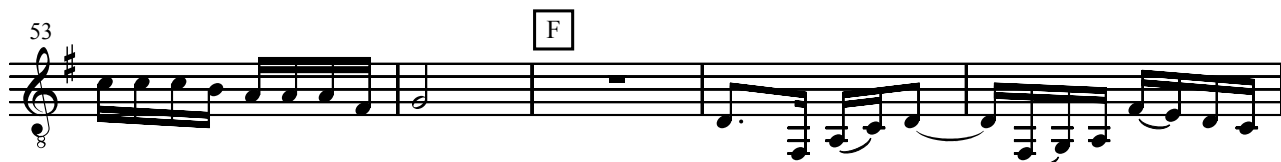
43




48 E



53 F



58



62 G



67 ⊖



73 H



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GUITAR 3

ARRASTA PÉ, guitar 3, page 2

34

1 2 D

40

46

E (2) (2) (4)

52

F (2) (2) (4)

58

G

64

70

H (6) al