

Arranged by
Edson Lopes
January 2, 2000

ALLEGRO NON TROPPO

from Sonata Op. 25

for three guitars

Fernando Sor
(1778-1839)

• = 88

Guitar 1 *mf*

Guitar 2 *mf*

Guitar 3 *mf*

6^a = D

5

1^o *mf*

2^o *mf*

3^o *mf*

10

1^o

2^o

3^o

Copista: Edson Lopes - Ano: 2000
Programa utilizado: Finale 2000

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Allegro non troppo, page 2

15

1°

2°

3°

20

A

1°

2°

3°

f

p

f

p

24

1°

2°

3°

f

mf

f

29

B

1°

2°

3°

p

pp

p

Allegro non troppo, page 3

34

1°

2°

3°

f 3 3 3 3 3 3 3 3 3 3 3 3

38

1°

2°

3°

p

42

1°

2°

3°

f

46

C

1°

2°

3°

p

mf

0 (4)

Allegro non troppo, page 4

51

1°

2°

3°

56

1°

mf

2°

3°

61

1°

mf *p*

2°

mp *p*

3°

mf *p*

66

1°

mf *p*

2°

mf *p*

3°

mf *p*

Allegro non troppo, page 5

71 *f* *mf*

76 E *rit.* *a tempo* *rit.* *a tempo*

81 *metálico* *mf* *rit.* *a tempo*

86 *rit.* *f a tempo* *metálico* *a tempo* *rit.* *f a tempo* *metálico* *a tempo* *f a tempo*

Allegro non troppo, page 6

91 **F** (2) *f sf sf sf sf sf sf*

96 **G** *f*

101 *p f rit.*

105 *p a tempo* **H** *f f mf* *harm 8^{va}*

Allegro non troppo, page 7

110....., harm 8^a

1^o

2^o *p* *p*

3^o *p* *p*

115 harm 8^a

1^o

2^o *mf* *mf*

3^o *mf* *mf*

120 harm 8^a

1^o

2^o *mf*

3^o *mf*

126 I

1^o *mp cresc.*

2^o *p cresc.*

3^o *mp cresc.*

Allegro non troppo, page 8

The musical score is written for three staves, labeled 1°, 2°, and 3°. The time signature is 8/8. The key signature has one flat (B-flat).

First System (Measures 132-136):

- Staff 1°: Starts with a treble clef and a key signature of one flat. Measures 132-136. Dynamics: *rit.* (measures 132-133), *mp cresc.* (measures 134-136). There are slurs over measures 132-133 and 134-135.
- Staff 2°: Starts with a treble clef and a key signature of one flat. Measures 132-136. Dynamics: *rit.* (measures 132-133), *p cresc.* (measures 134-136). There are slurs over measures 132-133 and 134-135.
- Staff 3°: Starts with a treble clef and a key signature of one flat. Measures 132-136. Dynamics: *rit.* (measures 132-133), *mp cresc.* (measures 134-136). There are slurs over measures 132-133 and 134-135.

Second System (Measures 137-141):

- Staff 1°: Starts with a treble clef and a key signature of one flat. Measure 137 is marked with a box containing the letter 'J'. Measures 137-141. Dynamics: *f* (measure 137), *p* (measure 141). There are slurs over measures 137-138 and 139-140.
- Staff 2°: Starts with a treble clef and a key signature of one flat. Measures 137-141. Dynamics: *mf* (measure 137), *p* (measure 141). There are slurs over measures 137-138 and 139-140.
- Staff 3°: Starts with a treble clef and a key signature of one flat. Measures 137-141. Dynamics: *f* (measure 137), *p* (measure 141). There are slurs over measures 137-138 and 139-140.

Third System (Measures 142-146):

- Staff 1°: Starts with a treble clef and a key signature of one flat. Measure 142 is marked with a box containing the letter 'K'. Measures 142-146. Dynamics: *f* (measure 142), *sf* (measures 144-146). There are slurs over measures 142-143 and 144-145.
- Staff 2°: Starts with a treble clef and a key signature of one flat. Measures 142-146. Dynamics: *f* (measure 142), *sf* (measures 144-146). There are slurs over measures 142-143 and 144-145.
- Staff 3°: Starts with a treble clef and a key signature of one flat. Measures 142-146. Dynamics: *f* (measure 142), *sf* (measures 144-146). There are slurs over measures 142-143 and 144-145.

Fourth System (Measures 147-151):

- Staff 1°: Starts with a treble clef and a key signature of one flat. Measure 147 is marked with a box containing the letter 'L'. Measures 147-151. Dynamics: *f* (measure 147), *sf* (measures 149-151). There are slurs over measures 147-148 and 149-150.
- Staff 2°: Starts with a treble clef and a key signature of one flat. Measures 147-151. Dynamics: *f* (measure 147), *sf* (measures 149-151). There are slurs over measures 147-148 and 149-150.
- Staff 3°: Starts with a treble clef and a key signature of one flat. Measures 147-151. Dynamics: *f* (measure 147), *sf* (measures 149-151). There are slurs over measures 147-148 and 149-150.

