

Revised and fingered by  
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October 2002

# Soluços

("Hiccups")

Waltz for solo guitar

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The musical score is written for solo guitar in 3/4 time and G major. It consists of eight staves of music, each with a measure number (8, 5, 9, 13, 17, 21, 25) and a guitar-specific measure number (8). The score includes various chords (C7, C3, C2, C6, C4, C5), fingerings, and articulations like 'rit.' and 'a tempo'.

30 **C2** (2) (2).....

35 **C5** (2).....

40 **C2**

45 **C2** **C5** **P** (5)

49 **C2** (2)..... **C5** (5)

53 **C2** (2).....

57 **C2**

62 *D.C. al* (2).....

66 C2 C7

70

74 C2 (2)..... C2

78 C2 (2).....

82 C4 C2 C4

86 C4 C2 *cresc.*

91 C4 C2 C2 *dim.* *rit.*

Detailed description: This is a guitar sheet music page for a piece in D major (two sharps). The score is written in treble clef with a 3/8 time signature. It consists of eight systems of music, each starting with a measure number (62, 66, 70, 74, 78, 82, 86, 91). The notation includes a melodic line with various rhythmic values (quarter, eighth, and sixteenth notes), rests, and slurs. Fretboard diagrams are provided for several measures, showing fingerings for notes on the strings. Chord markings (C2, C4, C7, C8) are placed above the staff to indicate the harmonic accompaniment. Performance instructions such as *D.C. al*, *cresc.*, *dim.*, and *rit.* are included. A double bar line with repeat dots appears at the end of the piece.