

# Svit i Svensk Folkton

Svit nr 1 \*

av

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\* Suite in Swedish folk tunes – Suite no. 1

## FÖRORD

Denna svit i svensk folktron bör utgöra ett välkommet tillskott på gitarrspelarnas repertoar.

Intressant är denna smmanställning av svensk folkmusik där materialet är pietetsfullt behandlat och skickligt tillrättalagt för instrumentet.

Ingesund den 9/4 1964

*P. O. Johnson*  
Lärare i klassisk gitarr  
vid Folkliga Musikskolan  
Ingesund Arvika.

## PREFACE

This suite of Swedish folk-tunes ought to be a valuable contribution to a guitar player's repertory.

The present book is an interesting collection of Swedish folkmusic in which the material has been respectfully treated and skillfully arranged for the instrument.

Ingesund, April 9th, 1964

*P. O. Johnson*  
Classic Guitar Instructor at  
the Folkliga Musikskolan,  
Ingesund, Arvika.

## VORWORT

Diese Suite im schwedischen Volkston dürfte ein willkommener Beitrag zum Repertoire des Gitarrenspielers sein.

Das vorliegende Heft ist eine interessante Zusammenstellung schwedischer Volksmusik, in welcher das Material ehrfurchtsvoll behandelt und für das Instrument trefflich arrangiert worden ist.

Ingesund, den 9. April 1964

*P. O. Johnson*  
Lehrer für klassisches Gitarrenspiel  
an der „Folkliga Musikskolan“,  
Ingesund, Arvika.

# Preludium

Limu limu lima – vallåt från dalarna

Arr och komposition: Ulf G Åhslund

MM.  $\text{♩} = 69-72$

*rit.*

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of *MM.* and a metronome marking of  $\text{♩} = 69-72$ . The piece starts with a melody in the right hand and a bass line in the left hand. The second staff is marked *a tempo*. The third staff includes a *rit.* marking. The fourth staff contains the lyrics "a mi l a mi" and "simili" with corresponding notes. The fifth staff is marked *Fine*. The sixth staff has a circled 1 above it. The seventh staff has a circled 2 above it. The eighth staff has circled 3s above it. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4) for both hands.

*p p*

*p p*

*rit.*

# Brudmarsch

*Dal Segno al Fine*

MM.  $\text{♩} = 84$

Jämtländsk brudlåt Arr: Ulf G Anslund

*p p*

*rit.*

# Brudvals

Melodi efter Arvid Brännlund \* 1880

Arr: Ulf G Åhslund

MM.  $\text{♩} = 63$

8

vid repris

II

1.

2.

Fine

*D. C. al Fine con repr.*

# Vaggvisa

Trollmors vaggvisa

Melodi: Margit Holmberg

Arr: Ulf G Åhslund

MM.  $\text{♩} = 66$

8

II

IV

Two staves of musical notation for guitar. The first staff contains measures 1-4 with various chords and fingerings. The second staff contains measures 5-8, including a section marked 'rit.' and a 'V' (volta) symbol.

# Postludium

Variation över Limu lima och brudvalsen  
Komposition av Ulf G Åhslund

MM.  $\text{♩} = 66$

A series of six staves of musical notation for guitar, representing the 'Postludium' section. It includes first and second endings, a section marked 'alla ripresa', and various musical notations like 'II', 'III', 'V', and 'VII'.