

Revised and fingered by  
Edson Lopes  
April 2003

# ANDANTE CANTABILE

Op. 89  
for solo guitar

Anton Diabelli  
(1781-1858)

The musical score is presented in seven systems, each with a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various musical notations such as accents, slurs, and fingering numbers (1-4). Dynamics markings include *p*, *f*, *sf*, and *mf*. Chord diagrams for C1 and C3 are shown above the first and sixth systems respectively.

2003 Edson Lopes - Edição musical  
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP  
Fone: (0xx15) 3251.4573 / www.cdmcc.com.br - E.mail: cdmcc@asseta.com.br

Andante Cantabile

29 *sf cresc.* *sf* *f*

33 *p* *f*

36 *rit. sf* *sf*

40 *p*

45 *sf*

49 *f*

53 *p cresc.* *f* *mf*

56 *p* *rit.* *pp*

The musical score consists of eight systems of music, each with a treble and bass staff. Measure numbers 29, 33, 36, 40, 45, 49, 53, and 56 are indicated at the start of their respective systems. Dynamics include *sf*, *cresc.*, *f*, *p*, *rit.*, *mf*, and *pp*. Fingerings (1-4) and other performance markings like accents and slurs are present throughout. Chord diagrams labeled C1, C3, C4, and C5 are shown above the treble staff in measures 36, 40, 45, 49, 53, and 56. The piece concludes with a double bar line and a *pp* dynamic marking.