

Arranged for three guitars by
Edson Lopes
July 8, 1989

RAG-TIME DANCE

for three guitars

Scott Joplin
(1868-1917)

♩ = 96

Guitar 1

Guitar 2

Guitar 3

6^a em Ré

A

B

1

Copista: Edson Lopes (1999)

Programa: Finale 98

www.syukhtun.net

Rag-Time Dance

The image displays a musical score for a piece titled "Rag-Time Dance". The score is written for three staves (treble, alto, and bass clefs) and is divided into four systems, each containing three staves. The key signature is B-flat major (two flats), and the time signature is 3/8. The score begins at measure 21 and ends at measure 40. Measure numbers 21, 26, 31, and 37 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some specific markings: a box labeled 'C' above measure 23, a box labeled 'D' above measure 28, and a box labeled 'E' above measure 38. The first system (measures 21-25) has a first ending bracket over measures 21-22 and a second ending bracket over measures 23-25. The second system (measures 26-30) has a first ending bracket over measures 26-27 and a second ending bracket over measures 28-30. The third system (measures 31-36) has a first ending bracket over measures 31-32 and a second ending bracket over measures 33-36. The fourth system (measures 37-40) has a first ending bracket over measures 37-38 and a second ending bracket over measures 39-40.

43 F

48

54 1 2 G

59

no *tampo* >

Rag-Time Dance

Musical score for "Rag-Time Dance" in 3/8 time, featuring three systems of staves (treble, alto, and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 64-68):

- Measure 64: Treble clef staff has a box labeled "H".
- Measure 65: Treble clef staff has "1ª x" and "2ª x" markings above notes.
- Measure 66: Treble clef staff has "1ª x" and "2ª x" markings above notes.
- Measure 67: Treble clef staff has "1ª x" and "2ª x" markings above notes.
- Measure 68: Treble clef staff has "1ª x" and "2ª x" markings above notes.
- Bass clef staff: "no tampo - 1x" and "nas cordas, no braço do violão - 2x".

System 2 (Measures 69-73):

- Measure 69: Treble clef staff has "1ª x" and "2ª x" markings above notes.
- Measure 70: Treble clef staff has "1ª x" and "2ª x" markings above notes.
- Measure 71: Treble clef staff has "1ª x" and "2ª x" markings above notes.
- Measure 72: Treble clef staff has "1ª x" and "2ª x" markings above notes.
- Measure 73: Treble clef staff has "1ª x" and "2ª x" markings above notes.
- Bass clef staff: "no tampo" marking above notes.

System 3 (Measures 74-78):

- Measure 74: Treble clef staff has a box labeled "1" above notes.
- Measure 75: Treble clef staff has a box labeled "1" above notes.
- Measure 76: Treble clef staff has a box labeled "1" above notes.
- Measure 77: Treble clef staff has a box labeled "1" above notes.
- Measure 78: Treble clef staff has a box labeled "1" above notes.

System 4 (Measures 79-83):

- Measure 79: Treble clef staff has a box labeled "2" above notes.
- Measure 80: Treble clef staff has a box labeled "2" above notes.
- Measure 81: Treble clef staff has a box labeled "2" above notes.
- Measure 82: Treble clef staff has a box labeled "2" above notes.
- Measure 83: Treble clef staff has a box labeled "2" above notes.

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GUITAR 1

Scott Joplin
(1868-1917)

♩ = 96

(2)-----

♩ 10

5 [A] (2) 4 1 3 1 4 1 3 (3) 4 1 3 1 2 4 (2) 1

9 ♩ 10 (2) 4 1 2 1 4 1 2 (3) 1 4 2 1 2 4 4 1 (2) (3)

13 [B] (2)----- 1 (3) 2 (4) 2 1 (2)----- 4 3 (2)----- (3) (2) (4) (3) 4

17 (2)----- 4 (2) 1 4 2 4 4 (2) 1 2

22 [C] ♩ 8 1 1 3 4 1 1 4 2 3 2 1 2 (2)-----

26 (2) 2 (2) 4 1 2 3 (3)----- (2)----- [D] 4 4 3 1 (2)

31 (2)----- (3)----- ♩ 8 1 1 4 2 (3) 1 2 4 1 1 3 4 1 4 2

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36 (2) 1 (3) 3 (3) 1 (2) 4 2 4 8 E 1 4 (2) 3 2 3 1 3 1 3 1 (2) 1 (4) (2)

42 (2) 2 4 1 (3) 1 2 4 1 2 4 3 1 (2) 2 1 3 1 2 3 4 1 4 1 4 (2) (3) (2) (2)

47 F 1 4 (2) 3 2 3 1 3 1 3 2 1 2 (2) 1 4 1 (3) 3 4 1 4 2 1 (3)

54 1 (2) 4 2 4 8 G 1 1 2 (2) 2 (3)

59 3 (2) (2) 3 (3) 4 (2) 1 4 1 3 1 4

64 H (2) 4 3 2 1 4 3 2 1 (3) 4 3 2 1 1 1^a x 1 2 3 6 2^a x 1 2 3

68 (2) 4 3 2 1 4 3 2 1 (3) 4 3 2 1 1 1^a x 1 3 11 2 4 8 1 (2) (3)

73 I 4 2 1 4 2 1 2 1 2 4 1 8 7 1 2 1 4 2 1 2 1

78 1 2 1 2 4 1 3 1 2 1 2 4 1 3 4 6 8 4 (4) 1

43 $\text{C } 3$ F

48 $\text{C } 3$ (4)

54 $\text{C } 3$ G (3)

60 $\text{C } 3$ H

65 $\text{C } 1$

69 $\text{C } 4$ I (4) (4) (4)

74 $\text{C } 6$ (2) (2) (3) (3)

79 $\text{C } 12$ $\text{C } 4$ (2) (3) (2) (3)

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RAG-TIME DANCE

GUITAR 3

Scott Joplin
(1868-1917)

♩ = 96

6ª em Ré

6 8 12 18 23 29 35

A B C D E

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