

Arranged by
Edson Lopes
March 30, 2000

Maria Luisa

Valsa Venezuelana for two guitars

Antonio Lauro
(1917-1986)

Allegro ♩ = 184

Guitar 1

Guitar 2

mf cresc. *f*

mf cresc. *f*

4

A

f

8

B

mf cresc. *poco rall.* *f a tempo*

mf cresc. *poco rall.* *f a tempo*

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12 C

8

16

mf cresc. *f*

8

mf cresc. *f*

20

8

24 D

mf cresc. *rall.*

8

cresc. *mf* *rall.*

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28

8

a tempo

p *rall.*

vibrato
ten. ten.

E

33

8

a tempo

a tempo

F

38

8

vibrato
ten. ten.

rall. *a tempo*

rall. *a tempo*

G

43

8

cresc.

cresc.

H

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47 I

f

f

52

56 J

60

p

ten. ten.

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65 2

mf cresc. *f*

mf cresc. *f*

69 A2

mf cresc. *f*

73 B2

mf cresc. *poco rall.* *f a tempo*

mf cresc. *poco rall.* *f a tempo*

77 C2

mf cresc. *f*

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81

mf cresc. *f*

mf cresc. *f*

85

mf cresc. *f*

89

D2

mf cresc. *rall.* *f*

mf cresc. *rall.* *f*

93

a tempo *f*

a tempo *f*

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8 *mf cresc.* *f*

5 *mf cresc.*

10 *poco rall.* *f a tempo*

15 *mf cresc.* *f*

20 *mf cresc.*

25 *rall.* *a tempo*

30 *p rall.* *a tempo* *vibrato ten. ten.*

36 *rall.* *a tempo* *vibrato ten. ten.*

43 *cresc.* *a tempo*

Guitar 1

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54 **I** *f*

54 **J**

60 *p* *mf cresc.*

66 **A2** *f*

71 **B2** *mf cresc.* *poco rall.*

76 **C2** *f a tempo* *mf cresc.*

82 *f*

87 **D2** *mf cresc.* *rall.*

92 *a tempo* *f*

Technical markings include: *ten. ten.* (sustained), *mf cresc.* (mezzo-forte crescendo), *f* (forte), *p* (piano), *a tempo*, *poco rall.* (poco rallentando), and *rall.* (rallentando). Fingerings are indicated by numbers 1-4. A box labeled 'I' is above the first staff, and boxes labeled 'J', 'A2', 'B2', 'C2', and 'D2' are above subsequent staves. A double bar line with repeat dots is at the end of the piece.

Guitar 2

Maria Luisa

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for two guitars

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Allegro $\square = 184$

The musical score for Guitar 2 of "Maria Luisa" is written in 3/4 time, key of D major (two sharps). The tempo is marked Allegro with a metronome marking of 184. The score is arranged for two guitars, with the second guitar part shown. The score includes various musical notations such as treble and bass staves, fingerings, dynamics (mf, f, cresc., rall., a tempo), and section markers (A, B, C, D, E, F, G, H). The score is divided into measures, with measure numbers 5, 11, 16, 22, 27, 32, 37, and 42 indicated. The score ends with a final measure.

Guitar 2
Maria Luisa, page 2

47 **C2** I

52 *f* **C2** J

57 **C2**

62 **C2** 1 2

68 **C2** A2 *mf cresc.*

73 B2 C2 *poco rall.* *f a tempo*

78 *mf cresc.*

83 **C2** *mf cresc.*

88 D2 *mf cresc.* *rall.*

93 **C2** *a tempo* *f*