

ALLEGRO

for solo guitar

Santiago de Murcia
(1682 ? -1732 ?)

$\text{♩} = 72$

The musical score is written for solo guitar in treble clef, 3/4 time. It consists of four systems of music, each with a measure number (8, 6, 12, 18) at the beginning. The key signature has one flat (B-flat). The score includes various musical notations such as fingerings (1-4), slurs, and dynamic markings like *mf*, *p*, and *cresc.*. There are also specific fingering instructions like *C3*, *C5*, *P3*, *P4*, and *P5*. The piece is marked *ALLEGRO* and has a tempo of $\text{♩} = 72$.

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