

Revised and fingered by
Edson Lopes
1994

MISTRESS WINTER'S JUMP

for solo guitar

John Dowland
(1562-1626)

Allegro ♩ = 144-176

The first system of musical notation for 'Mistress Winter's Jump' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Fingerings are indicated by numbers 0-4 above the notes. A first ending bracket labeled 'C2' spans the final two measures of the system. The system concludes with a *mf* dynamic marking.

f
2ª vez *mf* metálico

C2-----,

The second system of musical notation continues the piece. It starts with a *mf* dynamic. The melody features a triplet of eighth notes. A first ending bracket labeled 'C2' spans the final two measures. The system ends with a *f* dynamic marking.

C2-----,

The third system of musical notation continues the piece. It begins with a *mf* dynamic, followed by a *f* dynamic. The melody includes a triplet of eighth notes. A first ending bracket labeled 'C2' spans the final two measures. The system concludes with a *mf* dynamic marking.

C2-----,

C2

The fourth and final system of musical notation concludes the piece. It starts with a *f* dynamic. The melody features a triplet of eighth notes. A first ending bracket labeled 'C2' spans the final two measures. The system ends with a *f* dynamic marking.

2ª vez *rit.*

1997 Edson Lopes - Edição musical