

Revised and fingered by  
Edson Lopes  
1995

# AMANDO SOBRE O MAR

"Love at Sea"

for solo guitar

Zequinha de Abreu

1880-1935

$\text{♩} = 112$

5

10

15

20

25

1998 Edson Lopes - Edição musical  
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## Amando sobre o Mar

30 *Fine*  $\text{C}2$

35  $\text{C}2$

40  $\text{C}2$

46  $\text{C}2$   $\text{C}2$

52  $\text{C}2$   $\text{C}2$

57  $\text{C}2$

62  $\text{C}2$   $\text{C}2$

*D.S. al Fine*

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff (measures 30-34) includes a first ending marked '1. Fine' and a second ending. The second staff (measures 35-39) features a triplet of eighth notes. The third staff (measures 40-45) contains several chords and melodic lines. The fourth staff (measures 46-51) includes a triplet of eighth notes and a sixteenth-note triplet. The fifth staff (measures 52-56) continues the melodic and harmonic development. The sixth staff (measures 57-61) features a triplet of eighth notes and a sixteenth-note triplet. The seventh staff (measures 62-66) includes a first ending marked '1.' and a second ending. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.