

ETUDE

op. 6, no. 6

Fernando Sor
(1778-1839)

Allegro $\text{♩} = 100$

mf

7

mf

14

mf

22

mp

29

f

dim.

37

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44 *metálico* *normal*

8 *p cresc.*

Musical staff 44-50: Treble clef, key of D major (two sharps). The staff contains eighth notes and chords. A dynamic marking *p cresc.* is present at the end of the staff.

51

8

Musical staff 51-57: Treble clef, key of D major. The staff contains eighth notes and chords. A double bar line is at the end of the staff.

58

8 *f* *sfz*

Musical staff 58-65: Treble clef, key of D major. The staff contains eighth notes and chords. Dynamic markings *f* and *sfz* are present.

66

8 *mf*

Musical staff 66-72: Treble clef, key of D major. The staff contains eighth notes and chords. A dynamic marking *mf* is present.

73

8 *mf*

Musical staff 73-79: Treble clef, key of D major. The staff contains eighth notes and chords. A dynamic marking *mf* is present.

80

8 *p*

Musical staff 80-86: Treble clef, key of D major. The staff contains eighth notes and chords. A dynamic marking *p* is present.

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87 *metálico* *normal*

p *p cresc.*

94 *f* *f*

101 *p sub.* *f*

108 *mf*

115 *p sub.*

123 *f* *sfz* *sfz*

130 *p cresc.* *f senza rall.*