

ENTRÉE

(from the Suite "in modo Polonico")

for solo guitar

Alexander Tansman

(1897-1968)

fingered by Edson Lopes

Moderato cantabile

6^a = Ré

mf

4

7

10

13

f

p

Fine

The score consists of five systems of music. Each system begins with a measure number (4, 7, 10, 13) and a guitar-specific instruction (6^a = Ré). The music is written in a single staff with a treble clef, a key signature of one flat (B-flat), and common time. It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4 and 0. Dynamics include *mf*, *f*, and *p*. Articulation marks like accents and slurs are present. The piece concludes with a *Fine* marking and a final chord.

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ENTRÉE

17

C2

C2

C2

21

C2

C2

pp

24

p

27

pp

30

mf

rit.

D.C. al Fine