Allegro non troppo, page 9

152

1° *sf sf sf f sf sf sf sf*

2° *sf sf sf f sf sf sf sf sf sf*

3° *sf sf sf f sf sf sf sf sf sf*

157

1° *p f sempre* [L]

2° *p f sempre*

3° *p f sempre*

161

1°

2°

3°

166

1° *mf*

2° *p*

3° *mf*

Allegro non troppo, page 10

171 M

1°

2°

3°

mf *rit.* *p* *rit.* *mf*

176

1°

2°

3°

181

1°

2°

3°

mf

186

1°

2°

3°

♩ 12 N *mf* *mp* *mf*

Allegro non troppo, page 11

191

1° *p* *mf*

2° *pp* *mf*

3° *p* *mf*

196

1° *p* *f*

2° *p* *f*

3° *p* *f*

201

1° *mf* *rit.* *a tempo*

2° *mf* *rit.* *a tempo*

3° *mf* *rit.* *a tempo*

206

1° *rit.* *a tempo* *rit.* *a tempo* *rit.* *f a tempo*

2° *rit.* *a tempo* *rit.* *a tempo* *rit.*

3° *rit.* *a tempo* *rit.* *a tempo* *rit.*

Allegro non troppo, page 12

211

1° *f* P

2° *f a tempo* *f*

3° *f a tempo*

216

1° *sf sf sf sf*

2° *sf sf*

3° *sf sf*

221

1° Q *f*

2° *f p*

3° *f p*

225

1° *p f rit. p a tempo*

2° *f rit. p a tempo*

3° *f rit. p a tempo*

Allegro non troppo, page 13

229 1° *f* *p* *cresc. poco a poco* harm 8^a

2° *f* *p* *cresc. poco a poco* harm 8^a

3° *f* *p*

234 1° harm 8^a

2° harm 8^a

3° *cresc. poco a poco* harm 8^a

240 1° *f* *mf* harm 8^a

2° *f* *mf* harm 8^a

3° *f*

246 S 1° *dim.* *p* *rall.* harm 8^a

2° *mf dim.* *p* *rall.*

3° *mf dim.* *p* *rall.*

ALLEGRO NON TROPPO

GUITAR 1 (of 3)

♩ = 88

mf

6

mf

12

A

18

f

p

23

f

29

B

p

35

f

38

C 10

f

GUITAR I

Allegro non troppo, page 2

56 *mf* *mf* **D**

64 *p* *mf* *p*

70 *f*

75 **E** *mf* *rit.* *a tempo* *rit.* *a tempo*

80 *metálico* *mf*

85 *rit.* *a tempo* *rit.* *f a tempo*

90 **F** (2) *f* *sf sf sf sf*

95 *sf sf* **G** *f*

101 *p* *rit.* *p a tempo*

106 **H** *f* *f* *mf* *harm 8ª*

112 *harm 8ª* *harm 8ª*

GUITAR I

Allegro non troppo, page 3

118 harm 8^a harm 8^a

125 **I** *mp cresc.*

132 *rit.* *mp cresc.*

138 **J** *f* *p*

143 **K** *f* *sf* *sf* *sf* *sf* *f*

148 *sf* *sf* *sf* *sf* *f* *sf* *sf*

153 *sf* *f* *sf* *sf* *sf* *sf*

157 **L** *p* *f sempre*

162

169 *mf* **M** *mf* 2

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ALLEGRO NON TROPPO

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GUITAR 2 (of 3)

Fernando Sor
(1778-1839)

$\bullet = 88$

7

13

18

23

28

33

38

43

49

mf

f

p

pp

A

B

C

Allegro non troppo, page 2

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GUITAR 2

Allegro non troppo, page 3

123 *mf* *p cresc.* [I]

129 *rit.*

133 *p cresc.*

138 [J] *mf* *p*

143 [K] *f* *f*

148 *f* *sf* *sf*

153 *sf* *f* *sf* [L] *sf* *sf* *p*

158 *f sempre*

163

168 [M] *p* *rit.* *mf*

173 *p*

178

183

GUITAR 2

Allegro non troppo, page 4

189 N

194

200 O

206

213 P

218 Q

223

227

231 R

235

240

246 S

mp *pp* *mf* *p* *f* *mf* *rit.* *a tempo* *rit.* *a tempo* *rit.* *f a tempo* *f* *p* *f* *rit.* *p a tempo* *f* *harm 8^a* *p cresc. poco a poco* *harm 8^a* *harm 8^a* *f* *mf* *mf dim.* *p* *rall.*

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ALLEGRO NON TROPPO

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GUITAR 3 (of 3)

Fernando Sor
(1778-1839)

6^a = D ♩ = 88

8

mf

8

mf

15

8

21

8

f

p

mf

26

8

f

31

8

p

f

36

8

41

8

f

A

B

C

Allegro non troppo, page 2

47 0 (4)

mf

53

60 **D**

mf *p* *f*

66

73 **E**

mf *rit.* *a tempo* *rit.* *a tempo*

81 *metálico*

87 *rit.* *f a tempo* *f*

92 *sf* *sf* *sf* *sf* *sf* *sf*

98 **G**

f *p*

103 **1**

f *rit.* *p a tempo* *f*

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GUITAR 3

Allegro non troppo, page 3

108 H

116

124 I

133 J

140 K

145

150

155 L

160

167 M 2

f *p* *p* *mf* *mf* *mf* *mp cresc.* *rit.* *f* *p* *f* *f* *sf* *sf* *sf* *f* *sf* *sf* *sf* *p* *f sempre* *mf*

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GUITAR 3
Allegro non troppo, page 4

174
8 *rit.* *mf*

180
8

186
8 N *mf*

192
8 *mf* *p* *f*

199 *p* O *mf* *rit.*

205
8 *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *f a tempo*

212
8 P *sf* *sf* *sf* *sf*

219
8 Q *f* *p*

225
8 *f* *rit.* *p a tempo* *f* 1

231 2 R *p* *cresc. poco a poco* *f*

237
8 *f*

243
8 2 S *mf dim.* *p* *rall.*