

Fingered by
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GAVOTTE I

from Suite no. 3 for Lute

for solo guitar

Johann Sebastian Bach
(1685-1750)

Moderato

The musical score is written for solo guitar in treble clef, 3/4 time. It consists of six systems of music. The first system (measures 1-3) starts with a forte (*f*) dynamic and includes chords C5, C3, and C1. The second system (measures 4-6) includes a *cresc.* marking and chord C6. The third system (measures 7-9) includes chord C4. The fourth system (measures 10-12) includes chords C2 and C5. The fifth system (measures 13-15) includes chords C3 and C2, and a *mf* dynamic. The sixth system (measures 16-18) includes chords C5 and C3, and ends with a *p cresc.* marking. Fingerings are indicated by numbers 1-4 and letters *m*, *a*, *i*. Chords are indicated by letters C followed by a number.

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19 *m i m i* *m i a i* *m i a i* *m i a m* *m i a m* **C1**
8 *f*

22 *a* *a* *m i m i* *m i m i* **C1**

25 *mf* *cresc.*

28 *f* *a* *m i a i* *m i m i* **C5** **C5** *p* *cresc.* (P6)

31 *a* *m i m i* *a i m i* *a i m i* *a m i m* *i* *m i* (P6)

34 *m i* *a m* *a i* *i* *m* (P4) (2^a vez) poco rit.

Gavotte I - from Suite no. 3 for Lute

Musical score for Gavotte I from Suite no. 3 for Lute, measures 37-40. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 37 begins with a treble clef and a common time signature. The first measure (37) contains a quarter note G4 (fingered 1) and a quarter note A4 (fingered 3). The second measure (38) contains a whole note G4 (fingered 0). The third measure (39) contains a quarter note G4 (fingered 2) and a quarter note A4 (fingered 4). The fourth measure (40) contains a quarter note G4 (fingered 1) and a quarter note A4 (fingered 3). The score concludes with a double bar line. A first ending bracket spans measures 37-39, and a second ending bracket spans measures 37-40. A fermata is placed over the final note of the second ending. A fingering (P5) is indicated below the first ending bracket.