

Arranged by
Jair T. de Paula

FLAMENGO

Chorinho
For solo guitar

$\text{♩} = 160$

Bonfiglio de Oliveira

The musical score is written for solo guitar in G major (one sharp) and 2/4 time. It begins with an introduction of 3 measures, marked with a piano (*p*) dynamic. The main piece consists of six systems of music, each with a measure number (6, 11, 16, 21, 26) and a measure rest (8). The score includes various guitar techniques such as triplets, slurs, and accents. Chord changes are indicated by letters above the staff: C2, C4, and C7. The piece concludes with a double bar line and repeat dots. The tempo is marked as $\text{♩} = 160$.

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Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
Fone: (0xx15) 3251.4573 / www.cdmcc.com.br - E.mail: cdmcc@asseta.com.br

